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HISTORIC  
SPECIAL EDITION

ELIZABETH R  
1926 – 2022

## Our hearts are broken

**HOW to find the words?  
Our grief is a hundred  
different emotions, all of  
them hard to grasp.**

As God Save the Queen played on the radio and TV, as we heard that our beloved monarch had died, a nation's heart broke. A few

By **SARAH VINE**

moments earlier, a double rainbow had appeared over Buckingham Palace, a glorious splash of colour in the grey afternoon sky.

Her Majesty's final message of

hope, perhaps, to the people she loved and served with such untrammelled joy and generosity all these years. And who knows, perhaps Prince Philip was up there too, once

again by her side. All day, we had known something was wrong. By mid-morning, rumours were circulating that she was very unwell.

Soon after, a statement from the Palace. Her doctors were 'concerned for Her Majesty's health'.

In the understated language of royal announcements, this was the

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# It just seems unimaginable. That wisest and most steadfast of women, our guiding light in the darkest of nights, has gone

Continued from Page One

equivalent of breaking the safety glass. Outside, the sky turned a menacing shade of grey; big, fat drops of rain, like tears, began to fall. A friend texted simply: 'I can't bear it. I'm just not ready.'

It got worse. It was announced that Prince Charles, along with Camilla, Prince William, and the rest of her children, were on their way to Balmoral.

In the House of Commons a grim-faced Nadhim Zahawi, the new Chancellor of the Duchy of Lancaster, handed Liz Truss an ominous note.

And then, the worst news of all: the Duke of Sussex was also heading to Scotland. Under the circumstances, and given the family's recent history, an indication of the true seriousness of the situation.

Finally, around 5pm, a friend from Aberdeen messaged to say that a piper had been summoned to Balmoral. That could mean only one thing. It seems unimaginable. Impossible. Just wrong. That wisest and most steadfast of women, our guiding light in the darkest of nights, has left. All feels black.

How do we even begin to contemplate an existence without Her Majesty Queen Elizabeth II? She has always been there, our comfort, our moral and (for many) religious compass through war, hardship, political turmoil, a global pandemic.

The one person whose face, whose smile, whose reassuring presence just always felt like home.

Stability, continuity, tradition in the finest sense of the word. This is a woman whose first prime minister was born in 1874. Not even my parents' generation has known a world without her. The story of her life,

by SARAH VINE

the changes she witnessed, how she steered the monarchy through seven extraordinary decades, could fill a library, and no doubt they will. She has been a model of duty and perseverance, everything a monarch should be.

But what made her so very special – and what makes her departure such agony – was her unique and enduring humanity.

Even as a young woman, she always demonstrated extraordinary emotional intelligence. She understood what it meant to be Queen, to wield that constitutional

could touch our hearts with the smallest of gestures.

She was funny, kind, loving. She indulged her dogs and adored her horses. She lived her life with joy, despite the restraints of her position. And every now and then she allowed us a glimpse of the woman behind the throne.

That brilliant James Bond skit she did for the London Olympics; sharing a marmalade sandwich with Paddington Bear; giggling when things went wrong on sombre public occasions; her wicked talent for mimicry. She was, unlike so many royals these days, an under-sharer; but what little we saw we could not help but love.

My favourite story about her is that one about bumping into a group of American tourists near Balmoral. Not recognising the diminutive figure in front of them, they asked if she had ever met the Queen. 'No, but he has,' she replied, gesturing in the direction of the protection officer beside her.

She always carried the heaviest of burdens with the lightest of touches, and made it all look so easy.

So much so that there was a small part of us – or certainly me – that thought she might live for ever, that she might by some miracle defy the laws of the universe. Some people make the world a better place simply by existing. She was one of them.

In truth, I'd been uneasy ever since I saw that photograph of her, earlier in the week, greeting her 15th prime minister. She looked elegant, of course – yet so terribly small and vulnerable.

You could see she was doing her best to be her usual smiling self, no doubt aware of the importance of that moment for the woman standing in front of her: magnanimous as ever.

But something just wasn't quite

*'Unique and enduring humanity'*

power; but she never let it go to her head, nor allowed the weight of responsibility to crush her irrepressible spirit.

Indeed, if anything, the longer she wore the crown, the closer she became to her people: kinder, more connected, more tangible, infinitely relatable.

She could put the whole nation at ease with a simple smile, she

*'She has carried us as far as she can. It is high time, now, for her to rest'*

right. I've only ever seen the Queen in the flesh once, in 2019, when I had the honour of finding myself inches away from her at a state banquet for the then-president of the United States, Donald Trump. Dressed in shimmering white and diamonds, her presence lit up the room. She radiated energy like the sun, eclipsing even the galactic ego of the president himself.

I watched in awe as she cut through the fawning throng, pausing briefly to give one of her equestrian a gentle telling-off about some door that had been left open, caus-

ing a draught. While undeniably of an age, she seemed in vigorous health. Full of life – and full of more than a bit of mischief.

A lot has changed in three years. Primarily, of course, the death of Prince Philip, the man who was to her what she has always been for us: her rock, her constant, her guide in times of need.

It was he who broke the news to her that she was now Queen while on tour in Kenya, following the death of her father George VI in February 1952. No one understood her sacrifice like he did. How must







Picture: MAX MUMBY

it have felt to guide the nation through the bleakest of Covid winters, to navigate the vicissitudes of Prince Andrew's conduct alone, without the duke's wise counsel. Not to mention the constant threats from her grandson, Prince Harry, and his wife.

How she must have worried,

alone in the wee small hours, about the future of the institution to which she had given her whole life, heart and soul, that she had fought so hard to protect and nurture.

And understandably so: for many Her Majesty was the only member of the Royal Family who was above criticism, immune to the day-to-

day attacks on the monarchy, having earned the respect of even the monarchy's harshest critics. She was, in many ways, their super-power.

Without her, who knows what will become of them?

As for the rest of us, well: the Queen has seen Britain through many of its bleakest hours. But the past few years have been especially turbulent and perplexing – and set against a depressing social and economic landscape.

She has been our one true north, the only fixed point in an ever-

shifting world. As archaic as the monarchy is, in a funny way it feels like we've never needed it more, this institution that transcends the fortunes of passing prime ministers, led by a woman who, for seven glorious decades, has defied time and tide.

Being the highly perceptive person that she was, she must have known this. Which is perhaps why she kept going so bravely in the teeth of her grief and her failing health.

This year's Platinum Jubilee celebrations were as much for our

benefit as for hers: an acknowledgment of the extraordinary bond between this single, small woman and a nation of almost 70million souls (and billions more if you count the Commonwealth).

And however hard it will be now for us to face the future without her to guide us, however much we might wish she could have stayed just a little while longer, it is our duty now to honour her – and to let go with love.

She has carried us as far as she can. It is high time, now, for her to rest.

***'Her presence lit up the room, radiating energy like the sun'***



# Nation's grief as the Queen dies 'peacefully' at her beloved Balmoral

**T**HE nation is today shrouded in grief after the Queen died 'peacefully' at Balmoral yesterday at the age of 96.

As her distraught family gathered at her Highland home, the new King – who will be known as Charles III – last night spoke of their 'greatest sadness' and said her death would be 'deeply felt throughout the country, the Realms and the Commonwealth, and by countless people around the world'.

Crowds carrying floral tributes gathered at the gates of Buckingham Palace as well as Windsor and Balmoral Castles, numbed at the passing of not only an icon of grace, duty and dignity, but the single monarch that many have ever known.

Many will today wake up struggling to imagine their country without its Queen, who marked an historic 70 years on the throne in June. The news of her death sparked a wave of tributes both at home and abroad, led by the Prime Minister, who hailed the Queen as 'the rock on which modern Britain was built' and described her death as the end of the second Elizabethan age.

Liz Truss concluded: 'Today the crown passes, as it has done for more than a thousand years, to our new monarch, our new head of state, His Majesty King Charles III. God save the King.'

Boris Johnson, who until this week was the Queen's 14th prime minister, said Britain was enduring its 'saddest day' following the death of 'Elizabeth the Great'.

Summing up the views of many, he added: 'She seemed so timeless and so wonderful that I am afraid we had come to believe, like children, that she would just go on and on.'

Tonight Charles will give his first televised address to the country and Commonwealth as King, which he will have recorded earlier in the day.

Sources said he has a 'clear idea of what he intends to say'.

His late father's desk has been brought to him from which to



by  
**REBECCA  
ENGLISH**

ROYAL EDITOR

said the Queen had been forced to cancel a virtual privy council meeting after being advised by her doctors to rest.

Then word began to leak out that she had taken a turn for the worse early yesterday morning. Buckingham Palace released a statement at 12.32pm saying the Queen's doctors were 'concerned' for her health and recommended she remain under medical supervision while family members were informed.

Charles was already at his mother's side at her beloved Highland home after senior aides, fearing the worst, sent the Queen's burgundy-liveried helicopter up from Windsor at 6.48am to collect him from Dumfries House in Ayrshire, where he had stayed the night after conducting several official engagements. He made it to Balmoral by 10.27am.

His wife, the Duchess of Cornwall – now Queen Consort, as



Official: Queen's death is announced at the Palace yesterday

Elizabeth II requested earlier this year – was already at Birkhall, the couple's Scottish retreat, and was driven over by car to join him.

It is understood that the Queen's daughter, Princess Anne, was already with her mother as she had been undertaking engagements in the area.

Staff hurriedly arranged for a jet to collect the Queen's other children – Prince Edward, the Earl of Wessex, and Prince Andrew, the Duke of York – as well as the Countess of Wessex, whom the Queen adores and treats like a second daughter – and bring them up to Aberdeen.

Her grandson, Prince William – who, until the King bestows the title of Prince and Princess of Wales on himself and his wife, will be known as the Duke of Cornwall and Cambridge – joined them.

His wife Kate remained with their three children, who have recently started a new school.

The sombre family group arrived in Scotland at 4pm, sweeping through the gates at Balmoral in a Range Rover driven by William at 5.06pm. Although Buckingham Palace

has not confirmed the time of death, it is thought that they were unable to see their much-loved matriarch before she died.

By coincidence the Duke and Duchess of Sussex – now sadly estranged from most family members – were in Britain from their home in California and due to undertake a charity engagement in London before flying back home to their children.

There was confusion when their spokesman initially said that both Harry and Meghan would fly up to Balmoral to join the family, which caused surprise as spouses would normally be unlikely to join close relatives at a time of personal grief.

But it was later confirmed that Harry would travel alone and he finally arrived at his grandmother's home at 7.52pm. He was still in the air when the death was confirmed. The Queen's death was finally announced at 6.32pm in a short black-edged statement from Buckingham Palace which read simply: 'The Queen died peacefully at Balmoral this afternoon. The King and The Queen Consort will remain at

deliver the TV address, a poignant tribute to Prince Philip, who died in April last year and whose loss his mother felt so keenly.

While the Queen's health and determination to carry out her God-given duties was steadfast to the last – she met both her incoming and outgoing prime ministers on Tuesday as well as carrying out a string of other private duties – her frailty had recently become impossible to ignore.

Meetings took place in the last two weeks to discuss the discharge of all but essential duties to her son and heir. On Wednesday evening Buckingham Palace

## 'There's a deep sense of shock'





**Regal and radiant: The young Queen in 1959**

## *New line of succession*

- King Charles III
- The Duke of Cornwall and Cambridge (Prince William)
- Prince George
- Princess Charlotte
- Prince Louis
- The Duke of Sussex (Prince Harry)
- Archie Mountbatten-Windsor
- Lilibet Mountbatten-Windsor
- The Duke of York
- Princess Beatrice
- Sienna Mapelli Mozzi (Beatrice's daughter)

Balmoral this evening and will return to London tomorrow.'

Today Operation London Bridge will swing into action, the period of ten days between the Queen's death and her state funeral, which is expected to take place on Monday September 19, as the country is plunged into a period of official mourning.

The Queen's coffin is expected to remain at Balmoral for at least the next two days before being flown back down to London next week.

But the pendulum to introduce His Majesty to his people will also begin to swing, with Charles and Camilla returning to London as King and Queen Consort today.

He is expected to hold his Accession Council tomorrow.

Last night Miss Truss hosted a meeting of ministers, police and royal officials to discuss arrangements for the period of mourning leading up to the Queen's funeral.

The Union flag on Buckingham Palace was poignantly lowered to half-mast yesterday, while a framed plaque of the statement announcing the Queen's death was placed on

the front gates by royal household staff.

The Royal Standard is never flown at half mast, even after the Queen's death, as there is always a monarch on the throne. Flags will fly at half-mast on UK Government buildings in tribute to the Queen from now until the morning after her funeral.

Many of the royal household's staff were in tears yesterday, coming to terms with the loss

### **'Wrapping her up in cotton wool'**

of their much-loved boss, as well as the head of state.

One said: 'However much you try to prepare yourself for his moment, it just hits you like a ton of bricks. She is irreplaceable. I just can't believe we won't see that impish smile again. There is a deep sense of shock.'

The Queen's cause of death has not been revealed yet. Last autumn she was kept in hospital overnight for tests, details of which have never been disclosed by Buckingham Palace,

but the incident signalled the start of a significant withdrawal from public duties and long periods of rest.

One source with close links to the royal household said she had not been suffering from any chronic condition, but had recently lost a lot of weight and was 'feeling all the aches and pains that a 96-year-old woman would be expected to feel and has suffered terrible problems with her sore feet'.

Fortunately she had enjoyed one of her happiest summers in recent years, entertaining family and friends at Balmoral. By her side was Angela Kelly, the Liverpool dock worker's daughter who has risen to become her right-hand woman with the title of Personal Assistant, Adviser and Curator to Her Majesty The Queen.

'She's been wrapping the Queen up in cotton wool,' a source said yesterday. 'She's been very over protective and ensuring that Her Majesty hasn't been doing too much.'

The Queen's last major public appearance was at the close of her Platinum Jubilee celebrations in June.

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# Charles III, our

By **Rebecca English**  
Royal Editor

THE new King Charles III has finally inherited the crown at the age of 73.

He grew up knowing that it was his destiny to be the monarch – but even he could never have imagined that he would become the longest-serving heir to the throne in all of British history.

Knowing that this responsibility would only come about on the death of his mother, he always felt deeply pained at any mention of it.

But he was confirmed as King at 6.30pm yesterday, when the official message announcing the Queen's death concluded with a reference to the new 'King and the Queen Consort'.

Charles then issued his first statement as monarch shortly afterwards, in which he said:

## 'Strain of a long apprenticeship'

'The death of my beloved Mother, Her Majesty The Queen, is a moment of the greatest sadness for me and all members of my family.

'We mourn profoundly the passing of a cherished Sovereign and a much-loved Mother.

'I know her loss will be deeply felt throughout the country, the Realms and the Commonwealth, and by countless people around the world.

'During this period of mourn-

ing and change, my family and I will be comforted and sustained by our knowledge of the respect and deep affection in which The Queen was so widely held.'

The strain of Charles's long apprenticeship, and the 'enormous weight of expectation' he once said he felt in having to step into the Queen's shoes, has in part fed his notorious tendency to introspection.

'The difficulty is most of the time not feeling that one is worthy of it, inevitably,' he once said. In his 1994 biography of the future king, Jonathan Dimbleby wrote: 'Prince Charles is far more aware of the prospective burdens of kingship than its pleasures.'

But admirably Charles chose not to sit idly on his hands.

He has devoted his life to trying to make life better for his future subjects, starting inspirational charities such as The

Prince's Trust – whose work has changed futures of thousands of disadvantaged young people – and working late into the night writing his infamous 'black spider memos' (a reference to his scrawled writing), which has led on occasions to accusations of meddling in government policy.

He has always squared his shoulders against the brickbats and continued with his work, impatient to get as much done as possible before acceding to the throne.

Charles was once quoted as saying: 'I've had this extraordinary feeling, for years and years, ever since I can remember really, of wanting to heal and make things better.

'I feel more than anything else that it is my duty to worry about everybody and their lives in this country, to try and find a way of improving things if I possibly can.' Royal aides insist that the

prince knows he will have to put deeply held personal beliefs on everything from urban regeneration to architecture to one side now – although he will never lose his progressive zeal and belief that he can still harness his passions positively.

It is likely that he will set the tone when he addresses the nation at 6pm tonight.

Personally, it has been a difficult time for the prince of late, losing both his father and suffering the devastating blow of his younger son's decision to quit as a working royal and criticise his parenting.

He has only met his youngest granddaughter Lilibet once and barely knows Harry and Meg-

## 'Has not sat idly on his hands'

han's son Archie, as a result. But he has been cheered by the Queen's embracing of his second wife Camilla and her public endorsement of her as Queen Consort after 17 years of service.

As King, Charles – who stayed at Balmoral last night – will be unable to grieve in private. Today he and Camilla will return to London, where he is expected to hold an audience with the Prime Minister as well as record his first televised address to the nation as monarch.

Amid his deep personal grief, it will be a crumb of comfort to Charles, however, that he was able to be with his mother in her final hours.

# HM and HRH: How the royals' titles have changed

HERE is how the royal family's titles have changed following the death of the Queen:

## Charles – King

CHARLES, who was the Prince of Wales, is now King of the United Kingdom of Great Britain and Northern Ireland. He is also King of Commonwealth realms. His style is His Majesty rather than His Royal Highness. Charles is also Defender of the Faith and Supreme Governor of the Church of England. He is now the Duke of Lancaster.

## Camilla – Queen

CAMILLA is, as the wife of the King, the Queen. Her style is Her Majesty rather than Her Royal Highness. She is a Queen Consort, as was the Queen Mother, rather than a Queen Regnant who rules in her own right, such as Elizabeth II.

## William – The Duke of Cornwall and Cambridge

THE Duke of Cambridge, as heir to the throne, is now the Duke of Cornwall and Cambridge. As Charles's eldest son, he has inherited the title the Duke of Cornwall.

William will be titled the Prince of Wales – which is traditionally used for the male heir to the throne. But this is not automatic and William needs to be created so by his father. The same stands for the Earl of Chester.

William has also inherited the Scottish titles the Duke of Rothesay, Earl of Carrick,

Baron of Renfrew, Lord of the Isles and Prince and Great Steward of Scotland.

## Kate – The Duchess of Cornwall and Cambridge

THE Duchess of Cambridge is now the Duchess of Cornwall and Cambridge.

When William becomes the Prince of Wales Kate will become the Princess of Wales – last used by William's mother, Diana, when she was married to Charles.

Camilla was also technically the Princess of Wales but never used the title because of its association with Diana. Kate will also hold the title the Countess of Chester, if William becomes the Earl of Chester. She is also now the Duchess of Rothesay in Scotland – previously Camilla's title.

## George, Charlotte & Louis

WILLIAM and Kate's children have become Prince George of Cornwall and Cambridge, Princess Charlotte of Cornwall and Cambridge, and Prince Louis of Cornwall and Cambridge. They will eventually become 'of Wales' when William is the Prince of Wales.

## Archie

THE Duke and Duchess of Sussex's son Archie Mountbatten-Windsor is now technically a prince due to rules set out by King George V in 1917.

When Archie was born he was too far down the line of succession for such a title according to George V's restrictions, but

now, as the son of a son of a sovereign, he can be an HRH and a prince.

Archie was allowed to become Earl of Dumbarton, one of the duke's subsidiary titles, when he was born, or could have been Lord Archie Mountbatten-Windsor, but Buckingham Palace said his parents decided he should be Master Archie instead.

In the Sussexes' bombshell Oprah interview, Meghan, however, claimed Archie was not made a prince because of his race – even though George V's rules meant he was not entitled to be one.

In 2021, it was suggested Charles – in a bid to limit the number of key royals – intended, when he became king, to prevent Archie becoming a prince. To do so, he will have to issue a letters patent amending Archie's right to be a prince. Until that potentially happens, Archie remains a prince, whether his parents choose to use the title or not.

If it does not happen, Archie will continue to be HRH Prince Archie of Sussex.

## Lilibet

ARCHIE'S younger sister Lilibet Mountbatten-Windsor is now technically a princess. If she uses the title, she will be HRH Princess Lilibet of Sussex. Like Archie, Charles would have to issue a letters patent to remove this.

The Duke and Duchess of Sussex's titles will not change. The couple have stopped using HRH styles, but still retain them.





# new King

## *His moving statement to the world*

‘The death of my beloved Mother, Her Majesty The Queen, is a moment of the greatest sadness for me and all members of my family. We mourn profoundly the passing of a

cherished Sovereign and a much-loved Mother. I know her loss will be deeply felt throughout the country, the Realms and the Commonwealth, and by countless people around the world.

During this period of mourning and change, my family and I will be comforted and sustained by our knowledge of the respect and deep affection in which The Queen was so widely held.

# Camilla's rise from mistress to Queen

By Chris Brooke

CAMILLA has completed an extraordinary transformation from royal mistress to Her Majesty the Queen.

Charles automatically became King on his mother's death and his dutiful second wife is now Queen Consort.

There was a time when honouring Camilla with the ultimate royal title would have been controversial with some.

Camilla was blamed in some quarters for the breakdown of Charles's marriage to Diana, Princess of Wales.

And, when news of their affair first came to light, Camilla faced vitriolic criticism. It took time for the

### **‘One of the most popular royals’**

public to accept her following Diana's death in 1997 and when she married Charles in 2005 the subject of her future title was a cause of controversy.

At the time, royal aides said Camilla did not want to be known as Queen Consort – even though she was entitled to be.

She ‘intended’ instead, when the time came, to be known as Princess Consort – a title never before used in British history.

But so stunning has her transformation been that she is now one of the most popular members of the Royal Family and a fully fledged member of ‘The Firm’.

In February, Queen Elizabeth II publicly announced her endorsement of her daughter-in-law taking the title of Queen Consort when the time came.

In her Platinum Jubilee message to the nation, the monarch said it

was her ‘sincere wish’ she should take the title. The Daily Mail revealed Queen Elizabeth gave her blessing to crown Camilla as Queen Consort years ago and that Charles came close to announcing it in 2019.

The Queen chose the 70th anniversary of her accession to the throne to make the highly significant announcement and express her desire for Camilla to be fully acknowledged when Charles became King.

She told the nation: ‘When, in the fullness of time, my son Charles becomes King, I know you will give him and his wife Camilla the same support that you have given me, and it is my sincere wish that, when the time comes, Camilla will be known as Queen Consort as she continues her own loyal service.’

Camilla later said she felt ‘very honoured and very touched’ by the public seal of approval.

Her gradual progression within the Royal Family over recent years has

seen her attend the State Opening of Parliament. She was made a Privy Counsellor in 2016, meaning she will be beside Charles when he is formally proclaimed monarch at the Accession Council.

Through charity work championing literacy, and highlighting the problem of domestic abuse and sexual violence, Camilla has carved out

### **‘Devotion to public duty’**

her own royal role. And she has even won over the media with her sense of humour and devotion to her husband and public duty.

Camilla will be crowned at Charles's side at his coronation, just as the last Queen Consort, the Queen Mother, was.

She is expected to wear the Queen Mother's 1937 coronation crown: A Queen by the side of the new King.







by **SAM GREENHILL**

WITH a stony expression as he gripped the steering wheel, Prince William drove senior royals to the Queen's bedside yesterday.

The Duke of Cambridge whisked his uncles Prince Andrew and Prince Edward, and the Countess of Wessex, to the Balmoral estate.

The Queen's children and grandchildren dashed to her Scottish residence as the gravity of the situation became increasingly clear. In the morning, Prince Charles flew to his mother using Her Majesty's personal helicopter. The Royal Air Force brought William, Andrew, Edward and Sophie up from London in the afternoon.

It was a moment the Prince of Wales must have rehearsed in his mind for years.

At 9.47am, the heir to the throne, clutching a large briefcase and wearing a light grey suit, was picked up from Dumfries House in Ayrshire, along with his wife the Duchess of Cornwall, for the 150-mile journey north to Balmoral.

The burgundy-coloured Queen's Helicopter Flight flew directly to

her Highlands residence, landing exactly 40 minutes later.

Charles has been spending much of his summer at Birkhall, his Scottish residence, making almost daily visits to Balmoral just 15 minutes' drive away.

But he and Camilla spent Wednesday night at Dumfries House after attending an event there for The Prince's Foundation. The helicopter that picked them up had been scrambled from Wind-

sor, where William lives, but the Duke of Cambridge did not make the journey north himself until some hours later.

The timings raised the question of whether the decision to summon the whole family was not made initially but only once the situation had grown more serious as the day progressed.

By lunchtime, all the senior royals were making urgent travel plans. At 2.30pm, the Royal Air

Force was preparing a jet for take-off at RAF Northolt in west London. On board were William and Andrew, along with Edward and Sophie Wessex.

Their Dassault Falcon 900LX was the same aircraft – on the same route – that only two days earlier had taken Liz Truss to Scotland to be appointed Prime Minister.

What a difference two days made. On Tuesday, the RAF crew would have witnessed the excitement of

Miss Truss as she went to Balmoral to meet the Queen, and then again on her return to London just minutes after becoming PM.

Yesterday, the atmosphere on board would have been sombre and tense as they rushed the senior royals to Her Majesty's side.

Known as Envoy IV, the French-made executive jet is one of two purchased by the RAF for £80million to carry up to 14 VIP passengers including members of the

# Sombre William at the wheel as royals dashed to be at Queen's side



Driving seat: William leaves Aberdeen for Balmoral with Andrew, Edward and the Countess of Wessex



**Touchdown:** Duke of Cambridge is first passenger to step off RAF flight after it landed at Aberdeen yesterday afternoon. Right, a reflective Kate leaves home in Windsor to pick up children from school

Royal Family and senior figures in the government and military. It is based at RAF Northolt with No 32 (The Royal) Squadron.

Flight KRF23R took off at 2.39pm and landed at Aberdeen airport at 3.50pm. The aircraft's captain descended the steps and saluted as William stepped off first, followed by Sophie, Edward and finally Andrew.

The royals then climbed into a fleet of Range Rovers waiting for them on the runway, and the convoy set off

for Balmoral, 45 miles away. William took the wheel of one and drove, with his eldest uncle in the passenger seat and Edward and Sophie sitting in the rear.

The party arrived in the rain at 5.06pm, sweeping at speed through the wrought-iron gates, with William and Edward in suits with open-neck shirts, Andrew sporting a pink tie and Sophie in a smart coat.

All had bleak expressions. Princess Anne was already at her mother's

side, as royal duties had required her to be in Scotland anyway.

Camilla had been due to visit cancer support charity Maggie's Centre in Glasgow yesterday, until she suddenly cancelled – one of the first indications that something was seriously awry.

Back in Windsor, the Duchess of Cambridge was pictured looking reflective as she left Adelaide Cottage to pick up her three children after their first full day of school.





# ELIZABETH R 1926-2022



**Tribute:** A young wellwisher braves the rain to leave flowers outside Balmoral yesterday



**Emotion:** Two more bouquets are brought to the royal castle in Aberdeenshire



**Respect:** Three children add their contributions to the growing array of floral tributes

# The grief etched on his face, stricken Harry (but not Meghan) heads for Balmoral

PRINCE Harry was in mid air when Buckingham Palace announced the death of his beloved grandmother.

He flew by private jet from London, arriving at Balmoral an hour and a half after the historic statement.

Courtiers issued the declaration at 6.30pm – just over an hour after Prince William and other senior royals had arrived to join Prince Charles at the Queen's residence.

But when the world was being told the saddest of news, Harry's Cessna was still in the air, making its approach to Aberdeen Airport.

The Duke of Sussex's flight had been due to land at 6.29pm, a minute before the statement. But it was 20 minutes late taking off from London's Luton Airport – with flight data showing it departed at 5.35pm. It took one hour and 11 minutes to reach Aberdeen.

By the time he landed, at 6.46pm, it was 16 minutes after the palace had made the announcement.

Harry then faced a lonely drive to the castle, finally arriving at 7.52pm where he joined other members of the Royal Family in mourning the Queen's death.

He looked ashen-faced on the back seat of the Range Rover as it swept into the Balmoral estate. As well as losing a

By **Sam Greenhill**  
Chief Reporter

beloved grandmother, he may have been reflecting on his future without her as monarch. She remained fond of him, in spite of recent challenges, and he was said to have retained an ability to make her laugh.

By the time he arrived, his and Meghan's Archewell website homepage had been replaced with a respectful blacked-out page with the words: 'In loving

**'An ability to make her laugh'**

memory of Her Majesty Queen Elizabeth II 1926-2022.'

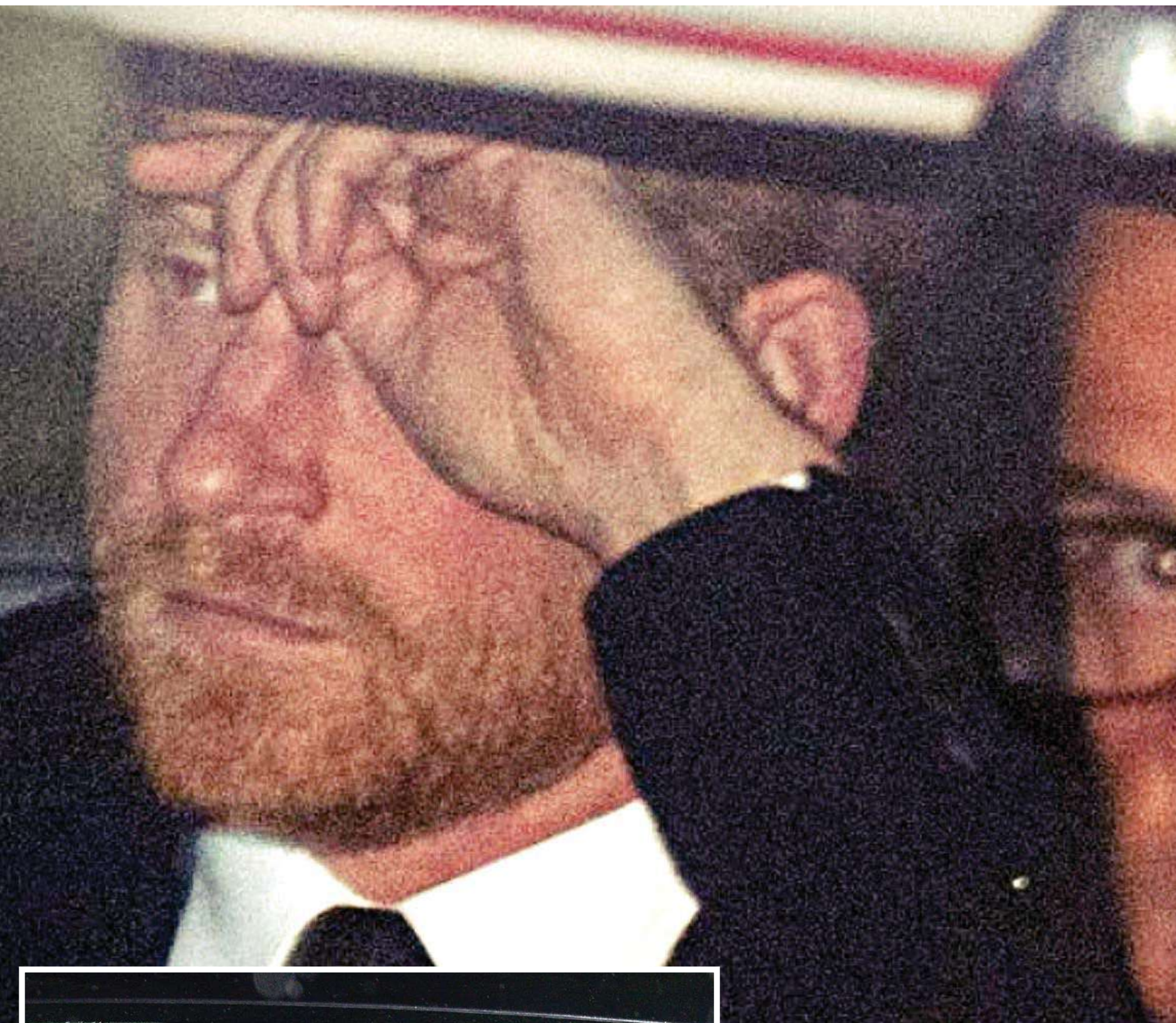
Earlier in the day there had been confusion over whether Meghan was also on her way to Scotland.

In the morning, it appeared they were both intending to visit Her Majesty's residence – until changing the plan so that Harry went alone.

As senior royals dashed to the bedside, a spokesman for the Sussexes was widely reported to have announced that Meghan and Harry were on their way.

The possibility raised eyebrows behind palace doors, given the recent strained





**Grief: Prince Harry is driven to Balmoral yesterday evening after taking a private jet from Luton to Aberdeen Airport**

Kate remained in London, where she was seen taking their children to their first full day at their new school.

Senior royals including William are said to have been avoiding his brother and wife amid concerns any encounters could provide material for the Duke of Sussex's forthcoming book.

Although they live in California, the Sussexes have been in Europe

### **'Face seeing a lot of each other'**

this week on a mini 'royal'-style tour, including an event in Germany for the duke's forthcoming Invictus Games.

Last night they had been due to attend the WellChild Awards in London, which honours the brave deeds of seriously ill children.

They were not scheduled to see the Queen at all during their trip to the UK, but decided to go to Balmoral on hearing about Her Majesty's health, it was reported yesterday morning.

However by the afternoon, the

plan suddenly experienced a dramatic U-turn, with Meghan apparently no longer coming. A spokesman for the couple was widely reported as saying Meghan would now remain in London, although would not attend the WellChild awards. It was said the duchess could potentially join Harry in Scotland at a later date.

Harry and Meghan's children Archie and Lilibet – named after the Queen – have stayed behind in the United States, and the couple were expected to return to them by the end of the week.

Earlier this week, one of the Sussexes' favoured journalists claimed that Meghan and Harry still had not spoken to William and Kate, despite enjoying a day off from their tour, at Frogmore Cottage just 700 yards away from the latter pair's Adelaide Cottage.

It was claimed this week that William had resolved not to speak to Harry until after his memoirs are released, fearing their conversation would appear on its pages.

The brothers now face seeing a lot of each other as they prepare for the Queen's funeral.

### **Pain: He reaches the castle almost 90 minutes after the announcement of his grandmother's death**

relations between the Sussexes and senior royals.

Meghan's well-publicised accusations about racism in the Royal

Family and alleging it did not support her in palace life overshadowed the Queen's final days.

In contrast to the Sussexes, there

was never any suggestion that the Duke and Duchess of Cornwall and Cambridge would go together.

While William hastened north,



**ELIZABETH R 1926-2022**

# A double rainbow over Buckingham

## The symbolism could not have been



A sign of hope after the skies wept: While crowds gathered outside Buckingham Palace yesterday, a striking double rainbow appeared overhead, with



# Palace and one arching over Windsor. more poignant... or more powerful

TOBY MELVILLE/REUTERS

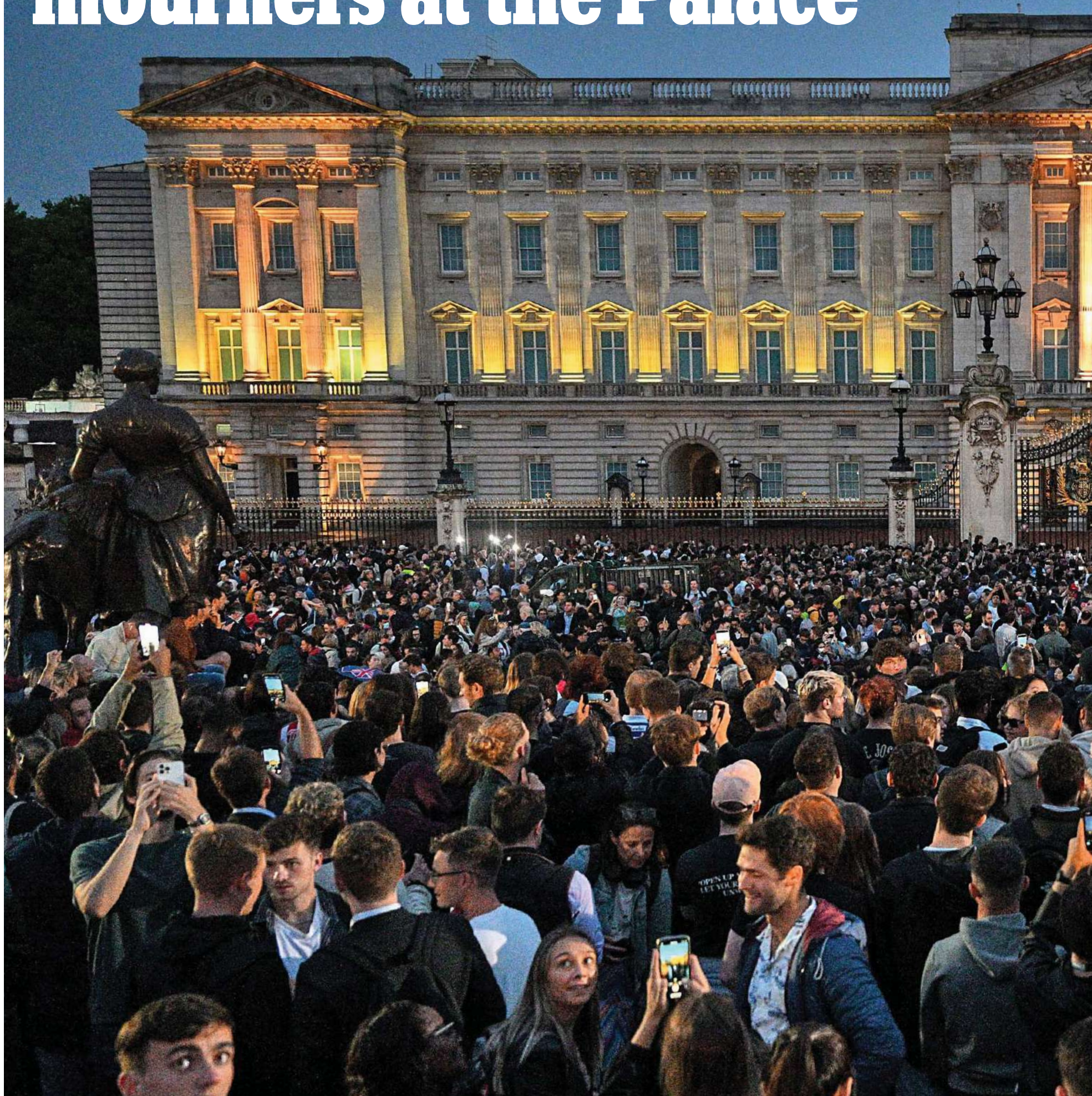


another vivid single one reflecting the emotions of a nation at Windsor Castle, inset, where the Union Flag flew at half-mast to mark the sombre news



ELIZABETH R 1926-2022

# Steeped in sorrow, the mourners at the Palace



SOME sang the national anthem, applauded and cheered, while others quietly wept, lost in personal memories of the monarch as thousands of mourners gathered outside Buckingham Palace last night.

A few scaled the wrought iron railings

By **Vanessa Allen, Gavin Madeley and Lewis Pennock**

outside the palace to fix bouquets to the gates – the first of an expected sea of floral tributes.

The crowd grew by the minute as news spread that the Queen had died, and many

arrived at the Palace red-eyed and visibly shocked, swelling into the Mall, where jubilant scenes had marked the Queen's Platinum Jubilee just three months ago.

The announcement came as the sun set behind the Palace, and the Union Flag was lowered to half mast. The first of many renditions of the National Anthem began

almost immediately, as shocked well-wishers struggled to absorb the news.

Royal fan Mary Johnson, 63, said: 'At first no one knew what to do, how to react.'

'Then one person started singing and everyone around them joined in. It was the perfect reaction – a dignified tribute sung with love and respect.'

Retired history teacher Annette German,





**Dark hour:**  
Mourners  
gather in  
the fading  
light outside  
the Palace

84, held back tears as she told how her grandmother had taken her to Buckingham Palace for the Queen's coronation.

She said: 'I was here with my grandmother for the coronation and when I heard the news I knew I should come here.'

'I share a birthday with the Queen and I remember hearing her speech on her 21st birthday, when she dedicated her life

to the country. She did just that and served us all her life.'

Following the announcement of the Queen's death black taxi cabs lined Pall Mall. Around 50 pulled up under dark and rainy skies to pay tribute to the Queen.

Michael Ackerman, a cabbie for 26 years, and friend Robert Caulder, who has driven a cab for ten years, said they had come to the

Palace to 'show our respect' for the monarch.

'We now know the Queen's passed, the only woman we've ever known, our constant in both our lives and we're showing our respect,' Mr Ackerman said.

'There would have been a lot more cab drivers here but they've closed the road, so no more can get here. We're both from Lon-

don. Liz is a London girl ... she's one of your own, she's one of ours.'

The news of the Queen's death was officially announced in a short notice fixed to the railings outside of Buckingham Palace. Earlier, well-wishers began to gather outside the palace after it was announced

**Turn to next page**



# ELIZABETH R 1926-2022



**Grief in the rain: At Buckingham Palace**

## From previous page

that the monarch was under medical supervision.

A sombre mood descended beneath the grey skies, as they huddled under umbrellas and waited for updates on the Queen's health.

The skies brightened briefly as the sun broke through, sending a double rainbow into the skies above the Queen Victoria Memorial, opposite the royal residence.

Australian Pam Fleming wept as she told how she had heard about the medical concerns while she was on a tour of Buckingham Palace with a friend. She told the BBC: 'She's the only Queen we've had. All of my life. She's such a lovely lady. It's such a shock.'

Canadian Judith Stovell, 58, said she had decided to visit Britain after watching the Jubilee celebrations from her home in Toronto.

She said: 'I'm finally outside Buckingham Palace, which is a dream come true, but it's bittersweet because of this news about the Queen.' Royal superfan John Loughrey, 67, wept as he said: 'She was inspirational. She served her duty. Her duty always came first, her family next... God save the Queen.'

Mr Loughrey said he would camp near the Palace for ten days as a mark of respect before lighting a candle at Westminster Abbey.

Romy McCarthy, 20, said she and others her age had been deeply affected by the Queen's death as she laid flowers at the Palace.

'As a young person, this is a really huge moment,' she said. 'It's admirable that she served until the very end. It's someone who lived through so much and she has been a rock. The moment has really affected me.'

'It's something I'll always remember. I've had a lot of friends who cried today.' Carrying a bouquet of white and purple flowers, Miss McCarthy said the Queen was 'iconic' and an important figure in power for women to look up to.

Michelle Chapman, from Loughton, Essex, said she had caught a train to central London when she heard the Queen was ill.

She said: 'I thought, I need to be there. It just felt like the right place to be.'

'My daughter met me at the station and brought me flowers, as

## 'She's been there my whole life'

she knew I'd be upset. If I can, I'd love to leave the flowers for the Queen. She's been so resilient and she's done so much for this country.'

Mourners also massed outside Windsor Castle and at the gates of

Balmoral. Flowers were also left at Sandringham, the Queen's home in Norfolk. The group at Balmoral had grown slowly through the day, despite the stormy weather, following the announcement shortly after midday that the Queen's doctors were 'concerned' for her health.

Some visitors were already milling around the royal residence before the news broke, tourists and royal fans eager to see the Queen's Aberdeenshire home. Others, including locals, began to arrive through the afternoon as fears grew for her condition.

Within minutes of Her Majesty's death being announced, the atmosphere changed from one of concern to sorrow.

Tina Ferry and her friend, Saman-

tha Coke, both nurses, wept from their position closest to the castle gates as the news trickled through the crowd.

Inside, the Royal Standard was removed and replaced by the Lion Rampant, The Queen's official banner in Scotland, which was flown at half mast.

Miss Ferry, 52, from Portsmouth, said: 'It was just such a shock. We were on holiday up here and decided to come over when we heard the news that Her Majesty wasn't well. But you never expect this to be the end. She has always been there my whole life.'

'She has always symbolised how you don't need to show you have strong opinions to gain respect.'

'The Queen was always a beacon of calmness in difficult situations.'

## All hail the Queen: Cabs pack the Mall in tribute



**Reporting team: Rebecca English, Sam Greenhill, Inderdeep Bains, Vanessa Allen, David Wilkes, Gavin Madeley, Lewis Pennock, David Barrett, Izzy Lyons, Jason Groves, Harriet Line, Georgia Edkins, Mary O'Connor, Emma Powell, Mark Nicol, Chris Brooke, David Churchill, Connor Stringer, Venetia Campbell and Freddy Faulston**

She was always there to lead the way. I'm surprised how sad I feel right now. I always felt a connect as I worked as a paramedic at the Royal Horse Show at Windsor. I really admired her.'

Miss Coke, 44, fought back tears as she added: 'I felt like I knew her like she was my grandmother. She was like the nation's grandmother I feel. I lived in New Zealand for a while and I always missed the UK but I didn't realise how much I missed its traditional ways and the Queen was at the heart of that.'

Lily Smith, 40, who lives nearby was at the gates with her daughter, also Lily, 15.

Mrs Smith said: 'It's a very upsetting because she was somebody's mother, somebody's grandmother and whether you agree with royalty or not, she lived a great life and she loved this area and I'm from this area and I felt it was important to come here today.'

Several bouquets of flowers were left by the bridge over the River Dee, which loops around Balmoral Castle.



‘I felt like I knew her,  
like she was my  
grandmother’



Raw emotion: Two women outside the Palace yesterday cannot hide their grief



Tributes: More flowers were left at Sandringham, the Queen's Norfolk home



*Her reign bestrode the Jet Age, the Space Age and the Digital Age – and she never went out of fashion because she was never in it. In an intimate obituary, her biographer ROBERT HARDMAN says it was her superhuman sense of duty that united our kingdom as it changed beyond all recognition*



# A life that was history

**M**ONARCHS, if they have enjoyed particular significance, are sometimes accorded the honour of an 'age'. Victoria, Edward VII, the Georges – their 'ages' would all come to define not just a period of time but a culture, a mindset, even a style of architecture.

But history will note that there was one sovereign whose reign defied any such categorisation. Because the reign of Queen Elizabeth II simply spanned too much.

Whole eras came and went on her watch. She had steered her nation through the Jet Age, on through the Space Age and was well into the Digital Age when her unsurpassed stewardship of the Crown came to an end.

It is an extraordinary statistic that more than half the nations on Earth today did not exist in their present form when she came to the throne. In Britain, we had long been so used to this utterly dependable constant in all our lives that we had almost come to take her for granted. Elsewhere, however, Queen Elizabeth II represented stability on a staggering, enviable scale. Her coronation would predate their constitutions, their national anthems, their flags and their currencies. She was history made flesh.

When she arrived in many countries, children would be astonished that they were waving their flags at someone their parents and grandparents had turned out to see when they were children. She got to know the central players in conflicts across three centuries. She was the last head of state on today's global stage to have worn uniform in the Second World War. She grew up in a Forces family with a father who had served in the First.

During her first tour of Australia, she would attend reunions of veterans of the Boer War who had fought for her great-great grandmother, Queen Victoria. The Korean War was under way when she came to the throne. She would reign through the Cold War, the Falklands War, two Gulf Wars, the 'war on terror' and Vladimir Putin's invasion of Ukraine.

In cultural terms, she would see it all. By happy coincidence, the same year that she came to the throne, the music charts began in Britain. The very first number one would be Here In My Heart by Al Martino, ahead of Vera Lynn, Max Bygraves and Frankie Laine among others. The Queen would reign through mods and rockers, flower power, rock, pop, punk, funk, disco, hip-hop and grime. The star turns would come and go at the Royal Variety performance as they went in and out of fashion. But the real star of the show, seated in the royal



by ROBERT  
HARDMAN

box, never went out of fashion because she was never in it in the first place. She defied it.

And therein lay perhaps her two greatest attributes – her sense of duty and the sense of continuity which prevailed all through her reign. Whatever the crisis – personal, familial, national or global – Elizabeth II was the embodiment of the old wartime adage, 'keep calm and carry on'.

When others might have thrown in the towel during the dark days of the Nineties – the 1992 'annus horribilis' of separations and the Windsor fire, and then the brickbats after the death of Diana, Princess of Wales – the Queen got on

with the job. When Britain found itself without a government for several days after the 2010 election, and the coalition had yet to take shape, there was no sense of panic. The financial markets and the institutions carried on. The state simply went about its business, safe in the knowledge that the head of state was steadfast.

In times of uncertainty, there was always a subliminal message of reassurance in the sight of the Queen on a walkabout in Derby or pinning an MBE on a Scoutmaster.

One well-known British political commentator, whose family had come to Britain as refugees, liked to quote his grandmother's wise

maxim: 'As long as the Queen is safe in her palace, I'm safe in my flat in Hendon.' But all this would rest on far more than stoicism and longevity. For this unchanging, utterly unspun world figure would actually change the institution around her more than any monarch in 100 years.

Not even George V's creation of the House of Windsor, to replace the Germanic House of Saxe-Coburg-Gotha at the height of the First World War, was as radical as the internal revolution that his granddaughter would bring about.

The other great Queen of modern history, Victoria, would do her best to withdraw from an ever-changing world. Elizabeth II would always ensure that she moved with it.

At the start of her reign, aged just 25 and as shocked as anyone by the death of her beloved father, she was keen to do everything much as George VI had done so. It was not just down to a sense of filial piety. She was always sensitive to the feelings of the newly bereaved Queen Mother. There would be nods to the

changing face of post-war society, such as discontinuing 'presentations at court' for debutantes and welcoming a photographer in to the family – Princess Margaret's fiancé, Antony Armstrong-Jones. But the tone and style of the royal machine were much the same.

The gap widened sharply as the Sixties unfolded. Television, originally acquired by so many families in order to watch the coronation, started to become less deferential. Satire was creeping on to the airwaves and gleefully attacking the scandal-prone Conservative government. The monarchy soon found itself in the firing line too, inextricably associated with the Tory-ancien regime.

And when the new Labour government of Harold Wilson came to power, there were many within its ranks who believed that the days of a hereditary head of state were – or should be – numbered. One





In uniform: Young Princess Elizabeth as Colonel of the Grenadier Guards in 1942. Centre: At her coronation in 1953. Top right: Giving Bobby Moore the World Cup in 1966. Above: With Diana in 1982

# made flesh

Commons committee would even talk of putting some members of the Royal Family on salaries and sacking the rest. As the radical protest movements of the late Sixties were in full voice, the Queen took a deep breath. In 1968, cameras were allowed inside the Royal Household to record the family at work and play over a whole year.

The resulting documentary, *Royal Family*, was broadcast in 1969. It enthralled the country every bit as much as that year's other big story – man landing on the Moon.

But there was more. The investiture of the Prince of Wales at Carnarvon Castle became the first made-for-television event in royal history. The monarchy was not necessarily 'with it', let alone 'cool'. But to the large majority of the British, the monarchy seemed relevant,

reinvigorated and something to be proud of. The Seventies would be a dismal decade for the economy and social cohesion but the Silver Jubilee of 1977 would reinforce the Queen's role as a benign, unifying force in a country with increasingly little to be proud of.

The royal weddings of the Eighties, and the arrival of royal grandchildren, saw the monarchy's standing rise ever higher. And if the glamorous Prince and Princess of Wales were grabbing more of the limelight than the dutiful Queen and Prince Philip, so be it. If Margaret Thatcher, rather than the Monarch, was the leading lady as Britain marked victory in the Falklands War, never mind. If the Queen Mother grew ever more embedded in the national psyche as 'the nation's favourite grandmother',

her more serious, managerial elder daughter wasn't bothered. It was the sovereign who quietly underpinned Britain's restored pre-eminence in the world, whether riding with US President Ronald Reagan at Windsor or becoming the first British monarch to visit China.

And when the younger royal generation started to attract increasingly hostile reviews, the Queen was there to hold the show together.

Prince Edward's ill-fated if well-intentioned TV charity gameshow, *It's A Royal Knockout*, in 1987, gave fresh ammunition to those who mocked the monarchy as a celebrity soap opera.

The gradual collapse of the marriages of the Queen's other three children culminated in the same year as Windsor Castle caught fire and the Princess of Wales's thinly disguised memoir of royal misery was published. Suddenly, a growing chorus of royal critics in politics and the media started to focus on the royal finances, too. Within the royal camp, a siege mentality took hold. But the monarchy was already

well down the road to reform. Back in those contented times in the mid-Eighties, a wise new Lord Chamberlain (de facto chairman of the Royal Household) had arrived in the form of the Earl of Airlie. A shrewd former banker, he could see that the entire organisation was in dire need of internal reform. The Royal Household was living beyond its means and its staffing arrangements, like its ethos, had barely changed since the turn of the century. And it was depending on an arbitrary annual handout from the Treasury, the Civil List, which dated back to the 19th century.

Lord Airlie took his concerns to the Queen who authorised a top-to-bottom investigation. The subsequent report, stretching to well over 1,000 pages, covered everything from boilers to uniforms to pensions. The Queen then told Lord Airlie and his team to implement it all and that he would negotiate new terms with the Treasury.

The reforms caused mayhem at every level inside the Palace, not least when the five separate tiers

of the staff dining restaurant were knocked in to one. But the costs fell and Mrs Thatcher's government, along with the Opposition, agreed to fix the Civil List at £7.9million a year for ten years.

When that time was up, the annual costs were under such tight control that the same fixed rate was applied for another decade. As a result, the Queen would run the only arm of the state which performed the same role on the same budget for 20 years.

Long before the question of royal taxation had become an issue, Lord Airlie had initiated discussions with the Inland Revenue on that score, too. When, in 1993, it was confirmed that the Queen would pay regular income tax, the media portrayed it as a victory for the critics. In fact, it was virtually a done deal anyway.

While the royal soap opera made the headlines, the royal changes went much deeper than the accounts. This was just part of a much broader cultural change. The

TURN TO PAGE 20

*The monarchy seemed relevant and something to be proud of*



## FROM PREVIOUS PAGE

days of palace appointments based on connections rather than merit were over. A new breed of management would start to look at what sort of royal engagements the family were undertaking and why.

Long greeting lines of civic worthies were replaced with more informal receptions with a particular emphasis on youth.

Two trends would emerge in the later stages of the reign: the Queen wanting younger faces at royal events and her greater emphasis on issues of faith.

The Queen would always prefer to hear young people explaining what they were doing now or next rather than her contemporaries reminiscing about the past. A royal itinerary would always be more likely to opt for the school over the town hall. The Queen was the first Supreme Governor of the Church of England in history to visit the mosques and temples of other faiths and to welcome a Pope to Britain. And a study of her Christmas broadcasts is telling.

As Britain became a more secular society, so her annual message became more overtly religious in tone. Over time, she would be the only major public figure who could talk about God without fear of ridicule or mockery. Her faith was uncomplicated, unswerving and reaffirming.

When asked for the secret of her long life, experienced courtiers would reply: 'Good health, strong faith and Prince Philip.'

Having sworn to protect the Church of Scotland (it has no 'Head'), the Queen was a much-loved member of the church community at Crathie Kirk, the small church next to the Balmoral estate. Few parishioners could match her knowledge of a place where she had worshipped since she was a small child. Though it was seldom remarked, the Queen was the most Scottish monarch since the Act of Union, being twice descended from Robert the Bruce on her (Scottish) mother's side.

This partly explains why she made what some regard as one of the very few personal mistakes of her reign, staying put at Balmoral in the aftermath of the death of Diana, Princess of Wales.

None could fault her motives in ensuring that the family rallied around Diana's sons. She had done the very same for two of Earl Mountbatten's grandchildren after the 1979 IRA bomb which killed the earl and three others.

But in 1997, the national mood

*'Her forte was utterly sincere, pitch-perfect understatement'*

was febrile in the days after the princess's death. Some felt that the Queen should have returned to London to meet the grieving crowds sooner than she did. But as one royal aide explained afterwards, things could seem very different in the remoteness of the Highlands.

Any list of her 'mistakes' is invariably short and involves errors of omission rather than commission.

She was criticised for not going soon enough to Aberfan, scene of the apocalyptically ghastly 1966 disaster when a slag heap smothered a primary school in a Welsh mining village, killing 144 people, 116 of them children.

Those around her at the time said it was not through any lack of compassion. It was down to the fact that she feared she would be overcome by the tragedy of it all and felt unsure how to handle the situation if she was.

Her forte was utterly sincere, pitch-perfect understatement. In the aftermath of the 9/11 attacks in the United States, she ordered American music to be played at Changing the Guard and issued a message containing one of her most famous quotes: 'Grief is the price we pay for love.'

The memory of it still reduces many Americans to tears.

The death of Diana, Princess of Wales had highlighted a generational shift in the national charac-

ter. The wartime generation, of which the Queen and Prince Philip were exemplars, had been taught not to show their feelings. At the tail end of the 20th century, with a new informality in public life epitomised by the style of the New Labour government, the new orthodoxy was to unleash one's emotions, not contain them.

True to herself, the Queen was never going to follow suit. She had a lifelong aversion to anything which might smack of insincerity, let alone a stunt. But she acknowledged that the monarchy had to keep on adapting. It had sorted out its financial problems. In the dark years either side of Diana's death, she would ensure that it was more in tune with the national mood.

A special office inside Buckingham Palace was opened to ensure that royal engagements were more efficient and targeted. Called the Co-ordination and Research Unit, it would go out of its way to find sections of the community which had less exposure to the Royal Family. Military organisations or counties such as Berkshire were never short of royal visits; ethnically mixed inner cities less so.

Steered by her advisers, the Queen quietly amended her own job description.

For as long as anyone could recall, the monarch's position was Head of State and his or her role was laid down in Walter Bagehot's 1867 English Constitution.

During the Nineties, the Queen quietly added a new title to official royal publications – Head of the Nation. This covered all the unspe-

cific but crucial roles of a modern monarch: promoting excellence and voluntary service, fostering national unity and so on. It was bolted on to the royal website, another innovation which the Queen endorsed.

It was not just a nod to the digital revolution, either. She would go on to visit the British headquarters of Google and was often heard to say to Prince Philip: 'You should Google that.'

The younger generations never expected her to 'get down with the kids' as so many politicians have attempted to do, usually with

*'There was something timeless about her'*

excruciating results. People would have been appalled if she tried. But there was unquestionably a connection. On her travels, crowds of all ages wanted to see her. When asked, they would often conclude that there was something 'timeless' about her. Her own fondness for young people was rooted in her love for an organisation which, perhaps more than any other, would be embodied by her.

The Commonwealth was in its infancy when she came to the

throne. Just three years old, it had eight members. By the time of her Golden Jubilee, it had more than 50 member states and spanned every continent, every major faith and up to a third of the world's population.

As a child, she was expected to inherit the British Empire. But a post-war Empire wanted to go its own way, led by India and Pakistan. That nearly all the colonies of the Empire would soon opt for independence yet remain part of this post-imperial club was largely down to the unifying (and glamorous) figure with the honorary title of Head of the Commonwealth.

During her reign, she would visit almost every part of it, often several times. Many Commonwealth nations, from Australia and Canada to Belize and Barbados, would opt to keep her as their head of state long after independence. Others, such as Kenya or Trinidad, would opt to become republics. But no one ever doubted that the Queen should be the symbolic figurehead of the Commonwealth itself. One of the first acts of Nelson Mandela upon becoming president of South Africa was to readmit the country to 'the Club', after long years in the wilderness. The Queen was thrilled. The two heads of state would retain a long, mutual profound respect for one another. He was, very unusually, allowed to call her, simply, 'Elizabeth'.

Though there were reports of a rift between the Queen and Mrs Thatcher, notably over the latter's quarrels with the rest of the Commonwealth, both women were



All smiles: Queen Elizabeth II shares a joyful moment with the Duchess of Cambridge during a visit to Nottingham in 2012

# Even fiery Irish republicans behaved in her presence. She put the U in UK

Watch Robert's impossibly moving video tribute



very hurt by the suggestion. The Queen's dedication to the organisation was beyond doubt, however. Many diplomats have claimed that the whole thing would have fallen apart without her unifying influence.

At the same time, the Commonwealth was gently reshaping British society through the arrival of workers from former colonies to help rebuild post-war Britain.

By the midpoint of her reign, Britain was well on its way to becoming the multi-cultural society we have today.

It was never going to be straightforward. Throughout her reign, racial tensions would often be inflamed by political extremists. But there is no question that her devotion to the multi-racial, multi-faith Commonwealth made the new arrivals and their families feel more welcome. People would always want to raise their game for Queen Elizabeth II. Even fiery republican spirits would be on their best behaviour around her.

She charmed former IRA commander Martin McGuinness. Her 2011 state visit to Ireland – during which she visited the most sacred monuments to Irish nationalism and even spoke in Gaelic – was perhaps the most effective single example of healing in a century of troubled relations.

No one did more to put the U into UK, yet her kingdom was seldom completely united about anything during her unrivalled 70-year reign. Such is the nature of a true democracy.

But it will surely be united now – in the grief that is, indeed, the price we pay for love.

*Queen of Our Times – The Life of Elizabeth II by Robert Hardman is published by Macmillan*





Angelic: Princess Elizabeth, here aged two, poses for an official portrait in 1928



ELIZABETH R 1926-2022

# Truss hails rock on which



Final formal duty: Queen greets new PM Miss Truss in Balmoral on Tuesday



Mark of respect: Union flag is lowered at Downing Street

By **Jason Groves**  
Political Editor

LIZ Truss last night hailed the Queen as 'the very spirit of Great Britain' as she led political tributes to the country's longest-serving monarch.

The Prime Minister, who was appointed by Her Majesty at Balmoral just 48 hours earlier, said the sovereign's death was a 'huge shock to the nation and the world'.

In a heartfelt speech in Downing Street, Miss Truss said the Queen, 96, had been the 'rock on which modern Britain was built' and described her as a 'personal inspiration'. She added: 'Her devotion to duty is an example to us all'.

Miss Truss, wearing a plain black dress, said she and the nation were 'devastated by the news we have just heard from Balmoral'. 'Queen Elizabeth II was the rock on which modern Britain was built. Our country has grown and flourished under her reign,'

## 'The very spirit of Great Britain'

she said. 'Britain is the great country it is today because of her.' She added: 'Through thick and thin, Queen Elizabeth II provided us with the stability and the strength that we needed. She was the very spirit of Great Britain - and that spirit will endure.'

The PM then urged the nation to rally behind Prince Charles in the 'difficult days ahead', revealing that he would reign as King Charles III.

'Today the Crown passes - as it has done for more than a thousand years - to our new monarch, our new head of state: His Majesty King Charles III,' she said. 'With the King's family, we mourn the loss of his mother. And as we mourn, we must come together as a people to support him.'

'To help him bear the awesome responsibility that he now carries for us all. She concluded her short speech by saying: 'With the passing of the second Elizabethan age, we usher in a new era in the magnifi-





# modern Britain was built



Statement to the nation: Liz Truss delivers her speech yesterday praising Queen's 'devotion'

cent history of our great country, exactly as Her Majesty would have wished, by saying the words God save the King!

On Tuesday, Miss Truss became the 15th Prime Minister of the Queen's long reign to have 'kissed hands' with the monarch – in what was to become Her Majesty's final formal engagement. Her last public duty was to sign off the appointment of a list of junior ministers in Miss Truss's government reshuffle on Wednesday evening.

The transfer of power was moved from its usual setting in Buckingham Palace to Balmoral because of concerns about the Queen's health, requiring both Miss Truss and Boris Johnson to make the 1,000-mile round trip. Miss Truss said that, despite her age, the Queen had 'remained determined to carry out her

duties as she appointed me as her 15th Prime Minister.'

Downing Street last night confirmed that the PM spoke by telephone to the new King shortly after making her speech.

The Queen's death poses a huge early test for the new Prime Minister, who will be expected to

## 'Determined to carry on'

try and capture the mood of the nation. She was informed that the monarch had died at 4.30pm by Cabinet Secretary Simon Case while working in No 10.

But news of the Queen's grave condition was passed to her earlier in a note by Cabinet minister Nadhim Zahawi as she made a major statement in the House of

Commons on the energy crisis.

Miss Truss is likely to be heavily involved in a series of events in the coming days to mark the passing of the Queen and the succession of King Charles, throwing the new PM's political plans into disarray.

The announcement yesterday of a £150billion package to help households and businesses with energy bills this winter had been seen as a defining moment in the early part of her premiership.

Her agenda also involved plans for a shake-up of the NHS, new legislation to crack down on strikes and plans for an emergency Budget.

But Downing Street sources last night said that all but essential government business will be suspended during the official mourning period, which starts today.

## PRIME MINISTER'S HISTORIC ADDRESS

**WE** are all devastated by the news we have just heard from Balmoral. The death of Her Majesty the Queen is a huge shock to the nation and to the world. Queen Elizabeth II was the rock on which modern Britain was built.

Our country has grown and flourished under her reign. Britain is the great country it is today because of her.

She ascended the throne just after the Second World War. She championed the development of the Commonwealth from a small group of seven countries to a family of 56 nations spanning every continent of the world.

We are now a modern, thriving, dynamic nation. Through thick and thin, Queen Elizabeth II provided us with the stability and the strength that we needed. She was the very spirit of Great Britain – and that spirit will endure.

She has been our longest-ever reigning monarch. It is an extraordinary achievement to have presided with such dignity and grace for 70 years.

Her life of service stretched beyond most of our living memories.

In return, she was loved and admired by the people in the United Kingdom and all around the world.

She has been a personal inspiration to me and to many Britons. Her devotion to duty is an example to us all.

Earlier this week, at 96, she remained determined to carry out her duties as she appointed me her 15th Prime Minister.

Throughout her life she has visited more than 100 countries and she has touched the lives of millions around the world.

In the difficult days ahead, we will come together with our friends – across the United Kingdom, the Commonwealth and the world – to celebrate her extraordinary lifetime of service.

It is a day of great loss, but Queen Elizabeth II leaves a great legacy.

Today the Crown passes – as it has done for more than a thousand years – to our new monarch, our new head of state: His Majesty King Charles III. With the King's family, we mourn the loss of his mother.

And, as we mourn, we must come together as a people to support him. To help him bear the awesome responsibility that he now carries for us all.

We offer him our loyalty and devotion just as his mother devoted so much to so many for so long.

And, with the passing of the second Elizabethan age, we usher in a new era in the magnificent history of our great country – exactly as Her Majesty would have wished – by saying the words "God save the King".



# Politics to be put on hold while the nation mourns its monarch

PARLIAMENT is set to be suspended while the nation mourns the Queen.

But ministers are in urgent talks with the Commons Speaker about whether they can pass legislation to shield households and businesses from soaring energy bills during this time.

Prime Minister Liz Truss yesterday announced plans to limit the price suppliers can charge customers for units of gas amid the global energy crisis.

But the intervention requires legislation, and the Government's plans have been thrown into disarray by the death of the Queen.

MPs will sit today for tributes, which are due to be opened by the Prime Minister, from noon and until 10pm.

The Commons will, unusually, sit again tomorrow for further tributes from 2pm and a small number of senior MPs will also take an oath of allegiance to the King.

By convention, Parliament is then expected to be suspended for the duration of the national period of mourning.

However, the urgency of the energy crisis and challenges faced by families is such that ministers are now in talks to see whether the legislation required to enact the Government's proposals should be put before MPs during the mourning period.

It is understood that the Government will continue to work through the details of the energy price guarantee – but it will be communicated to the public in a factual way.

Miss Truss had also been planning for Chancellor Kwasi Kwarteng to deliver a mini-Budget to the Commons to set out the expected costs of the energy support plan, but the timing for this has not been confirmed.

Government press releases, announcements and ministerial visits will pause during the mourning period, though important information will still be communicated to the public.

Regular statistics will continue to be published, however. Guidance on how the national mourning should be conducted will also be issued.

Questions remain about other

By **Harriet Line**  
Chief Political Correspondent

political events which are due to take place over the coming weeks.

The Liberal Democrats' annual autumn party conference, which is due to start in Brighton on September 17, falls within the official mourning period.

A party source said: 'We've suspended all campaigning. It is just too soon to even consider that issue [conference] while the nation mourns. We will update everyone on that as soon as we can.'

Labour and the Conservative Party are scheduled to hold their own gatherings later in September and at the start of October. It remains unclear whether these will go ahead.

Commons Speaker Sir Lindsay Hoyle said yesterday that the Queen's death is a 'terrible loss for us all', adding: 'We will miss her beyond measure.'

In a statement, Sir Lindsay said: 'For all of us, the Queen has been a constant presence in our lives – as familiar as a member of the family, yet one who has exercised a calm and steadying influence

## 'A constant presence'

over our country.

'Most of us have never known a time when she was not there. Her death is not only a tragedy for the Royal Family, but a terrible loss for us all.'

Sir Lindsay added: 'During her 70 years on the throne – and even before that, as a teenager, reassuring and engaging with children and families disrupted by the Second World War – she has given our lives a sense of equilibrium.'

'While her reign has been marked by dramatic changes in the world, Her Majesty has maintained her unwavering devotion to the UK, the British Overseas Territories and the Commonwealth of Nations – and her gentle authority and sound reason have been felt throughout.'

'She has travelled the world extensively, modernised the Royal Family and is credited with inventing the royal "walkabout", which enabled her



**T**HE House of Commons at its liveliest is a merciless cockpit, pumped with passion and rambunctious debate. But when it retreats without warning into sombre eeriness – that's when you know something bad is afoot.

It happened yesterday shortly after midday, not long after Nadhim Zahawi's powerful form came striding into the chamber, a scribbled note dangling from his fingers.

MPs were debating the Government's plans to tackle soaring energy bills. Tempers had been running high.

But the new Chancellor of the Duchy of Lancaster had no interest in the proceedings. He made straight for the Prime Minister on the frontbench.

He leant in to speak to her and his first words sent her bolt upright, as though she'd been jolted with a high voltage cattle prod.

Zahawi's left hand was pumping up and down, clearly talking something through with her point by point. His pained expression suggested it was a matter of utmost urgency.

Indeed it was. There was news of the Queen from Balmoral. Usually when PMs are briefed like this in the middle of a debate, they pay little mind. More often than not, they roll their eyes and wave their messengers away with a dismissive brush of the hand.

Liz Truss, however, had turned purposefully towards Zahawi, fixing him firmly in the eye and giving him her undivided attention.

As Zahawi's lips moved, the PM's face was a smorgasbord of emotions: part confusion and part concern, morphing into shock.

**S**HADES here of George W Bush's reaction upon being informed by his chief of staff that a second plane had flown into the Twin Towers on that day of infamy on 9/11.

A thousand different thoughts competing with a thousand different emotions. At that fateful moment, 21 years ago this weekend, the US president was in a Florida classroom reading to pupils from The Pet Goat.

Truss had been listening to Sir Keir Starmer's response to her plans. A matter of crucial importance, for sure, but which – for the time being of course – must have suddenly felt trivial.

Along the Opposition benches, necks craned like startled geese.

to meet people from all walks of life during her visits. As head of state, she has provided advice and the benefit of long experience to 15 prime ministers during her reign – and met more than a quarter of all the American presidents in the history of the US.

'The Queen has been involved in everything that is important to us and which makes us who we are – from state occasions to royal weddings, and especially at Christmas, with her wise words and reflective annual message.'

Sir Lindsay concluded: 'She has been a mother, grandmother and great-grandmother – but she has been our Queen, and we will miss her beyond measure.'

Energy price cap – Pages 84&85



Commons speech: Prime Minister Liz Truss unveils her plan to

# PM's face morphed into shock ... shades of George Bush on 9/11

Something serious had occurred. Quite how serious became clear when Zahawi's jotted note began winging its way through a sea of hands to Labour's frontbench.

With Sir Keir still on his feet, it was left to his deputy Angela Rayner to read it. She appeared dismissive at first. Perhaps it was just a precaution, the Queen's doctors being overly careful. Eventually, the severity of the situation began to sink in. Bad news

in this place travels fast. Reports of the Queen's condition spread across the green benches faster than a prairie fire with a tail wind. All the fury of what had hitherto been a lively debate swiftly evaporated.

By the Speaker's chair, a wigged clerk fed Sir Lindsay Hoyle whatever information she had. Some MPs sat aghast. Others wore faces as long as violas.

No sooner had Sir Keir sat down

## Flags across the world flown at half-mast to pay respect

**ALL flags across the UK must be flown at half-mast until the day after the Queen's State Funeral.**

This applies to official flags, which includes Union ones and national flags of the home nations, Crown Dependencies and Overseas Territories, Ensigns and Ships' colours, said the Department for Digital, Culture, Media and Sport.

Any non-official flags, including

rainbow and Armed Forces Day ones, must be replaced with a Union flag at half-mast. Nations across the globe have also lowered their flags, such as at the US White House and the EU's Berlaymont building. They can be raised at 8am on September 20.

The one exception is the Royal Standard flag, which is never flown at half-mast as there is always a monarch.





freeze energy bills



Briefing the PM: Nadhim Zahawi enters and is clutching a note, circled



Passed on: The note reaches Labour's Angela Rayner



Concern grows: Mr Zahawi and the Prime Minister urgently discuss the Queen's deteriorating condition. Speaker Sir Lindsay Hoyle later informs all of the MPs

and been told of Her Majesty's ailing state than he was out of the Chamber like a shot for a full briefing. Truss elected to remain in place alone in her thoughts. The weight of pressure on her shoulders had just increased by a few thousand tons.

Several feet above this unfolding scene of shock, the press gallery was a swarm of frenzied activity. It doesn't take much to get lobby journalists' highly-tuned noses

twitching and having cancelled her meeting with her Privy Council the previous evening, it was obvious the Queen's health had declined.

With nothing yet confirmed, the debate staggered on, though with no great purpose it should be said. Soon, Sir Keir returned to his seat. He appeared blanched, rattled.

It was 12.36pm when the Speaker eventually intervened. The Palace had released an unprecedented

statement. The Queen's doctors were 'concerned for Her Majesty's health,' it read.

**A**ND the chamber was so quiet you could have heard a mosquito flap its wings.

Sir Lindsay, by the way, had been in a foul mood all morning. He was furious that Truss's

energy statement had been made available to Parliament only five minutes before the debate began.

Not now, he reverted to more avuncular tones but his voice was raspier, higher in pitch.

'I know I speak on behalf of the entire House when I say that we send our best wishes to Her Majesty The Queen and that she and the Royal Family are in our thoughts and prayers at this moment,' he announced solemnly.

With no further fanfare, Sir Lindsay proceeded with the debate as was surely right.

The wheels of government must continue to turn.

But those few who remained in the Chamber appeared steeped in melancholy. At 1.10pm, former business secretary Andrea Leadsom rose.

'May God bless the Queen,' she announced with feeling. 'Hear, hear,' MPs replied. Hear, hear.

# Grenadier Guards to bear the coffin

THE Grenadier Guards will lead the Army's contribution to the state funeral of Her Majesty the Queen.

Elizabeth II was the regiment's Colonel-in-Chief and its senior company is called the Queen's Company.

However, as the Queen's Company is currently deployed on force protection duties in Iraq, a company made up of newly qualified guardsmen is expected to step in.

Last night, guardsmen were put on six hours' notice to take part in events to mark her reign, which are known to the

By **Mark Nicol**  
Defence Editor

troops as Operation Bridge. They were ordered to have haircuts and prepare their ceremonial tunics. Coffin bearers, known as the Bearer Party, have been selected from Nijmegen Company, 1st Battalion Grenadier Guards.

The six coffin bearers, all of whom stand at least 6ft tall, will be issued with rubber boots so they are less likely to slip while carrying Her Majesty. A Guards source

said: 'The soles of normal guard boots are made of wood and steel and are very slippery. So it is much safer to wear rubber.'

'But the rubber boots are only issued for special occasions so there is a rush on to get everyone involved fitted.'

'In the absence of Queen's Company, Nijmegen Company will lead the funeral party and provide guards as and when Her Majesty is lying in state.'

Yesterday afternoon the Grenadier Guards' drill sergeant - who is responsible for ceremonial duties - summoned senior

soldiers for a briefing at Lille Barracks in Aldershot. Troops from regiments that traditionally take part in such occasions, including the Royal Artillery who perform gun salutes, were put on stand-by.

The Grenadier Guards is the most senior regular Army regiment and dates back to 1656 - it was raised as Lord Wentworth's Regiment to protect the exiled Charles II.

State events to mark the passing of Her Majesty will include service personnel from the Army, the Royal Navy and the Royal Air Force.









The royal line: In an image released in April 2016 to celebrate her 90th birthday, the Queen is seen with her three heirs - Charles, William and George, then aged two and balancing atop a pile of foam blocks



## ELIZABETH R 1926-2022

# She was the glue that bound the United Kingdom together when others conspired to tear it apart. With her passing, I fear for the Union...

**S**HE was the glue that held our nation together for as long as most of us can remember. Through war and peace, social revolution and consolidation, separatist challenges and national unity, here-today, gone-tomorrow politicians (including her 15 prime ministers), from Empire to Commonwealth.

From class-bound, dowdy post-war decline to increasingly fluid diversity and dynamism. She was the rock when all around us was changing and in perplexing flux: a familiar, reassuring, permanent presence as the country's leaders, celebrities, friends and enemies came and went.

With her gone, the risk of becoming unstuck and falling apart on so many fronts is all the greater.

It was not ordained that she would end her days so universally revered. As our young Queen in the 1950s, thrown on to the throne by the premature death, at only 56, of her beloved father, George VI, she was adored.

But in middle age she was somewhat ignored, seen as behind the times and

*She had a lifelong commitment to public service*

overshadowed by the glamour and high jinks of younger royals, whose shenanigans commandeered the limelight.

In old age, however, she became loved as never before. She has passed away with her reputation never higher, not just in the UK but across the globe.

Perhaps that's because the stability and reassurance she represented became more appreciated the longer she was on the throne, especially in a world of often bewildering change.

But it was also because the longer she lived the more her undying, lifelong commitment to Christian public service became apparent — and could not be gainsaid.

Indeed, the longer she lived, the more necessary to our national wellbeing she seemed to become.

'We'll meet again,' she assured us only two years ago when the pandemic was at its most scary, echoing words from Vera Lynn's iconic ballad, which helped shepherd the Queen's generation through World War II.

It was oddly reassuring — more so than anything the politicians or experts had to tell us at the time. She had spoken as the nation's grandmother. It was no surprise that her words were soon being broadcast around the world.

She lived a life of immense privilege, of course. But it was also a life of simplicity and service, of unglamorous charities, dull public duties and flattering tedious jobsworths.

She was the world's most famous monarch, head of a grand dynasty. But she also kept her cornflakes in Tupperware and sat in front of a small two-bar electric fire.

Not for her holidays on billionaires' yachts or lifts to exotic places on celebrities' private jets, to which the younger royals have fallen prey. She much preferred the solitude and drizzle of beautiful Balmoral to any of that.

Republicans could attack the institution of monarchy, often with some justification.

But few were foolhardy enough to attack the Queen. There was no mileage in that. Some will think that, with her gone, their time might yet come. Her touch was



by ANDREW NEIL

not always certain. She misjudged the national mood in the days after Princess Diana's death, remaining invisible in her Balmoral bolthole as the nation was consumed with grief and wanted to hear from their Queen.

I broadcasted regularly from outside Buckingham Palace in the days after Diana's death and I can testify that the mood at the gates was bordering on the incendiary, with mounting anger not just because the Queen was invisible at a time of national mourning, but because the Palace would not fly the flag at half-mast.

It is one of the ironies of the time that it was Prime Minister Tony Blair and his senior aides, republican-minded all, who persuaded her that she had to return to London and address the country in words they skilfully helped to craft.

It saved the monarchy from a very dangerous moment.

There was perhaps too much Germanic aloofness in her parenting. On one occasion, after returning from a long tour of the Commonwealth, she appeared to greet toddler Charles with a handshake on the platform at a London station.

'Why didn't she give him a hug?' I remember my mother shouting at the TV. Clearly we were still

some way off the more tactile Age of Diana.

Whatever her shortcomings as a parent, she did not deserve the grief her offspring and their spouses regularly caused her. There were times when she must have been baffled by their self-centred, preening, destructive behaviour. But she never let it show.

If she was our rock, Prince Philip was hers. In family matters and matters of state, she always

*The Scottish Nationalists will never forgive her*

listened to what he had to say and invariably followed his advice. It is no coincidence that her health began visibly to deteriorate in the aftermath of his death.

In a long lifetime of achievements, I would single out two in particular: her symbolic role in keeping the four nations of the United Kingdom together when so much was conspiring to tear it apart; and her essential role in



transforming the Empire into the Commonwealth.

The Scottish Nationalists were never sure how to handle the Queen in their bid to break up the Union. They eventually affected to ditch their republicanism and settled on giving her the title Queen of Scots, implying that she would remain Scotland's head of state even after independence.

Anybody who knew the rabidly republican SNP realised this was just a subterfuge to get through the 2014 independence referendum and that, if Scotland did vote to separate, the Queen would not long remain head of state north of the border.

The Nationalists will never forgive her for warning just before the 2014 vote that people should 'think very carefully' before casting

their ballots. The Scots did think very carefully — and voted to remain in the Union.

The Queen is more Scottish than English. It is fitting that she has died in her beloved Balmoral. It is concerning that the Union is probably in more jeopardy now she is gone. King Charles will love Scotland just as much as the Queen. But he simply doesn't have her authority.

The Commonwealth has suffered a great loss, too. It's no exaggeration to say it might well have withered and died but for the Queen's constant care and attention. No other empire in world history has ever transformed itself into a voluntary alliance of free nations. But thanks to the Queen, the British Empire did.

She lavished care and attention





Subterfuge: The Queen meeting Nicola Sturgeon, and, inset, referendum campaigners in 2014

on the leaders of newly independent nations, making them feel wanted and important, when Britain's politicians blew hot and cold on the Commonwealth, more interested in America and Europe. She made them feel like equals in the post-colonial age.

The fact it developed into the world's greatest multi-ethnic gathering of nations is largely down to the Queen. Without her it could all have dissipated in post-colonial wrangling. Instead even countries that were not part of the British Empire — Namibia, Mozambique, Rwanda — queued up to join.

It will be harder — though not impossible — to keep it together with the Queen gone. Again, King Charles will work hard to keep the Commonwealth vibrant and relevant. But he lacks the Queen's authority or hinterland.

The Queen was only the Commonwealth's figurehead but without her we will discover just how important a figurehead she

was. Some Commonwealth leaders will conclude it no longer matters as much. Others will see an opportunity for change.

My republican friends in Australia

## Republicans in Australia will feel emboldened

knew it was pointless to call another referendum on a republic (they lost the last one) as long as the Queen was still on the throne. They will now feel emboldened to try again.

That the Queen has been pivotal in creating the multi-racial Commonwealth is, I believe, a major reason why she seemed very much at peace with modern

Britain, which has changed beyond recognition in the 96 years since she was born. In many ways she has been ahead of her time.

She has rolled with the changes and been comfortable with them, as we evolved from being an overwhelmingly white country into a nation so diverse that not one white man occupies any of the most important offices of state in Liz Truss's government — a Conservative one at that. I rather suspect the Queen approved.

The Queen evolved with the country through her long reign. She was our incalculable national asset, even if at times we did not appreciate it. As so much conspires to tear us apart — with the stupidities of social media enhancing what divides rather than unites us — we will miss the Queen's unifying and calming presence.

We are not alone. It is a measure of the Queen's global significance that, as we grieve our great loss, the rest of the world grieves with us.

# None of us will forget where we were when we heard...

**S**HE led her people for longer than most of us have been alive. She was the voice and face of our nation and many others; our anchor and indefatigable constant through seven decades of triumph and adversity.

As of last night, we must now confront both the unthinkable and the inevitable: life without Queen Elizabeth II, the longest-reigning, longest-lived monarch in our history.

The end of the second Elizabethan age and the 40th reign since the Norman Conquest was announced at half-past six in a brief, black-bordered statement from Buckingham Palace.

'The Queen died peacefully at Balmoral this afternoon,' it stated. 'The King and The Queen Consort will remain at Balmoral this evening and will return to London tomorrow.' Large — and, in many cases, tearful — crowds quickly started forming outside Buckingham Palace last night as the new King announced his regnal name — Charles III.

All four of the Queen's children were at Balmoral, together with the Duke of Cambridge. The Duke of Sussex arrived later.

The King led the nation in mourning with a written tribute minutes afterwards. 'We mourn profoundly the passing of a cherished Sovereign and a much-loved Mother,' he said. 'During this period of mourning and change, my family and I will be comforted and sustained by our knowledge of the respect and deep affection in which The Queen was so widely held.'

Prime Minister Liz Truss echoed his words: 'Her life of service stretched beyond most of our living memories... She's touched the lives of millions around the world.'

She concluded with the first public utterance of the words last proclaimed by a wartime generation: 'God save The King.'

From every palace and state residence around the world came properly heartfelt tributes. These were no mere formalities.

Many were from nations which did not even exist in their present form when she came to the throne in 1952. Germany was two nations back then, Ukraine a province of the Soviet Union.

President Biden saluted 'the first British monarch to whom people all around the world could feel a personal and immediate connection — whether they heard her on the radio as a young princess... or gathered around their televisions for her coronation.' Mr Biden was the 14th U.S. president whom she had met and known. No one else, in America or anywhere else, has ever known 14 presidents. It is unlikely that anyone else ever will.

The speed of the Queen's decline took her family and the nation by surprise, following her

## HOW I SEE IT



by **Robert Hardman**

QUEEN'S BIOGRAPHER

animated appearance at Tuesday's meeting to appoint her new Prime Minister.

However, the monarch had been unable to attend Wednesday's virtual Privy Council meeting, one of just a handful of duties that she had not delegated to the former Prince of Wales in recent months.

The very last act of the Queen's grandfather, George V, had been to hold a Privy Council meeting from his deathbed at Sandringham in January 1936. That the Queen was unable to do the same, via video link, on Wednesday was a cause for great concern.

Yesterday morning brought an alarming and unprecedented medical bulletin from Buckingham Palace — reporting that 'concerned' doctors had placed the Queen under 'medical supervision'.

This was followed by a steady stream of royal arrivals at the family's Highland residence.

It was very clear that the Royal Family had been urged to hurry to the Queen's bedside. On her rare trips to hospital in the past, family members would be pointedly urged to keep visits to a minimum. Not on this occasion.

Similarly, royal officials had always erred on the side of caution, playing down unwarranted speculation about any worsening development.

**W**ITHIN hours, however, the new Prime Minister, the last person outside the Royal Family and Royal Household to see the Queen, issued a statement which underlined the gravity of the situation: 'My thoughts — and the thoughts of people across our United Kingdom — are with Her Majesty The Queen and her family at this time.'

As religious leaders of all denominations urged those of any faith to pray for the monarch, world leaders inundated the airwaves with messages of support.

There was, at least, one positive to be drawn from the Palace statement. 'The Queen remains comfortable and at Balmoral,' it said. Certainly, there was no place where she would have felt more comfortable than in her Highland home.

We will all remember where we were when we heard last night's news. For we have lost one of the greats. Most of us have known no other.

Pictures: DOMINIC LIPINSKI/AFP/GETTY



**Small steps:** One-year-old Princess Elizabeth with her grandmother Queen Mary and mother, then Duchess of York, at Balmoral in 1927







Crowning  
glory: Her  
official 1953  
coronation  
portrait

Picture: CECIL BEATON



# ELIZABETH R 1926-2022

**T**HIS may not be easy but ... spare a thought for Prince Andrew. Spare another for Prince Harry. Whatever loss we may feel at the death of the Queen, theirs will be infinitely greater.

And yet, we might think, did they not add immeasurably to the sadness of her declining years?

It's a safe bet. But it's not our place to judge. Nor our place to ask, how did a queen who personified duty and sacrifice give way to generations who neglect time-honoured royal principles of service in favour of self-indulgence, self-promotion and self-pity?

These are questions for another day. Right now we face a bleak period of national mourning. So we must find comfort where we can. One blessing we can already count was that Queen Elizabeth's long, golden twilight at least gave us an opportunity to adjust to the inevitability that she would eventually leave us.

Far harder was to watch an increasingly frail and vulnerable monarch endure in her later years hammer blows of misfortune that would have been traumatic at any age but to a great-grandmother must at times have seemed unbearable. The rupture with the Sussexes, Prince Andrew's sex scandal and the death of Prince Philip were the last, and maybe the worst, of many afflictions that she bore in her long life.

We will never know their cost to her soul or her health, but it must have been beyond description.

One reason we will never know is that the Queen would never have dreamt of telling us. She and so many of that great generation believed that their own suffering, however acute or unfair, was to be borne privately.

Unlike so many today, they did not see special virtue in burdening others with their cares. To them, keep calm and carry on wasn't just a cheap line on a coffee mug; it was a creed to be followed in life and death. Especially death.

If that creed was enough to see off the Third Reich, it would hardly have quailed at sniping from Montecito or the stink coming from Prince Andrew's friends aboard Jeffrey Epstein's private jet, the notorious Lolita Express.

But we know in our hearts that, behind the determined smile and loyal assertions of unwavering family love, maintaining the facade of steely resolve was bound to have taken a toll on the most resilient of spirits.

Yet, as we marvelled at the ageing Queen's stoicism, we feel a contradiction in our mourning: how do we reconcile our sympathy for the person of the monarch with our need to believe the Crown hovers at a super-human level, at the pinnacle of national life far above the everyday experience of ordinary subjects?

In the Crown's name, all power and authority, from government and Parliament to the Church, the courts and police, is exercised. Even — God forbid — the nuclear deterrent would be launched from one of Her Majesty's submarines to vaporise the king's enemies.

Of course, centuries of constitutional evolution have seen to it that the monarch's real power has been shrunk to the staged symbolism of today.

**Y**ET royalty is still exalted. Deference is reputed to have died long ago, but attend any royal event and you'll see it's alive and well.

Bowing and curtsying aren't just correct protocol, many people actually love these gestures of respect and loyalty. They reassure us that the system to which we belong, quaint though it may sometimes appear, exists by consent and is still the envy of other societies.

Bows and curtsies aren't signs of subjugation: they're the subscription we willingly pay to belong to an archaic but still exclusive club.

Behind palace walls, however, the Windsors still exercise very real power. In their own little kingdoms, royal households still operate like medieval fiefdoms: their word is



by **PATRICK JEPHSON**

still law, their authority still absolute and their displeasure still very much to be feared.

So, again, how do we make room for sympathy alongside other emotions stirred by the anachronism of royalty in the 21st Century?

Here's one explanation, drawn from personal experience. It's nearly 40 years since I first set foot on Buckingham Palace red carpet. I was on my way to be interviewed by Princess Diana for the post of equerry — a military aide on secondment from the armed services.

That first day I didn't know I would get the job, let alone what it would lead to, but I was excited enough just to be inside the iconic building recognised the world over as the symbol of British royalty.

**A**CTUALLY, my interview was to be held a few miles to the west, at Diana's apartment in Kensington Palace. But my instructions were to report to BP in its role as the Windsors' corporate headquarters and from there duly identified and declared harmless, I was driven to my date with the Princess and all that followed.

My first encounter with the high temple of monarchy had an extra, hidden significance. Just by turning up for an interview, an invisible but indelible mark had been stamped on my forehead: if I spent just a day in royal service or a whole lifetime, that mark would still be on me. It was a tribal initiation.

Ask anyone who has served in a palace if they felt something similar and I bet they would agree.

Ask them the source of that feeling and they might acknowledge an unseen presence, the functioning reality of a head of state anointed, not elected.

It's the heart and soul of British royalty, a powerful combination of myth and reality that generates a force like an electrical field.

The palace, the gold coaches, the beekeepers and all the theatre of monarchy are nothing without that force.

It's what distinguishes the dead palaces of Europe from the living royal splendours of Britain. It exists in the person of the sovereign



Pictures: TIM GRAHAM/POPPER/GETTY IMAGES

— the human being on whose shoulders rests an extraordinary destiny. And on that day, when I first diffidently scrunched across the fine red gravel of the palace forecourt, that person was Queen Elizabeth II. And believe me, you had to be as thick as a guardsman's boot not to feel the electricity of her unseen presence.

Like electricity, this was power that had to be treated with respect. Lulled by images of a

smiling elderly Queen — or a glamorous, radiant younger one — we might have been tempted to think of Elizabeth II as a benign relative or friend. I grew up imagining her as a kind of ultimate extra mum — after all, she and my mother were of similar age, had both served in the Army in World War II and — conclusively — had the same hairstyle.

And I wasn't alone: for most of the country, it seemed, she was an

approachable, empathetic figure and a real part of our lives, no matter how impossibly remote.

The 1969 TV documentary *Royal Family* was conceived specifically to make us think the Windsors' home life was just an idealised version of our own.

It was an attempt to humanise them and, like most others before and since, it achieved pretty much the opposite. It took the reality of serving in the royal household to



*A unique insight from an ex-royal courtier who was mesmerised by the Queen's magic the moment his feet first crunched the Palace gravel*

# Mystique, aura & majesty radiated from her like an electric force field

banish lingering traces in my mind of the happy illusion that royal folk are really just like us.

They really just aren't. This difference may be denied or deplored by some — remember how often younger members of the Royal Family have complained how they want to be 'normal' — and it may be resented by others, who quite reasonably question the wisdom, let alone the justice, of awarding

conspicuous privilege based on an accident of birth.

Yet that difference is royalty's essential, defining quality. We no longer expect them to be more virtuous than us, or cleverer or more dutiful, or even harder working (the Queen's reign saw her family comprehensively demolish all such illusions). But we would feel short-changed if they really were just like us.

Why would anyone stand for

an hour in the rain hoping for a glimpse of a royal person if they were just like the people next door?

In many ways, we act as though their royal blood makes them a distinct humanoid species. So, we judge them by standards we wouldn't readily apply to ourselves.

In reply, ambitious courtiers have turned to image consultants, friendly TV producers and vacuous



Pomp and ceremony: Her Majesty in 1962 and (main picture) 2002

social media to try to make their royal employers more relevant or at least likeable. Success has been patchy and the cost enormous, not least in royal credibility.

Yet Elizabeth was always the exception. It sometimes seemed as though the more some members of her family tried to squander monarchy's magic, the more determinedly it clung to her.

As they invested in spin doctors, she seemed more authentic. As they grew grander and inflated their retinues, she appeared thrifty.

As they cast about for fashionable causes, she just got on with the job. And while they complained about the restrictions and miseries of their existence, she just smiled and waved. And we smiled back.

The extraordinary strength in the small woman who was our Queen registered in the esteem in which she was held around the world. It's called soft power and Elizabeth the Second was its greatest exponent.

Mystique, aura, majesty — more words to describe the same intangible but very real power of the monarchy.

But perhaps only with Elizabeth were we confronted with a need to diversify our royal vocabulary to include words we might use about ourselves or our own families.

Not, perhaps, of Elizabeth in her years of vigour and almost imperious self-assurance.

Just look at pictures of the Queen reviewing the Royal Navy at Spithead, taking the salute at Trooping the Colour or coolly offering her hand to kings and emperors, presidents and prime ministers and panjandrums of every stripe from every country in the world.

But in the lifetimes of many of us, the Queen who reigned with an

often icy remoteness became a vulnerable great-grandmother, burdened with misfortune, bereaved, frail in body and alone. Never more human, yet never more transparently regal.

We watched, dismayed, as her grandson Prince Harry and his wife — for whatever reasons yet to be fully explained — decamped to California in a spasm of anger, devoid of grace, courtesy or consideration for her feelings.

**W**E WATCHED, appalled, as her second son flailed in the grip of a sexual scandal brought on by catastrophic moral failure.

And still we watched, dumb with grief, as a hunched figure in widow's black prayed alone in the choir stalls of St George's Chapel, a sight too painful to reconcile with the vivacious 21-year-old princess who vowed to commit her whole life to the service of her people.

Now that vow has been triumphantly fulfilled and we are left to wonder how to honour such a paragon of duty and sacrifice.

Perhaps we should look again at the contradiction between our feelings of sympathy for the bowed and bereaved Elizabeth and our need to feel belief and pride in the office she held for so long and with such distinction.

We wanted to pity the Queen. But the Queen did not seek, expect or want our pity. What she needed was our respectful sympathy — and even then, she never asked us to show it.

So often, when we thought we should feel sorry for her, the emotion somehow came back to

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# The most momentous chapter in our island story has come to an end. Elizabeth II was more than a sovereign. She was a role model and friend to her people

## Daily Mail COMMENT

**S**O passes the figurehead, matriarch and defining symbol of Britain's greatest generation.

Through war and peace, blitz and reconstruction, strife and social change, the Queen has been a constant presence. A source of strength, continuity and reassurance.

With her death, a light which helped guide this nation through 70 momentous years has faded out.

At Balmoral yesterday, surrounded by her close family, she slipped peacefully away. And though she was 96, her death still comes as a huge emotional jolt.

Just three days ago, she was saying farewell to her 14th prime minister and welcoming her 15th into office, clearly frailer than she once was but smiling and chatting animatedly.

Today she is gone and her subjects and countless friends across the globe join her family in their mourning.

From Europe to the US, across the Commonwealth and beyond, tributes and good wishes pour in, demonstrating that she truly was, in Mail royal expert Robert Hardman's phrase, Queen of the World.

In this country, Elizabeth II was more than simply a sovereign. Loved and admired in equal measure, she was both role model and friend to her people. She felt their sorrows, she shared in their joys. Millions of subjects will feel her loss as keenly as if she were close family. And the most momentous chapter of our island story comes to a close.

The sheer longevity of the Queen's reign is remarkable in itself – the longest of any British monarch. Indeed no-one under 75 can really remember anyone else on the throne.

She witnessed the Great Depression as a child, served in the struggle against Nazism and came to the throne during the Korean War.

At the start of her reign the British Empire still comprised more than 70 countries and territories.

Food was still rationed and national service compulsory. Computers were the size of houses, independent television didn't exist and mobile phones were the stuff of science fiction.

The Queen presided over some of the most seismic changes this country has ever known. And through it all she has been the embodiment of duty and public service.

At Buckingham Palace, she hosted heroes and tyrants from Nelson Mandela to Romania's Nicolae Ceaucescu – all received with the same unfailing good grace.

Her personal life was not always easy. The family suffered multiple shocks during her reign, some of them apparently existential and none of them her fault. But every time she managed to steady the listing ship.

In all her endeavours, she was blessed in her choice of life partner. Prince Philip, 'her strength and stay', stood resolutely by her at all times. Confidant, adviser, husband and comforter, he was her anchor through the storms of life.

His death last year was a grievous loss which clearly affected Her Majesty profoundly. She was never quite the same afterwards.

With the Queen's death, the Royal Family reaches a watershed. So universally respected was she that republicans had little option but to hold their fire. They will soon be out of their foxholes and in these days of howling social media, speculation about the

future of the monarchy will inevitably be turbocharged.

There will be the usual stale arguments about whether a modern democracy should be headed by someone who is there only by accident of birth, while class warriors will point at their privilege and their palaces.

But we have heard it all before and the family has come a long way since the death of Diana, Princess of Wales – the last time it seemed to be in mortal danger. It has modernised and slimmed down and despite the best efforts of Andrew, Harry and Meghan to drag it into the gutter, the important members are doing an excellent job.

After a distinctly rocky period after Diana's death, Prince Charles has grown into his role of king-in-waiting and proved to be right on many important issues of the day – not least the environment.

Camilla, once less than popular, has become the perfect consort. Her calm demeanour, easy charm and formidable charity work have won over the doubters and she will make a good queen.

In the next generation, the monarchy has some serious star quality. Kate has been a revelation, looking and acting every inch the princess and bringing her naturally shy husband out of his shell. Clearly besotted with each other

and their three children, one feels that when the time comes the monarchy will be safe in their hands.

The rift between William and his brother is a tragedy but it is all of Harry and Meghan's making. They want the privileges and trappings of royal life without any of the obligations. But even America is becoming sick of their preposterous witterings and relentless attention seeking. They do not pose any lasting threat.

**W**E must also applaud the part of Princess Anne in upholding the Queen's dedication to duty. Invariably the most hardworking royal, she has been a true credit to her parents and her country.

Britain has been ruled by constitutional monarchy since 1688. While other nations have succumbed to revolution and political extremism, Britain has been a beacon of democratic stability.

The role of the sovereign in government may be largely symbolic but it is of crucial importance.

Our head of state is above the fray of petty politics yet ensures the smooth transfer of power between governments.

An elected president would inevitably have a political bias and agenda. Consider the Queen and then think of some alternatives – President Blair or, God forbid, President Corbyn. One of the

Queen's greatest legacies is that she shaped and cherished the Commonwealth. From the acrimony and tumult that marked the end of empire, a brotherhood of nations emerged.

Even countries which were never British colonies have joined, showing its appeal as a mutually supportive commercial and political union.

It is here the new king will need to emulate his mother's seemingly effortless diplomacy if the organisation is to survive in its present form.

Although he becomes head of state in 14 Commonwealth countries including Canada, Jamaica, Australia and New Zealand, there is rising republican sentiment in most. While his mother was alive it was muted. Now she's gone it will certainly be louder.

But that is for the future. For now he and the rest of the family, though bereaved, will no doubt be reflecting on her remarkable life and the new Elizabethan age she ushered in.

It's hard to believe she's really gone, such has been her unique and lasting place in our national life.

Not born to be queen but propelled into the role of heir presumptive after the abdication of her uncle, Edward VIII, and sovereign at just 25 on the untimely death of her father, she evolved into the consummate monarch.

In her first major speech, delivered in Cape Town on her 21st birthday, the then Princess Elizabeth made this pledge to her people: 'I declare before you all that my whole life whether it be long or short shall be devoted to your service and the service of our great imperial family to which we all belong.'

It is a promise she kept faithfully to the end. As always, she was as good as her word.

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us, like a politely returned misdirected package.

To hold out a helping hand, even symbolically, felt impertinent, a breach of protocol. We'd

spent so long looking to her for strength, for calm, for reassurance, it felt wrong to find ourselves seeing her anew, through eyes that threatened tears.

Tears were not forbidden but

they were definitely not encouraged. They were a sign of uncontrolled emotion and, to the Queen and many of her generation, self-control was a virtue not open for discussion.

We were left powerless to comfort the figure in whom all the power of the kingdom was embodied yet who, in her dignified suffering, so perfectly represented the victory reserved

for those whose strength is disguised as vulnerability.

Strength in weakness may yet be modern royalty's saving grace as it continues to grapple with the mismatch between the



Always watchful:  
The Queen, seen  
on a visit to the  
Royal Albert Hall  
in 2004, kept  
her promise of a  
life of service



grandeur of its historic role and the threadbare remnants of power it actually yields.

Those who come after Elizabeth must make their own compromise with this royal identity

dilemma. Perhaps her greatest gift to them will be the power to be at peace with the world, especially when the world expects too much in return for all that fading privilege. Where will that power

come from? The Queen made no secret of her Christian faith, surely her refuge in times of greatest personal sadness, especially towards the end of her life.

Perhaps as she sat alone in St

George's Chapel last April, she found comfort in lines from a hymn sung at her wedding:

*Yea, though I walk through  
death's dark vale,  
Yet will I fear no ill;*

*For thou art with me; and  
thy rod  
And staff me comfort still.*

■ PATRICK JEPHSON was equerry and private secretary to HRH The Princess of Wales 1988-96.





**Creature comforts:**  
Cosy at Balmoral in 1967  
with her corgis and an  
electric bar heater

Picture: DAVID MONTGOMERY



Lighting up the room: Queen's smile is as sparkling as her gown during an engagement in London in 2012





## ELIZABETH R 1926-2022

*Elizabeth I could crack jokes in Latin and Greek and steered England through war with Spain. Victoria came to the throne of a farming nation — and left it in the age of the motor car. Yet still, says A.N. WILSON, Elizabeth II, a modest countrywoman who loved jigsaw puzzles and horse racing, was without question...*

**D**URING three of the most dramatic periods of change in our national history, we have had a Queen reigning over us — it's a striking fact.

When Elizabeth I became Queen, the date might have been 1558, but in many respects this country was still medieval.

By the end of her reign, we had the American colonies, Shakespeare had written his plays, and we were recognisably a modern nation.

When Victoria became Queen, ours was a largely agricultural country. During the course of her reign, they built the railways; they designed steamships; the world was linked up by telegraph, and eventually telephone; modern roads were constructed; the motor car era had begun.

In some ways, the changes to Britain during Elizabeth II's reign were even more momentous. When she was crowned, there was still a British Empire. Half the population went to church.

The 'colour bar' was endemic in clubs, institutions and professions throughout that Empire — what would later be called institutional racism.

Homosexuality, even between consenting adults in private, was illegal.

Dentistry was scarcely advanced beyond Victorian levels (more than half the adult population over the age of 30 had false teeth).

Murderers and traitors could be, and were, hanged (as were some innocent people merely accused of these crimes).

Most Britons lived in flats or houses with no indoor plumbing. Central heating was a luxury for the rich.

The railways, the steel and coal industries and many other institutions were nationalised. Feminism had barely got off the ground.

Through all these stupendous changes, the head of state has been the same person — Elizabeth II.

And that fact is all the more remarkable when we consider

that she was an essentially conservative (small c) woman, both in her personal life and in her attitudes.

At the beginning of her reign, as at the end, her passion was horse racing (though only towards the end did she have a Gold Cup winner at Ascot!). She liked jigsaw puzzles and essentially solitary activities as a young woman, and as an old woman.

She spent most of her life in London or at Windsor Castle, or doing tours of duty in Britain and across the Commonwealth.

But she always seemed like a countrywoman, with none of her sister Princess Margaret's urban chic, nor her mother Queen Elizabeth's ease of society manners.

Placing Elizabeth II beside



# OUR GREATEST QUEEN OF ALL



by A.N.  
WILSON

Elizabeth I and Queen Victoria might, then, at first sight, seem to diminish her.

Elizabeth I was a brilliant linguist who could not only read Latin and Greek but make jokes in either language, and she was fluent in Italian and

French. She kept up with all the latest intellectual developments of the day.

She was friends with the spooky but brilliant Dr John Dee, who cast her horoscope, but also told her about the new mathematics and the astronomy

of Copernicus. Next to such a figure, Elizabeth II seems like a nicely brought up but countrified duchess — someone who got by in her fluent, bell-like schoolgirl French, but who clearly was not an intellectual, nor someone most at home in

*She was a character from a black-and-white movie who survived in the era of 3D and Technicolor*



Pictures: CAMERA  
PRESS/JULIAN  
CALDER/CULTURE  
CLUB/GETTY/ALAMY



Era-defining: From far left, Queen Elizabeth I, Victoria and Elizabeth II

the world of the arts or of books. Queen Elizabeth I was, of course, the head of state in far more than just name.

She, with very few advisers, helped to steer the ship of state through the crises of near-war with France, near-invasion by Spain, wars in the Low Countries, quarrels with the Pope and so on.

Queen Elizabeth II was once asked what she thought of the republican cause and gently (though, of course, with an

impish irony) replied: 'Well, I'd go quietly.'

She would have done, too, if the republican movement had been highly developed during her reign.

Through the worst periods, such as the time just after the death of Princess Diana, it was openly suggested that the monarchy had had its chips.

Wiseacres would appear on television to say that, in their great generosity, they would allow the Queen to go on until

she died, but that after this, it would be time to have an elected President.

When her Golden Jubilee came up, it was scornfully predicted that there would be no great enthusiasm.

In fact, hundreds of thousands of British people lined the streets. Just tourists, said the liberal intelligentsia and the Hampstead dinner-party crowds. Not so.

In the ten years after that, the popularity of the Queen and her husband, Prince Philip,

soared, and with it, the idea of the monarchy.

By the time of the Diamond Jubilee, the adoring crowds numbered millions.

It's quite an achievement for a small, unassuming woman who, in her voice, manner and upbringing, seemed so utterly at variance with what we would have guessed to have been the spirit of our times in more recent decades.

After all, we now live in an extrovert era, replete with misery memoirs and letting it all hang out — notably so in the case of her grandson Harry.

She was someone whose inner thoughts were probably a little bit of a mystery even to her nearest and dearest.

We are secular. She was deeply pious. We are embarrassed by the class system. Her voice, although modified by speech therapists over the years, was always from the era of Celia Johnson and Trevor Howard in *Brief Encounter*.

Was that, in fact, the secret of Queen Elizabeth II's huge success as a monarch? That she was a character from a black-and-white movie who survived in the era of 3D and Technicolor? Partly.

She doggedly held on to all that was sacred to her in the past, including the role of Queen itself when some had urged her to abdicate — and this was undoubtedly an ingredient in the success story.

When everything else changed, she stayed, if not the same, at least recognisable, and increasingly timeless.

But that is not the only reason for her enduring legacy, and her great success as a monarch.

Compare her with Queen Victoria for a moment.

Victoria started out (following a brief honeymoon period) as rather unpopular. Then she became even less popular,

afterwards, conscious of the fact that Victoria helped make Middle England anti-monarchist, the Royal Family has been out and about.

'I have to be seen to be believed,' is one of Queen Elizabeth II's best-known sayings about her job.

She certainly was seen, and she certainly was believed.

It is hard to think of any public servant, head of state, Pope or diplomat who worked so hard, or for so long, just at being seen.

The world tours were constant, until she became too frail. The tours of Britain, likewise.

There cannot have been an area of Britain which she did not visit, and as her life went on, the public began to see that this

## As in Ireland, where there was hatred, she brought love

'meeting the people' was more than just a ritual exercise.

Few people who were alive at the time will ever forget her visit to Ireland in May 2011, when she bowed her head in silence beside a war memorial.

It was a gesture which was typical of her style. The memorial commemorated those Irish who (controversially in republican Ireland) had volunteered to fight for Britain during World War I.

To that extent, it was a highly conservative gesture. At the same time, her bowed head was a token of sadness and regret for all the slaughter, all the bungling, all the misunderstanding between Britain and Ireland over the years.

Deeply Christian woman that she was, where there was injury, she brought pardon; where there was hatred, she brought love.

This was confirmed when — to everyone's delight — she began her speech at the grand state banquet with a few words of Irish.

The state visit to Ireland was only the most dramatic of thousands of trips which this remarkable woman made during her long reign.

Although she was considered cold and unfeeling by many, she actually worked a sort of magic with her personal charm.

One of the most cynical men I have ever known, the journalist Alastair Forbes, once said to me: 'When you are with her, you know yourself in the presence of Absolute Goodness.'

That can, of course, be rather disconcerting, and it certainly did not mean that she was soppy. On the contrary.

In 2013 there was a grand lunch given by all the men who had served as her pages. One of them, David Ogilvy, was given the terrifying role of playing the piano and singing to her.

(She had sent to him a list of her favourite songs, such as *You're The Cream In My Coffee* and, from *Oklahoma!*, *People Will Say We're In Love*.)

When David's father met the Queen a few days later, he said: 'I gather my son's been entertaining you.'

'Trying to,' was the monarch's rather terrifying reply. But the

## 'I have to be seen to be believed,' our Queen was known to say

with more than 50 republican movements being founded in the decade after her husband Prince Albert's death in 1861.

And then her popularity began to pick up, as the new voters — the working-class voters who liked the British Empire — saw her (rightly) as the embodiment of all they stood for.

By the standards of a modern royal, Victoria broke all the rules.

Intensely shy, she needed cajoling even to perform quite simple rituals, such as opening Parliament, and she scarcely went out in public to open bridges or factories or to visit hospitals.

This seclusion did not endear her to the public. Ever

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personal touch was all her way of sustaining this apparently obsolete institution, monarchy.

It had a profound effect on the development of the Commonwealth.

Almost the only major political clash of her reign – between the head of state and the Prime Minister – was that with Margaret Thatcher over the issue of sanctions imposed on apartheid South Africa.

Unlike Mrs Thatcher, the Commonwealth overwhelmingly backed economic sanctions on the regime – and on that issue the Queen was proved right.

The peaceful toppling of the de Klerk regime and of apartheid was in no small measure because of her.

Diehard conservatives might have been surprised by the ease with which, for example, she accepted the abolition of the hereditary principle in the House of Lords, or the changes in the Church of which she was Supreme Governor.

In the first case, she was a pragmatist. She saw that it was inevitable that the hereditary peers would have their powers curtailed, if not altogether removed, and she was not going to tie the monarchy – a popular institution – to the unpopular hereditary peers.

Diehard conservatives wanted to say: 'If you believe in an hereditary monarchy, you must have an hereditary peerage.'

She would have seen where this argument led – abolish the Lords, and you have also abolished the monarchy. She was too canny for that.

And the success of her great Jubilees taught her that the monarchy had a

*She adapted, but never changed the eternal principles she believed in*

mysterious bond with the people which was dependent upon neither the hereditary principle alone, nor religion alone – important as that was to her.

In the matter of female priests, she was progressive. Princess Margaret once told me: 'As God's representative in this realm, my sister would like women priests and women bishops.'

No part of this sentence was a joke.

Queen Elizabeth II, like all sensible and successful small-c conservatives, saw that you could not halt change in the world. She hardly ever tried to do so.

In small matters – such as having a website and putting the Royal Archives online – she was up to date.

She accepted that society had changed in all manner of ways in the long years of her reign.

But while she adapted in matters which were adaptable, she did not change when it came to any of the principles which she believed to be eternal.

Her sense of public duty was unwavering. Her belief that she was God's servant, placed by providence to defend the monarchy, was serious and strong.

In girlhood she had seen the near-extinction of the monarchy in Britain when her Uncle David abdicated as Edward VIII.

The Europe in which she grew up had thrown off its kings and tsars and embraced fascist and Communist dictators.

She knew what the alternatives to constitutional monarchy were, and she knew that she had a duty to maintain it.

As we grieve for our Queen, we should remember that the survival of the monarchy over the past century was not an inevitability.

It happened largely because of one woman's unselfish devotion to duty, but also her supreme confidence that it was an institution worth preserving.

By Inderdeep Bains,  
Sam Greenhill and Rebecca English

'LONDON Bridge is down' – Buckingham Palace's behind-the-scenes code for Queen Elizabeth II's death – triggers a period of mourning in which normal life in the UK will dramatically slow for the next ten days.

The bereft nation is in shock at the loss of the only monarch many of us have ever known. But the Palace and the Queen herself have been preparing for the aftermath of this inevitable moment since the 1960s.

Behind the scenes, the detailed plan – Operation London Bridge – has already been put into action. It ushers in an official period of mourning that will have an effect on daily life for millions.

The strategy, a major undertaking on an unprecedented stage, for the final farewell to Elizabeth II will be formally set in motion once approved by King Charles III.

The finer details of Operation London Bridge have changed and been updated over the years – but the broad brushstrokes have remained constant.

It begins with what is described as D-Day, or day of death, although for practical reasons the Palace has deemed today is D-Day, to allow the complex arrangements to be put in place.

Bells will toll at Westminster Abbey, St Paul's Cathedral and Windsor Castle, and gun salutes – one round for every year of the 96-year-old Queen's life – will be fired in Hyde Park and at other stations.

Floodlighting at royal residences will be turned off, and the public will begin to leave flowers as tributes from around the world pour in.

As Her Majesty's death occurred in Scotland, a contingency plan known as Operation Unicorn has been triggered. The mythical creature is Scotland's national animal.

With the monarch spending several months a year at her beloved home in the Highlands, the plans for a Scottish element have been organised for some time.

Part of the long-held London Bridge arrangements, Unicorn sets in motion additional ceremonial events in Edinburgh ahead of the logistics of bringing the Queen back to London.

King Charles and his Queen Consort were staying at Balmoral last night and will return to London today.

Despite his grief, duty calls for the new sovereign and his first audience as mon-

### The wearing of black cloth bands

arch with Prime Minister Liz Truss is expected to happen as soon as possible.

Charles will also meet the Earl Marshal – the Duke of Norfolk – who is in charge of the accession and the Queen's funeral, to approve the carefully choreographed schedule for the coming days.

It may include a period of official Court Mourning lasting a month. Different to national mourning, this will be observed by members of the Royal Family; Royal Households; Household Troops and Her Majesty's representatives at home and abroad and their staffs.

This involves the wearing of black cloth or crepe bands on the left arms while civilian dress is expected to be dark with black ties for men and black dress for women.

Black-edged notepaper will be used in all Royal Households during this period and all Union flags will fly at half-mast.

The Government will confirm the length of national mourning, which is likely to be around 12 to 13 days, from now up until the day after the Queen's funeral. They will also announce that the funeral day will be a public holiday in the form of a Day of National Mourning.

Union flags on royal buildings will fly at half-mast. The Royal Standard never flies half-mast. It represents the sovereign and the United Kingdom, and is a symbol of the continuation of the monarchy.

If the new King is in residence at a royal palace or castle, the Royal Standard will fly there full-mast as is the tradition.

Initially, the Queen's coffin – draped in the Royal Standard with a wreath of her favourite flowers on top – is expected to be at rest in the ballroom of her beloved Balmoral Castle. A service will be held at St Paul's this evening but bells will toll at midday.

Meanwhile, the formal accession process for a new head of state begins tomorrow.

# Operation London Bridge... for ten days, life in our bereft nation will slow down

Charles, 73, is King but protocol dictates that he is proclaimed as the new monarch on the day after D-Day – so, tomorrow, at 10am. This will take place at a meeting of the Accession Council, which usually gathers at St James's Palace in London. The codename for Charles's accession is Operation Spring Tide. Later in the day the King will meet his Prime Minister.

On Sunday, the Queen's coffin is expected to be transported by car from Balmoral to the Palace of Holyroodhouse in Edinburgh. The journey will take more than five hours as it passes through a myriad of towns and villages, watched by mourners paying their respects.

On Monday, the coffin is expected to be taken in an emotional procession along the Royal Mile in the heart of Edinburgh's old town to historic St Giles' Cathedral, where it will remain for at least 24 hours. Members of the Royal Family will hold a vigil around the coffin in the cathedral.

On Tuesday, Her Majesty will return to Buckingham Palace, with her coffin expected to be flown to the capital.

From Wednesday, a four-day period will see the Queen's lying-in-state expected to begin in Westminster Hall – Operation Marquee – following a ceremonial procession through London.

The Archbishop of Canterbury will conduct a service, and hundreds of thousands of people will file past the coffin on its catafalque and pay their respects. The management of the queues outside is Operation Feather. Senior royals are expected to pay their own moving tribute, standing guard at some stage around the coffin – the tradition known as the Vigil of the Princes.

Between Friday, September 16, and Sun-

day, September 18, heads of state from around the world will begin to arrive for the funeral, which is expected to take place on Monday, September 19, at Westminster Abbey.

The original plans are for the Queen's coffin to process on a gun carriage to the Abbey, pulled by naval ratings – sailors – using ropes rather than horses.

Senior members of the family are expected to poignantly follow behind – just like they did for the funerals of Diana, Princess of Wales, and the Duke of Edinburgh. The military will line the streets and also join the procession.

Heads of state, prime ministers and presidents, European royals and key fig-

### Philip's coffin will be moved

ures from public life will be invited to gather in the Abbey, which can hold a congregation of 2,000. The service will be televised, and a national two minutes of silence is expected to be held.

The same day as the funeral, the Queen's coffin will be taken to St George's Chapel at Windsor Castle for a televised committal service. Later in the evening, there will be a private interment service with senior members of the Royal Family.

The Queen's final resting place will be the King George VI memorial chapel, an annex to the main chapel – where her mother and father are buried, along with the ashes of her sister, Princess Margaret. Philip's coffin will move from the Royal Vault to the memorial chapel to join the Queen.





# HOW FUNERAL WILL TAKE SHAPE



## TODAY

■ Charles and Camilla will return to London for an audience with the Prime Minister.

■ The Queen's coffin, draped in the Royal Standard with a wreath of her favourite flowers, is expected to remain at her beloved private Highland residence Balmoral for two days.

■ 1pm: The new King Charles III will address the nation. Gun salutes will be performed by the King's Troop in Hyde Park, coinciding with the Principal Proclamation. Another gun salute will take place at the Tower of London.

## BALMORAL



are expected to line the route to pay their respects.

■ The coffin will be greeted by a Guard of Honour from the King's Guard at the Grand Entrance.

■ Initially the Queen's coffin will be moved to the Bow Room where the King and other members of the Royal Family are likely to be present and prayers will be said.

■ The Queen's coffin is then moved to the Throne Room, where her devoted staff will have the opportunity to pay their respects.

## DAY 5: WEDNESDAY

■ The Queen's lying-in-state is expected to begin in Westminster Hall at the Houses of Parliament following a ceremonial procession through London. It will last four full days.

■ The Archbishop of Canterbury will conduct a short service following the coffin's arrival.

■ Hundreds of thousands of people will file past the coffin on its catafalque and pay their respects, as they did for the Queen Mother's lying in state in 2002.

■ The management of the queues outside is Operation Feather.

■ Senior royals are also expected to pay their own moving tribute, standing guard around the coffin, a tradition known as the Vigil of the Princes.

## DAY 6: THURSDAY

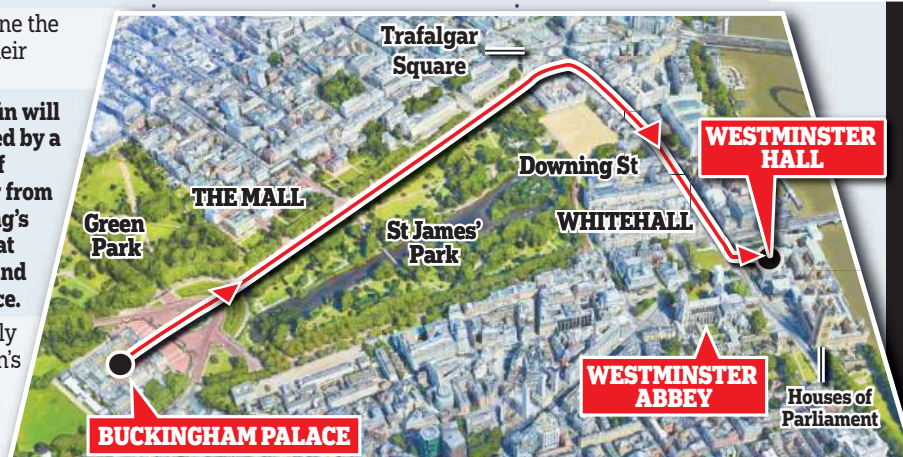
■ Lying-in-state continues and a rehearsal is likely to take place for the state funeral procession.

## DAYS 7 & 8: FRIDAY AND SATURDAY

■ Lying-in-state continues. Heads of state begin to arrive for the funeral.

## DAY 9: SUNDAY

■ In the evening a reception will be held at Lancaster House for funeral guests including heads of state, governors general, realm prime ministers and other visiting official guests. The foreign royal families and governors general are also likely to visit the



starting by returning to Scotland where his arrival at the Palace of Holyroodhouse is marked by the ceremony of the keys and an audience with the First Minister.

■ Short bell tolling afterwards at Westminster Abbey, St Paul's Cathedral and Windsor Castle

## KING VISITS CITIES



## DAY 1: TOMORROW

■ The Accession Council convenes and Charles is formally proclaimed King. He will make a formal declaration relating to the death of the previous sovereign.

■ At 11am, three trumpeters will step out to announce with a fanfare the proclamation, which is read from the balcony at Friary Court, St James's Palace.

## DAY 2: SUNDAY

■ The Queen's coffin is expected to be moved from Balmoral to the Palace of Holyroodhouse in

■ A procession is expected along the Royal Mile to St Giles' Cathedral. Service and the Vigil of the Princes attended by members of the Royal Family.

■ The public may get the chance to file past the Queen's coffin at a mini lying-in-state at St Giles'.

■ The House of Commons and the House of Lords are expected to come together in Westminster for a Motion of Condolence, which the King could attend.

■ After leaving England and visiting Scotland, the new King Charles III will at some stage travel to the other countries of the UK - Wales and Northern Ireland.

## DAY 4: TUESDAY

■ Coffin expected to be flown to London.

■ Once in London the Queen's coffin will travel by hearse to Buckingham Palace. This will not be a formal procession but people



lying-in-state in the early evening.

■ The King will hold another formal meeting with the Prime Minister

## DAY 10: MONDAY STATE FUNERAL

■ The Queen's state funeral is expected to take place at Westminster Abbey in central London.

■ The original plans are for the Queen's coffin to process on a gun carriage to the abbey, pulled by naval ratings - sailors - using ropes rather than horses.

■ Senior members of the family are expected to poignantly follow behind - just like they did for the funerals of Diana, Princess of Wales and the Duke of Edinburgh.

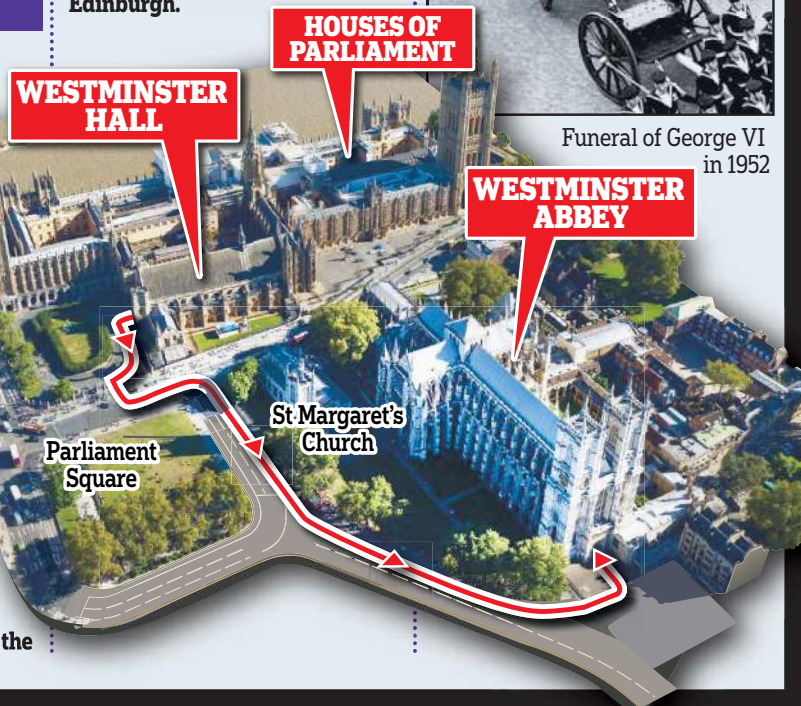
■ The military will line the streets and also join the procession.

■ Heads of state, prime ministers and presidents, European royals and key figures from public life will be invited to the abbey, which can hold a congregation of 2,000.

■ The service will be televised, and a national two minutes' silence is expected to be held.



Funeral of George VI in 1952



Edinburgh, her former official residence in Scotland. The journey by car over 100 miles will take more than five hours as it passes through a myriad of towns and villages, watched by mourners gathered along the route to pay their respects.

■ The coffin will then rest overnight in the oak-panelled Throne Room. Books of Condolence will be opened for members of the public.

## DAY 3: MONDAY

■ King Charles begins a tour of the four nations of the UK,







Seventy years of service:  
The Queen marks the start  
of her Platinum Jubilee year  
by posing for a portrait at  
Sandringham on February 6  
– the anniversary of the  
death of her beloved father  
King George VI, whose  
photo stands beside her





**T**HE final years were not how they were meant to be, so very different from the slowing down and gentle decline together that the Queen had always envisaged.

Philip, she accepted, might go before her. She would have to cope, and how well she did when he finally died just two months short of his 100th birthday.

Even that haunting image of the Queen, masked, frail and so alone at Philip's Windsor Castle funeral only told part of the story. For she still possessed great reserves of resilience. And how she would need them.

But never did the Queen envisage the calamity that would envelop the family and make it a talking point she found distressing and disruptive.

Celebrations — both public and private — could never be the same without Philip, always the focus of fun as well as being treasured for his wisdom and common sense. How she longed for him to have been alongside her with his paternal dynamism throughout the Prince Harry saga.

She wore the crown but in family matters, Philip had always worn the trousers.

Philip, she knew, would never have allowed a situation to develop in which their grandson in self-imposed exile in California had failed to arrange for them to meet their great-granddaughter — so graciously

*'She was smitten from the start — she was truly a one-man woman'*

permitted to have the Queen's pet name, Lilibet — for a full year after her birth.

So much worse was the catastrophe of Prince Andrew, dismissed from royal life in the wake of his closeness to the U.S. billionaire paedophile Jeffrey Epstein and having to pay millions of pounds in damages to a woman who'd claimed she was trafficked by Epstein to have underage sex with him.

But now, finally, the last chapter in their great love story is over. Only her death could end it.

Philip had never been far from her thoughts. She always understood him so well.

In those final years of his life, after he retired from official duties in 2017 and they lived virtually apart, she recognised that the 'Old Salt' needed calmer waters and had to get away from the suffocating officialdom of palace life.

In that decision one could feel the strength of their relationship. It didn't mean their love for each other was any less. Far from it. Only the deepest love could have been so understanding.

She and Philip had always complemented each other so well — he sharp, decisive and bold; she ever cautious before making up her mind. They really admired each other's very different qualities. This very distinction was what made them fit together. It really was love.

So even when he withdrew into retirement at Wood Farm on the Sandringham estate, and she was still immersed in official duties at Windsor, she remained devoted to the jaunty, handsome young naval officer who, five years her senior, inevitably had a past when they married.

She simply adored him.

'She never looked at anyone

*Theirs was a passionate alchemy that lasted from the day they met, when she was 13, to his death at nearly 100. What a tragedy that Philip wasn't there to protect her amid all the strife caused by Harry and Andrew*

# Last chapter in the most romantic royal love story



by GEOFFREY LEVY  
and RICHARD KAY



else,' said her first cousin and close childhood friend, Margaret Rhodes, who died in 2016. 'She was smitten from the start — a one-man woman.'

That famous first meeting came when Elizabeth was just 13 and on a visit with her parents to Dartmouth Naval College. While the King and Queen were taken on an official tour, Philip was the blond, handsome young cadet deputed to entertain her and her little sister, Princess Margaret.

He exuded a brash confidence that made her almost breathless. Years later, as Queen, it was his same certainty about everything that made her feel secure.

She and Philip enjoyed 73 happy years as man and wife until his death on April 9, 2021, a marital triumph that had certainly not been forecast by courtiers and some members of the Royal Family. Their views were succinctly summed up by George VI's private secretary, Sir Alan 'Tommy' Lascelles.

As he wrote: 'They felt he was rough, uneducated and would

probably not be faithful.' One can see why they felt this way about him. Philip was, after all, the peniless son of a gambling reprobate, the exiled Prince Andrew of Greece and Denmark, who'd spent the final years of his life in the fleshpots of Monte Carlo.

He was perceived as simply not good enough for the princess.

According the late Lord Brabourne, the film producer who married Earl Mountbatten's daughter, Patricia: '[The courtiers] were bloody to him. We were at Balmoral one summer [in 1946, the year before they were married] and they were being absolutely awful to him. They didn't like him, they didn't trust him, and it showed.'

Indeed, even Queen Elizabeth (later the Queen Mother) insisted on referring waspishly to Philip in private conversations as 'the Hun', an ungracious dig at his German family links. In later years, when she saw how crucial he was to her daughter's happiness, she grew very fond of him.

It is hard to believe these serious

doubts in official quarters never reached Elizabeth's ears, but if they did she ignored them. Her mind was made up. And as the decades rolled by, who would say that her judgment was not absolutely right?

Even the doubters in the family were won over. As millions of people came to adore Elizabeth, they admired him. They had only to

*'They were giggling and teasing like newlyweds'*

use their eyes to see not merely a Queen, but a contented and fulfilled wife.

Dispensing with one royal tradition, she and Philip shared a

double bed for most of their married lives — a routine interrupted only when one of them had to be up and away particularly early.

'I remember watching them just before their Diamond Wedding anniversary [in 2007] teasing each other and giggling almost like newlyweds,' says a former lady-in-waiting. 'And I thought how lucky they are to ... have had so many years together.'

In his memoirs, Vice-Admiral Harold Tom Baillie-Grohman, who commanded HMS Ramillies in which Philip served as a midshipman, recalled a conversation he had with the young officer.

Philip was telling him he had ambitions to make the Royal Navy his career, but then, he added: 'My uncle Dickie (Lord Mountbatten) has ideas for me; he thinks I should marry Princess Elizabeth.'

This startling revelation meant there were immediate repercussions for Philip when the Ramillies put into Sydney. Baillie-Grohman, concerned that the King's potential son-in-law might be led astray in the stews of Sydney docks, arranged for him to be included in a hastily organised trip to a sheep station 500 miles away from trouble.

It was, of course, the great regret of Philip's life that marrying Eliza-





**Lifelong devotion: The royal couple's engagement picture (left) and (above) in 1968**

Pictures: PA / ALPHA

beth meant that, when she became Queen, he had to give up his Royal Navy career so that he could be counsel, sounding board and support at her side throughout her reign.

He glumly told his batman to put away his naval uniform as 'I won't be needing that any more'.

Had he remained a sailor few doubt that he could have gone to the very top.

For her part, the Queen was able to show her eternal gratitude to

### ***'How lucky they are to have had so many happy years together'***

him for sacrificing a career he loved in order to support hers.

That day arrived on his 90th birthday in 2011. With an almost child-like joy, Prince Philip found that his wife had given him a unique birthday gift — bestowing on him one of her own titles, Lord High Admiral of the Fleet.

How his mind must have gone back to those joyous early marital days when he was based in Malta and she was with him. It was just him, Lilibet, toddler Charles and baby Anne.

These were days of family outings and rowdy officers' mess parties, when Philip would hoist his petite wife on to the grand piano to avoid her being struck by stray missiles as things got a little out of hand and cutlery was thrown around.

These happy times were all too short before King George VI died from lung cancer at the unexpectedly young age of 56 and the care-free naval wife found herself on the throne.

Years later that early boisterous relationship, which was hidden almost entirely from public view, was privately still in full swing.

One weekend at Broadlands as guests of Lord Mountbatten, Philip flew in from a trip to Italy to nearby Eastleigh airport and was driven to join the Queen at

**TURN TO NEXT PAGE**



## FROM PREVIOUS PAGE

the Hampshire house party. On arrival he announced he had brought some specially large dessert apples, and put them on the sideboard. After dinner he brought the apples to the table at the other end of which the Queen's eyes widened at the sight of them. 'What have you got there?' she asked. 'Apples,' said Philip. 'D'you want a piece?'

Without waiting for her reply, he chopped off a chunk and tossed it down the length of the table to his wife. The Queen caught it deftly.

Then she caught his eye and they both burst out laughing.

A friend who was at the table recalled the incident. 'It was typical of them,' she said. 'There was always a special glint in her eye when she looked at Philip, whether he was barbecuing duck on the terrace at Windsor, accompanying her to a memorial service at Westminster Abbey, or receiving a wifely reprimand with her habitual "Oh really, Philip".'

One day Philip was driving on the Sandringham estate, with the Queen next to him and an aide in the back. The Duke was in a mood and driving rather fast.

The aide was worried by the speed but couldn't think of a tactful way of saying so. Eventually, the Queen asked Philip to slow down.

He snapped back: 'One more peep out of you and you can walk the rest of the way.' The journey continued in silence, and at the same speed.

Later, the aide was bold enough to ask the Queen why she wasn't more insistent with Philip. 'You heard what he said, and he meant it,' she replied. 'He would have made me walk.'

If this incident tells us anything, it is that the Queen's marriage was remarkably normal. But then, it would have to be for this couple, whose marriage at Westminster

*Philip had been, the Queen said, her 'strength and stay'*

Abbey in 1947 had been aglitter with post-war excitement and extravagance.

In succeeding years, they would preside over an extraordinary period of social change.

No one really knew how well the marriage would work. Philip was an odd mix of Greek royal family privilege and the common touch — blunt speaking with spiky opinions.

But if he was a bit of a devil, it is clear the Queen, herself outwardly so placid, cherished him for it.

While he admired his wife for having 'tolerance in abundance', she commended him for the way he, as one courtier put it, 'managed to remain himself, the same charismatic, engaging man she had married'.

From him, she always got the unvarnished truth. He was probably the only person on earth who ever treated her as a normal human being. More than once he was overheard calling her 'a bloody fool'.

How revealing of the young Queen to be heard squealing and shrieking 'Stop it, Philip, stop it' as he hurried her up the stairs pinching her bottom on another weekend away at Broadlands.

Giggling and cries could still be heard as they reached their room at the top and the click of the door closing. Then silence. At the time they'd been married for 15 years.

For his part, walking one pace behind his wife on official occasions never bothered Philip as it might other men. All the same, it was still surprising when, on their golden



1947



2007

Look of love: The Queen and her new husband on honeymoon at Broadlands in November 1947 and replicating the pose 60 years later

# ‘There was always a special glint in the Queen's eye when she looked at Philip’

wedding anniversary in 1997, the Queen spoke with rare personal emotion about the man with whom she had shared all the vicissitudes of life. He was, she said simply, her 'strength and stay'.

She added that she, her family and the country owed him 'a debt greater than he would ever claim or we shall ever know'.

Such touching candour seemed a remote prospect back in the 1940s when those prophets of doom such as Tommy Lascelles, who had predicted that 'rough' Philip could never be reliable in his marriage?

He was certainly rough, in the sense that he wasn't a 'refined' royal. And there was always talk about 'other women'. But then, he was a naval officer who had fought a good war and been mentioned in despatches.

His education was hardly classical, and this is what lay behind him making the appalling mistake of sending the sensitive Prince Charles to the tough and unforgiving environment of his own old school, Gordonstoun, with its regime of cold baths and physical exercise — one decision over which his mother-in-law, the Queen Mother, profoundly disagreed.

For her part, the Queen accepted her husband's resolve over Charles's schooling but must have suffered as a mother to see how unhappy her son was. She had gone along with Philip, proving the oft-repeated observation that she was head of state but Philip was head of the family.

As for those early fears that he would be unfaithful, women *did*

find him attractive and this remained the one area of their marriage which, privately, upset the Queen. Not because of what Philip may have done, but because of the gossip that constantly attached itself to his private life.

Women certainly played a major role in Philip's life. This simple fact was at the heart of the one major public crisis over the state of the royal marriage.

The couple had been married for nearly nine years when Philip embarked on a world tour on the Royal Yacht Britannia. He was accompanied by his old naval pal and equerry Mike Parker.

They sailed first to Australia, where Philip opened the Olympic

*She admitted she'd married a man who 'takes a lot of amusing'*

Games at Melbourne in November 1956. Doubtless, he was promoting Britain's image, but as the weeks went by and he and the Queen were still apart, fears began to be expressed that the extended trip looked increasingly like a junket.

Their prolonged separation produced a flood of speculation about a possible 'rift' in the royal mar-

riage. American newspapers were the first to ask questions. All round the world, others followed. Questions were even asked in the House of Commons.

Faced with a clamour for answers, the Queen — upset that the state of her marriage had become a public issue — authorised an official palace denial which said: 'It is quite untrue that there is any rift between the Queen and the Duke.'

The Queen and Philip had been apart for 124 days when, to dampen down gossip, the Queen flew out to join him on the homeward-bound yacht as it reached Portugal.

She chose their reunion to turn her husband — until then a mere Duke — into Prince Philip, a significant gesture of her confidence in him, even though he continued to have no defined constitutional role as the Queen's husband.

The crisis was over. Yet once tongues started to wag they never really stopped. But there was never a shred of firm evidence.

For her part, the Queen always accepted that she had married a man who 'takes a lot of amusing'.

As one of her oldest friends put it: 'Whatever the gossips said, she always felt loved by Philip.'

Above all, of course, she relied on him to shore her up in times of crisis and fortify her in moments of personal doubt.

There were engagements when she could never totally overcome her shyness at meeting groups of staring strangers, and she relied on Philip to break the ice. After his death, and in the final years of her own life, she so missed his jovial

manner and sure hand that masked her own insecurities.

She managed, just — the ever-glamorous, wise-cracking consort who had always been there to pave the way lost to her.

It seems almost unreal now that in those long-ago days when they were merely betrothed, an uneasy Queen Mother had written to her future son-in-law seeking assurance from him that he would 'cherish' her daughter.

The young Philip, then 26, had replied: 'Cherish Lilibet? I wonder if that word is enough to express what is in me.'

He said he had 'fallen in love completely and unreservedly', adding: 'The only thing in this world which is absolutely real to me and my ambition is to weld the two of us into a new combined existence that will not only be able to withstand the shocks directed at us, but will also have positive existence for the good.'

For Elizabeth, her love was most easily expressed in music. As a

*People Will Say We're In Love was a favourite song of hers*

newly married couple, she and Philip went to see the musical Oklahoma! in the West End, and the Queen emerged with its songs buzzing in her head, especially People Will Say We're In Love.

More than half a century later, when her friend Lady Penn combined her own 80th birthday party at Bellamy's restaurant off Berkeley Square with a celebration to mark the Queen's 80th, she engaged 1960s crooner Kenny Lynch.

Lynch performed with pianist Laurie Holloway, and Lady Penn specially asked the pair to include the songs from Oklahoma! in their repertoire.

The restaurant went dutifully quiet at the opening bars of the Queen's favourite song from the musical.

Later, when Lynch began singing another of the royal couple's favourites, Jerome Kern's The Way You Look Tonight, there was Philip giving him the thumbs up.

He had arranged it.





Royal mirth: Her Majesty can't hide her amusement as she passes the Duke of Edinburgh during the Queen's Company Review at Windsor Castle in 2003



ELIZABETH R 1926-2022

# Boris: We grieve for Elizabeth the Great

Former PM leads chorus of tributes with warm eulogy on 'country's saddest day'

By David Barrett

FORMER prime minister Boris Johnson led tributes to the Queen last night, as he declared: 'This is our country's saddest day.'

A heartfelt eulogy from Mr Johnson, who met with the Queen on Tuesday to resign as PM, captured the unanticipated power of the nation's grief over the beloved monarch's death.

He said: 'In the hearts of every one of us there is an ache at the passing of our Queen, a deep and personal sense of loss – far more intense than we expected.'

'In these first grim moments since the news, I know that millions of people have been pausing whatever they have been doing to think about Queen Elizabeth, about the bright and shining light that has finally gone out.'

'She seemed so timeless and so wonderful that I am afraid we had come to believe, like children, that she would just go on and on.'

'As is so natural with human beings, it is only when we face the reality of our loss that we truly understand what has gone. It is

Scan this QR code to sign our online condolence book



only really now we grasp how much she meant for us, how much she did for us, how much she loved us.

'As we think of the void she leaves, we understand the vital role she played, selflessly and calmly embodying the continuity and unity of our country.'

Mr Johnson said that 'wave after wave of grief' was 'rolling across the world', particularly through the 'great Commonwealth of

nations she so cherished and which cherished her in return'.

He paid tribute to the Queen's 'seemingly inexhaustible but understated sense of duty'.

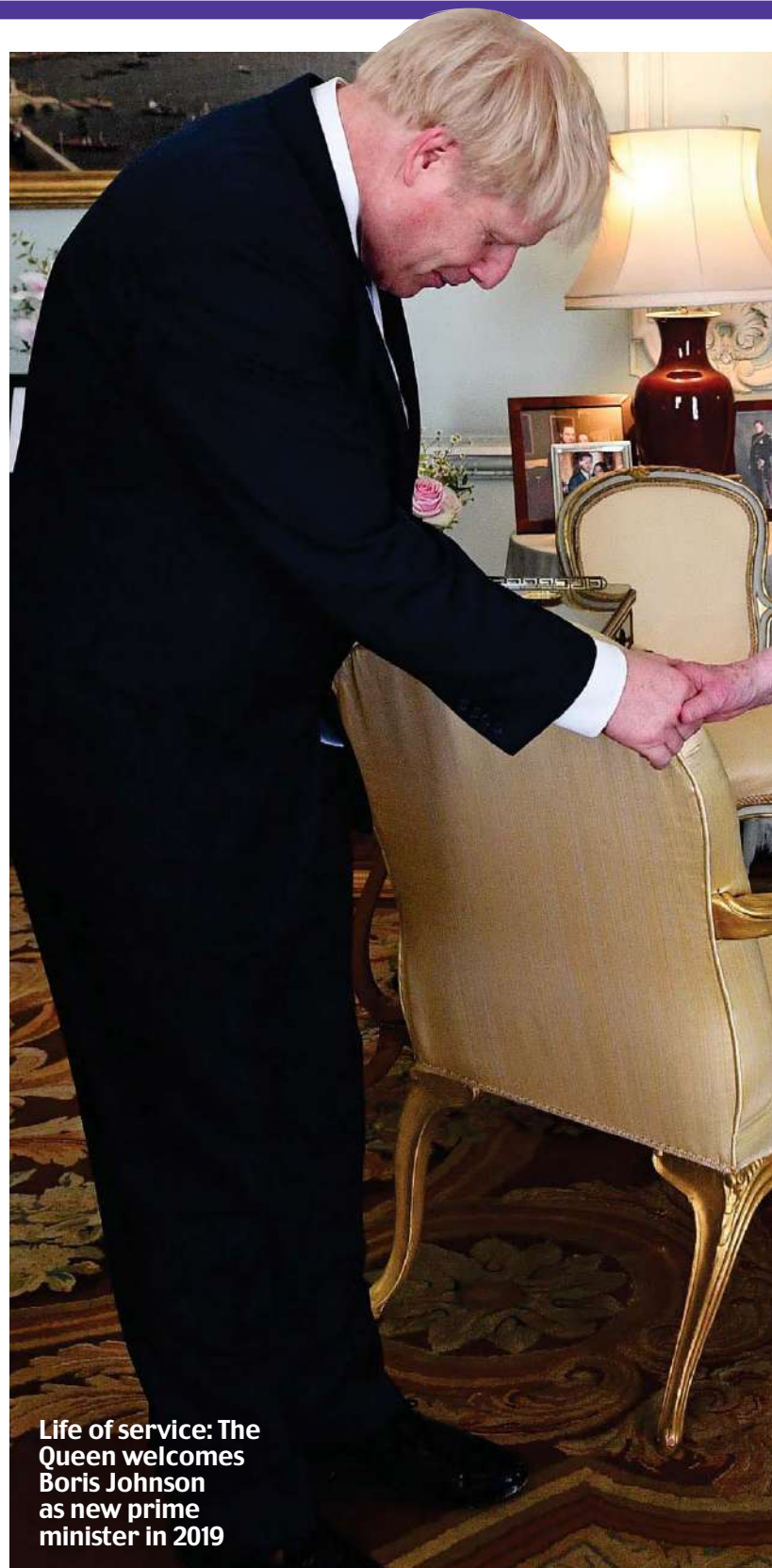
He added: 'This is our country's saddest day because she had a unique and simple power to make us happy. That is why we loved her. That is why we grieve for Elizabeth the Great, the longest serving and in many ways the finest monarch in our history.'

Mr Johnson was among the six living former prime ministers of the Queen's reign to pay tribute.

Theresa May, the Conservative prime minister between 2016 and 2019, said she had been 'admirer not only by her own people but far beyond our family of nations'.

David Cameron said the Queen had been 'a rock of strength', while Gordon Brown, Labour prime minister between 2007 and 2010, said: 'The United Kingdom, the Commonwealth and the entire world are joined together in mourning.'

Sir Tony Blair focused on her role as the one constant in British life over seven decades. 'From the moment I waved my little flag as I watched her, as a child, be driven through the streets of Durham, to the honour of being her prime minister, to my last meeting with her



Life of service: The Queen welcomes Boris Johnson as new prime minister in 2019

and then lunching with her at Windsor Castle for the Garter ceremony just a few months ago, she has been an enduring presence of strength and stability,' he said.

Former Tory prime minister Sir John Major said the Queen was 'selfless and wise, with a wonderful generosity of spirit'.

Labour leader Sir Keir Starmer described the Queen as a 'remarkable sovereign'. And Scotland's First Minister Nicola Sturgeon said the monarch's death was 'a profoundly sad moment', and paid

tribute to her life of 'extraordinary dedication and service'.

Prince Andrew's ex-wife Sarah, Duchess of York, said she was 'heartbroken' at the Queen's death and paid tribute to her 'extraordinary legacy'.

She added: 'To me, she was the most incredible mother-in-law and friend. I will always be grateful to her for the generosity she showed me in remaining close to me even after my divorce. I will miss her more than words can express.'

Meanwhile, Paddington Bear also

Celebrities mark their pain with heartfelt tweets



Paddington  
@Paddingtonbear

Thank you Ma'am, for everything



Raymond Blanc  
@raymond\_blanc

Even though I am a French republican, like most of us, I always held an immense respect, admiration for your Queen, her majesty Queen Elizabeth. It is a sad day for the country. All my condolences



Will Carling  
@willcarling

Was hugely honoured to have met the Queen a number of times. She was such an impressive person, her reign is testament to that and the overpowering respect the world had for her. What a life, what an example



Helen Mirren  
@helenmirren

I am proud to be an Elizabethan. We mourn a woman, who, with or without the crown, was the epitome of nobility







# Biden praises 'a steadying presence in changing world'

By Izzy Lyons

PRESIDENT Joe Biden led tributes from across the world to Queen Elizabeth II, praising her life and reign for 'elevating the cause of liberty'.

The leader of Britain's closest ally praised Her Majesty's 'unwavering commitment to duty', as tributes poured in from presidents and prime ministers across the globe.

'Her legacy will loom large in the pages of British history and in the story of our world,' the President said.

Mr Biden, who first met the Queen in 1982, praised the 96-year-old monarch for guiding 14 American presidents through turbulent times. 'She defined an era,' he continued. 'In a world of constant change, she was a steadying presence and a source of comfort and pride for generations of Britons, including many who have never known their country without her.'

'An enduring admiration for Queen Elizabeth II united people across the Commonwealth. The seven decades of her history-making reign bore witness to an age of unprecedented human advancement and the forward march of human dignity.'

'She was the first British monarch to whom people all around the world could feel a personal and immediate connection. And she, in turn, dedicated her whole life to their service.'

Mr Biden also thanked her for her support during the country's 'darkest days after 9/11'.

'She poignantly reminded us that "Grief is the price we pay for love",' he said, quoting one of the Queen's most famous sentiments.

Mr Biden was one of many world leaders who praised the Queen and



Allies: With President Biden at Windsor Castle in June 2021

## 'Source of comfort and pride'

her 70-year reign. Leaders of the Commonwealth remembered a Queen who was 'loved by all'.

Sending Australia's condolences to the British people, prime minister Anthony Albanese paid tribute to her 'rare and reassuring reign'.

'From the moment the young princess became Queen... Her Majesty made dedication to duty and service above self the hallmark of her reign,' he said.

In Ghana, flags will fly at half-mast for seven days as president Nana Akufo-Addo prayed for her to 'rest in perfect peace'.

In Europe, Ukraine's president Zelensky and Pope Francis led the charge of tributes. 'On behalf of the Ukrainian people, we extend sin-



Half-mast: Flag at White House

cere condolences to the Royal Family, the entire United Kingdom and the Commonwealth. Our thoughts and prayers are with you,' president Zelensky said.

From the Vatican, Pope Francis sent a telegram to King Charles III offering his 'heartfelt condolences'.

'I assure Your Majesty of my prayers that Almighty God will sustain you with his unfailing grace as you now take up your high responsibilities as King. Upon you and all

who cherish the memory of your late mother, I invoke an abundance of divine blessings as a pledge of comfort and strength in the Lord,' the Pope said.

Across the continent, prime ministers and presidents remembered a 'kind-hearted' Queen and the impact she had on the world. German president Frank-Walter Steinmeier said the late Queen 'shaped a century', while French president Emmanuel Macron remembered 'a friend of France'. Italian prime minister Mario Draghi said the Queen was 'a key figure in world history over the last seventy years'.

Commonwealth leaders also sent their condolences, including Canada's prime minister Justin Trudeau and prime minister of India, Narendra Modi.

Mr Trudeau described the Queen as 'a constant presence in our lives', adding: 'Her service to Canadians will forever remain an important part of our country's history.'

Mr Modi wrote: 'Her Majesty will be remembered as a stalwart of our times. She provided inspiring leadership to her nation and people. She personified dignity and decency in public life.'

offered his respect to the late monarch just a few months after they warmed the nation's hearts with an afternoon tea sketch at Buckingham Palace for the Platinum Jubilee concert.

The bear said in tweet: 'Thank you Ma'am, for everything.'

Harry Potter author JK Rowling described her as 'a thread winding through all our lives'.

'She did her duty by the country right up until her dying hours... she's earned her rest.'

MI6 chief, Richard Moore, said

the Queen had displayed a 'burning sense of duty' and described her as 'the longest-running reader of intelligence reports'.

The Archbishop of Canterbury Justin Welby said: 'In losing our beloved Queen, we have lost the person whose steadfast loyalty, service and humility has helped us make sense of who we are through decades of extraordinary change in our world, nation and society.'

She left behind a 'truly extraordinary legacy', he added.

**Ozzy Osbourne** @OzzyOsbourne



I mourn with my country the passing of our greatest Queen. With a heavy heart I say it is devastating the thought of England without Queen Elizabeth II



**Rolling Stones**

The Rolling Stones extend their deepest sympathy to the Royal family on the death of Her Majesty, Queen Elizabeth II, who was a constant presence in their lives as in countless others



**Elton John**

Along with the rest of the nation, I am deeply saddened to hear the news of Her Majesty Queen Elizabeth's passing. She was an inspiring presence to be around and led the country through some of our greatest and darkest moments with grace, decency and a genuine caring warmth. Queen Elizabeth has been a huge part of my life from childhood to this day, and I will miss her dearly.





**By Rebecca English**

ROYAL EDITOR

**T**HE Queen's last summer was one of her happiest of recent years, entertaining a string of family and friends at Balmoral.

Her Highland estate – every purple-hued sprig brimming with memories of her beloved Philip – had been a huge source of comfort after the most difficult of times.

One source with close links to the Royal Household told me recently that she had not been suffering from any chronic condition. Another said: 'She's lost a lot of weight and has been feeling all the aches and pains that a 96-year-old woman would be expected to feel and has suffered terrible problems with her sore feet.'

But there is no doubt that Her Majesty's sudden frailty and health decline came as a shock to many of those around her.

Moreover, the loss of her husband of 73 years combined with the drama over Harry and Meghan's acrimonious departure from the family and the deeply troubling allegations swirling around Prince Andrew took a 'deep emotional toll' over the past two years.

One insider told me recently: 'Her Majesty was always discreet but you can see with your own eyes what a toll it has taken on her emotionally. It brought her great heart-ache and has not been an easy time.'

*'Sudden frailty and health decline came as a shock'*

Still, as the Queen arrived in Balmoral at the end of July – moving firstly into the smaller, more comfortable seven-bedroom Craigowan Lodge on Royal Deeside, before transferring to Balmoral Castle a mile away on August 9 – the Highland air seemed to bring a sense of comfort and relief.

Accompanying the Queen were the handful of loyal staff who vowed to stay with her until the end.

Her 6ft 4in Page of the Backstairs Paul Whybrew – 'Tall Paul' – and Barry Mitford, her Serjeant-at-Arms were with her, as always. The two men were her regular companions, bringing her the Racing Post each day and companionably sitting with her to watch her favourite sport on the television.

Also by her side was Angela Kelly, the Liverpool dock worker's daughter who rose to become her right-hand woman with the title of Personal Assistant, Adviser and Curator to Her Majesty The Queen. Fiercely protective Angela – wittily dubbed 'AK47' – did not leave her side.

'She's been wrapping the Queen up in cotton wool,' a source told me over the summer. 'She's been very overprotective and ensuring that Her Majesty hasn't been doing too much.'

One source with intimate knowledge of the goings-on at Balmoral told me that the Queen spent her last few weeks enjoying the country life she adored.

She and Philip were at their happiest in the Highlands, where they enjoyed the existence of a fairly normal married couple – it was no accident that she chose to release a picture of them together there after his death.

Indeed, the Queen was seen only a few weeks ago walking her corgis in the gardens, slowly and cautiously (like many elderly people she had a fear of falling over, particularly in public, which is one of the reasons she was so careful

about what engagements she chose to undertake in public) but out in the fresh air nonetheless.

A 'stream' of family came to see her, most recently the Duke and Duchess of Cambridge and their lively three youngsters who 'Gan Gan' – as the children called their great-grandmother – found such a tonic. The notable absentees were the Duke and Duchess of Sussex, a story in itself.

The late monarch was particularly comforted by the regular presence of Prince Edward and his wife, Sophie, whom she adored like a second daughter, and her late sister Princess Margaret's two children, Lady Sarah Chatto, and the Earl of Snowdon, of whom she was so fond.

'It's been a very typical and jolly summer at Balmoral, lots of walks and picnics and BBQs. It has followed the pace long set by the Queen and the late Duke of Edinburgh. Obviously the Queen hasn't been present throughout but she has taken part and been seen,' a source said at the time.

Another royal source who encountered the Queen just days

ago described her to me as being in 'genuinely good spirits'. 'I know you would expect me to say that but she really was,' they said, suggesting that her decline overnight on Wednesday was sudden.

On Tuesday she met not just her

*'Lots of walks and picnics and BBQs'*

outgoing and incoming prime ministers but undertook an investiture and some light paperwork.

And yet, behind the scenes, concern was rapidly growing among Buckingham Palace's most senior staff as to how much the Queen could have been expected to do when she returned to Windsor Castle.

'They were already heavily pacing her and warning people that it had now come to the point that if

she needed to do X, she couldn't do Y, and that engagements were the exception not the rule.

'But there has been an unmistakable shift in the strength and urgency of talks in recent weeks,' my source said at the time.

Indeed, I can reveal that over the last fortnight there were high-level discussions between senior courtiers at Buckingham Palace and Clarence House – the likes of her private secretary Sir Edward Young, his opposite number at Clarence House, Sir Clive Alderton, and Master of the Household, Sir Tony Johnstone-Burt – about exactly what operational duties the Queen would have been able to discharge when she returned to Windsor in the autumn, if any.

'It had become abundantly clear to everyone that, while mentally agile, she physically wasn't up to the strain of the role and there have been serious discussions about what duties she would, if at all, be able to discharge,' my source said at the time.

'The mechanics were already being drawn up to ensure the

Prince of Wales could take over most of her day-to-day responsibilities.' In other words, a full regency in all but name.

Significantly, on Tuesday night, I received a call from a friend of a friend telling me: 'It doesn't look like the Queen will be returning from Balmoral in October. Everyone at Windsor is deeply worried about her.'

It had long been suggested, I should explain, that after the death of the Duke of Edinburgh, the Queen would move almost full-time to Scotland.

It's something I know was discussed within the Royal Household but was always understood to be unlikely – for practical reasons as much as anything. Buckingham Palace refused to comment.

Such matters have now been overtaken by yesterday's events. But we can surely all take a crumb of comfort that the Queen spent her final hours in the bosom of her family, at the place where she spent so many happy times with her beloved Philip, gazing over the Scottish Highlands that she held so dear.



**Beloved bolthole:** Balmoral Castle, where the Queen spent her last hours, was a huge comfort to her during her lifetime

# Her happy, final summer in the Balmoral refuge that brimmed with thoughts of Philip



Picture: ANDREW MILLIGAN/EPA

**LAST PICTURE**

Life of service: The Queen, with her stick and a bruise on her hand, smiling on Tuesday as she greeted outgoing prime minister Boris Johnson and his successor Liz Truss



**Maternal bond:**  
The Queen with  
Prince Charles  
as a toddler in  
1949. She was  
22 when her  
heir was born





A son's look of love: The pair at Windsor Castle in 2016 during her 90th birthday celebrations

*Mother with son and heir – 67 years apart. Turn the page to find out what kind of King he will be*





by RICHARD  
KAY and  
GEOFFREY  
LEVY

# What kind of King will Charles be?

**I**T IS not hard to imagine the confusion of emotion and anticipation flooding through our new King's mind today.

Sadness and grief at the loss of a mother whose love he only came to really fully understand in the latter half of his life; but also the enormity of the challenge in following the most successful sovereign in British history.

She was 25 and a young mother when she came to the throne. Charles is 73 and a grandfather. Understandably, what most weighs on his mind is that time is short for him to make his mark as monarch, something crucially important to this student of royal history.

Above all, he is acutely aware that for him there will be no succession of celebratory jubilees that have so symbolised his mother's reign.

Her universal popularity was based on reigning as a calm and steady monarch, hovering above — and detached from — the political turmoil, and on being a good listener who kept her opinions to herself. Always.

Charles has continually ensured that his opinions have been heard. Advisers and friends have long been uneasy that his penchant for trying to get things done, or get them changed, could be hazardous for the long term well-being of the monarchy itself.

And at his age, a relatively short reign could magnify his desire to make his mark.

So there is more than a little anxiety in official circles, where it is feared that — despite his protestations to the contrary in recent years — the writer of so many passionate 'black spider' letters (so-called because of his scrawled handwriting) to government ministers may find it hard to ensure that he is not seen as a 'meddling' monarch.

His greatest challenge — and legacy — will be in maintaining the popularity of the monarchy in his

modern monarchy. But then, could this ardent Prince, often working on so many projects that he would be found asleep at his study desk after midnight with discarded Post-it notes stuck to his face, ever be a 'remote and impartial' King?

In recent times Charles has been talking of compensating for the relative shortness of his reign with a six-month sprint of activity after his coronation. He has come up with a string of ideas unrelated to his usual hobby-horses of the environment, architecture and agriculture.

What he has been suggesting, say friends, are modernising areas of public life such as the honours system, ideas that carry no political risk and, he feels, would have universal approval.

These ideas include dropping the outdated word 'Empire' in, for example, the OBE, and replacing it with the word 'Excellence'.

Another more personal change would be renaming the Royal Victorian Order as the Royal Elizabethan Order. This would be in tribute to both his mother and his beloved grandmother — the Queen Mother — who was 101 when she died in 2002.

He has also long felt that the contribution of philanthropists on whom his charitable work has heavily relied — not without some controversy in recent months — has not been sufficiently recognised with honours.

Another of his ideas is to turn investitures into more of a celebration. Says a friend: 'Charles finds it a shame that after receiving an honour at the palace, a big day in anyone's life, recipients simply leave. How much more appropriate for everyone it would be for the occasion to be marked by a party.'

The unanswered questions, however, are: who would pay for such parties; and could such expenditure ultimately lead to fewer investitures and honours?

No one seriously expects Charles to abandon his longer-held interests and views. After all, issues on which he has lobbied ministers in various governments, including such burning topics as foxhunting, the NHS, the role of grammar schools, genetically modified food and healthy school lunches, have always resonated well with the public.

Rural life is another passion, especially the plight of hill farmers, as well as raising concerns about bovine tuberculosis and illegal fishing. In a famous exchange of letters with former Labour Lord

Chancellor Lord Irvine, the Prince once rubbished the Human Rights Act, suggesting it was 'only about the rights of individuals (I am unable to find a list of social responsibilities attached to it) and this betrays a fundamental distortion in social and legal thinking.'

In another letter to Derry Irvine he expressed his fears that the Act 'will only encourage people to take up causes which will make the pursuit of a sane, civilised and ordered existence ever more difficult.'

He added: 'I, and countless others, dread the very real and growing prospect of an America-style personal injury culture becoming ever more prevalent in this country.'

Charles knows he could never write another letter like that as King. As he said on his 70th birthday about making his views known when he ascends to the throne: 'I'm not that stupid. I do realise that it is a separate exercise being sovereign.'

Can anyone doubt, however, that his views won't be trenchantly put in private to the Prime Minister of the day in their weekly Tuesday evening audiences? And not only then. He is hardly likely to hide what he thinks from other ministers at the regular Privy Council meetings at Buckingham Palace.

'Just being King cannot stop Charles being passionate about what he believes in,' says one figure close to him. 'He is, by nature, a lobbyist.'

Holding such intense instincts in check — instincts that, as Prince

of Wales, he felt able to air — is only one of the problems facing the new King. His in-tray is bulging. What on earth, for example, does he do about The Firm?

Ever since the death of Princess Diana in the summer of 1997, Charles has been talking about slimming down the monarchy.

To some extent the family has slimmed itself. Prince Harry has retired from the royal round and Prince Andrew is excluded from it.

Who could forget the Platinum Jubilee flypast when the Queen was flanked by just Charles,

course, that this slimmed-down vision would not include his youngest son, daughter-in-law Meghan and their children Archie and Lilibet.

What must be said is that his sleeker, more finely focused monarchy is not intended to be self-serving. His rationale is the protection and survival of the monarchy itself, and cost has become a major factor in Charles's thinking — especially how the precious institution is perceived by the people.

He is well aware that a hard-pressed public are anxious to see value for money in the monarchy as they are in any other areas of national life.

So will this mean the new King pensioning off much-loved family figures? What does Charles now do, for example, with his youngest brother Edward?

Faced now by what he has long advocated, does Charles write to Edward and tell him his ribbon-cutting services are no longer required? That would certainly be a difficult letter to pen, not least because Edward's wife Sophie was so close to the Queen.

And even as King, would he dare tell his sister Princess Anne, who has worked harder for the royal Firm than anyone over the years, to 'naïf off'?

In these days of social change when 'teamwork' is being emphasised as the solution to so many issues, surely, King Charles will see how important to his reign the support of the royal team can

*Will he be able to resist meddling? What will he do with Edward and Anne? And can he ever heal the rift with Harry and Meghan?*

*Could this new King pension off family figures?*

mother's image, making sure it is as secure now as when the time comes for him to hand it on to his son, William.

Charles acknowledges that he is 'no longer young', but reflects on the words of his late mentor and friend, the South African-born philosopher and writer Sir Laurens van der Post. He assured the Prince that as every decade passed, one was not ten years older but 'ten years wiser'. Indeed, one of Charles's favourite phrases continues to be 'the wisdom of old age'.

These words have given him much comfort as the years have passed and he began to fear that when he finally ascended the throne, he might be 'too old to make much of a difference, if any difference at all'.

But then, what difference will he want to make?

Catherine Mayer who wrote an authorised biography of Charles in 2015, forecast that he will 'never be remote and impartial like his mother' — using words that, perhaps, show a misunderstanding of the delicate role of the

Camilla, William, Kate and their three children George, Charlotte and Louis.

How empty the Buckingham Palace balcony looked compared with previous national celebrations when generations of royals crowded into view. But this is Charles's vision of the royal future: a monarchy revolving around himself as King and his successors, with few peripheral figures.

He could never have dreamt, of

*He wants to modernise the honours system*





**Brave new world: The new King, with his Queen Consort, Camilla, wants to slim down the monarchy to protect its future**

be. But the Harry issue — his absence — remains a problem. Charles is painfully aware of the burden that now rests solely on William's shoulders as effectively an only royal son. How dearly King Charles would love to find a way of reuniting them all as a family.

Meanwhile, the public is entitled to ask how well his slimmed-down monarchy will work and question whether or not the royals extraordinary portfolio of houses needs to be slimmed down as well.

Apart from Buckingham Palace, he now has Windsor Castle, Sandringham House in Norfolk,

Balmoral and nearby Birkhall in Scotland and, of course, his own homes in London and Gloucestershire, Clarence House and Highgrove.

He is understood to want to open up some royal homes to the public, not for just two months of the year as Buckingham Palace currently is, but all year round.

Yet among such modernising flourishes, some traditions are destined not to change in the court of new King — such as curtsying. Charles is understood to want to continue this ancient formality.

But like the Queen, who dis-

pensed with the need for servants to wear powdered wigs when she came to the throne in 1952, he may well in time relax aspects of the liveried dress code.

One matter that has already been clarified is the title his wife Camilla will now use.

This would not have been a completely happy King unless the former Mrs Parker Bowles was crowned Queen at his side.

It was, of course, the late Queen who changed everything with that unexpected intervention on the anniversary of her 70th year as monarch when she made clear it

was her wish that rather than Princess Consort as originally planned, Camilla would be Queen Consort when Charles acceded to the throne.

Comparatively straightforward will be changing his monarchical role as Defender of the Faith to Defender of Faith, a move he first proclaimed decades ago in a changing Britain and about which Charles feels stronger than ever.

While he has flirted with and studied other religions, he remains, like his mother, a practising Christian. But he will want his coronation to be an ecumenical state-

ment; a triumph of togetherness at which every faith in the land will be represented.

As for where he will live, although no more fond of the vast and chilly Buckingham Palace than his mother was, it will (at least to start with) be the official seat of the monarchy and the palace will continue to be used for all official functions, investitures and summer garden parties.

Clarence House, on which £6million was spent (£1.5million of his money and £4.5million from taxpayers), will remain a royal residence. If William doesn't want to move entirely from his London office at Kensington Palace, it may be mothballed for Prince George or become a home for the Royal Collection of art and treasures.

One thing unlikely to change is Charles's daily routine — he is an early riser and at his desk by 8.45am. Unlike his mother, he rarely eats lunch, preferring to go for a brisk walk.

On days when he doesn't have engagements — and there'll be very few such days from now on — he remains at his desk until 5pm with a break for tea (usually a blend of lapsang souchong). He will then work through his correspondence until 8pm and dinner (he has two meat-free and two fish-free days a week).

In future, of course, he will now have to deal with the red boxes of government papers that arrive in the late afternoon.

All in all, from now on he won't have quite so much time to spend in his favourite red velvet monogrammed slippers.

This has more significance than at first sight. For it is only now that Charles will really feel the

## *He'd love to find a way to reunite with Harry*

pressure that weighed so heavily on the Queen when she was a young mother.

He has been surprisingly open about those days, describing how she was a rather remote figure in his early life. In his authorised biography, he told author Jonathan Dimbleby that he recalled a childhood during which he spent more close time with the nursery staff, rather than his 'emotionally reserved' parents.

The Queen's oldest friend and cousin, the late Margaret Rhodes, said the criticisms hurt the Queen very much.

'He simply misunderstood the situation,' said Mrs Rhodes. 'The Queen adored all her children but was often away on tours especially when Charles was young. She always felt it best to leave him in a warm nursery with nanny rather than drag him half-way round the world.'

However, in recent years Charles and the Queen became increasingly close, as he grew to understand the wisdom of Mrs Rhodes's words. And now that he occupies the throne himself, with its onerous responsibilities, he will fully appreciate what his mother managed.

Not long ago Charles was recalling a boyhood incident when he was being driven past Buckingham Palace and saw crowds coming out to cheer his mother.

Ever prone to introspection about his own popularity, he gloomily remarked: 'They'll never come out for me.'

Surely they will now.

Picture: ALPHIA PRESS



**Heart-melting: A tender moment as Charles kisses his mother's hand following a polo match at Windsor in June 1985**











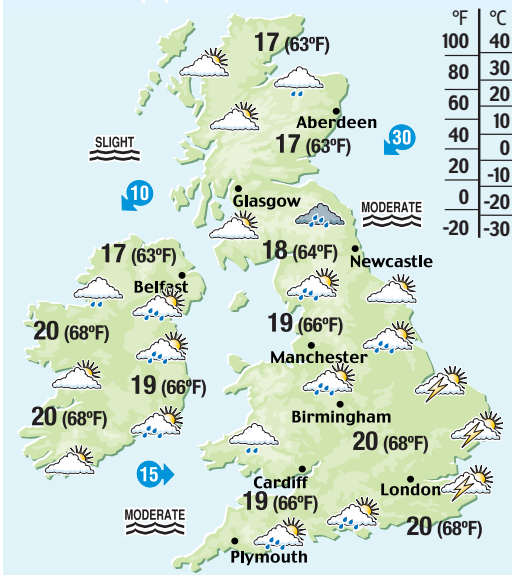




Generation game:  
The Queen and  
Prince Philip with  
seven of their great-  
grandchildren (from  
left) Prince George,  
Prince Louis, Princess  
Charlotte, Savannah  
Phillips (back), Isla  
Phillips, Lena Tindall  
and Mia Tindall in a  
charming image  
taken by the Duchess  
of Cambridge in 2018



# Weather

Go to: [dailymail.co.uk/weather](https://www.dailymail.co.uk/weather) for UK and world 5 day forecast

## Summary: Showers

**UK TODAY:** Cloudy with outbreaks of rain across much of Scotland. Elsewhere will be brighter with sunny spells but there is a widespread chance of showers which may be locally heavy and thundery. Max 21c.

## Today's weather

|           | 9am | 12noon | 3pm | 6pm | 9pm |
|-----------|-----|--------|-----|-----|-----|
| London    | 15c | 19c    | 20c | 19c | 16c |
| Plymouth  | 15c | 17c    | 19c | 18c | 16c |
| Cardiff   | 15c | 18c    | 19c | 18c | 16c |
| B'ham     | 14c | 18c    | 20c | 18c | 16c |
| M'chester | 14c | 17c    | 19c | 18c | 15c |
| Newcastle | 14c | 16c    | 17c | 16c | 14c |
| Glasgow   | 16c | 16c    | 17c | 17c | 14c |
| Aberdeen  | 14c | 15c    | 15c | 14c | 13c |
| Belfast   | 15c | 16c    | 18c | 18c | 15c |

## 5 day forecast

|           | Sat | Sun | Mon | Tue | Wed |
|-----------|-----|-----|-----|-----|-----|
| London    | 22c | 23c | 26c | 24c | 23c |
| Plymouth  | 20c | 20c | 21c | 21c | 19c |
| Cardiff   | 20c | 22c | 24c | 23c | 22c |
| B'ham     | 20c | 22c | 24c | 22c | 21c |
| M'chester | 20c | 21c | 23c | 22c | 20c |
| Newcastle | 17c | 20c | 21c | 20c | 18c |
| Glasgow   | 20c | 20c | 19c | 20c | 19c |
| Aberdeen  | 17c | 17c | 18c | 17c | 16c |
| Belfast   | 20c | 19c | 19c | 19c | 18c |

## Yesterday

|             | 24 hours to 6pm | Sun (hrs) | Rain (ins) | Temp (min) | Temp (max) |
|-------------|-----------------|-----------|------------|------------|------------|
| Aberdeen    | 0.0             | 0.50      | 15         | 17         | 17         |
| Aberporth   | 1.2             | 0.59      | 14         | 17         | 17         |
| Belfast     | 2.3             | 0.01      | 14         | 18         | 18         |
| Birmingham  | 3.9             | 0.38      | 13         | 20         | 19         |
| Bournemouth | 2.2             | 0.55      | 13         | 20         | 19         |
| Bristol     | 3.0             | 0.39      | 14         | 18         | 18         |
| Cardiff     | 0.6             | 0.73      | 16         | 19         | 19         |
| Durham      | 1.3             | 0.20      | 10         | 16         | 16         |
| Edinburgh   | 0.0             | 0.0       | 0.46       | 12         | 17         |
| Glasgow     | 0.1             | 0.09      | 14         | 19         | 19         |
| Hull        | 1.8             | 1.07      | 11         | 20         | 20         |
| Ipswich     | 3.8             | 0.43      | 14         | 20         | 20         |
| Leeds       | 3.0             | 0.14      | 11         | 20         | 20         |
| Lincoln     | 2.4             | 1.06      | 13         | 21         | 21         |
| London      | 1.9             | 0.54      | 13         | 20         | 20         |
| Manchester  | 2.4             | 0.01      | 12         | 21         | 21         |
| Southampton | 3.5             | 0.56      | 15         | 19         | 19         |
| St Andrews  | 0.2             | 0.13      | 16         | 18         | 18         |
| Stornoway   | 7.5             | 0.00      | 12         | 18         | 18         |

Information supplied by MeteoGroup

## Moon and Sun

MOON rises: 7.39pm, sets: 4.33am  
 Sun rises London: 6.25am, sets: 7.29pm  
 Manchester rises: 6.31am, sets: 7.39pm  
 HIGH TIDE London Bridge: 2.00pm  
 Liverpool: 11.29pm

## Europe forecast

|           | today   | c f   | tomorrow | c f   |
|-----------|---------|-------|----------|-------|
| Amsterdam | showers | 19 66 | showers  | 20 68 |
| Brussels  | showers | 19 66 | thunder  | 19 66 |
| Frankfurt | showers | 20 68 | showers  | 19 66 |
| Geneva    | today   | c f   | tomorrow | c f   |
| Lisbon    | fair    | 30 86 | sun      | 31 88 |
| Madrid    | sun     | 32 90 | sun      | 34 93 |
| Paris     | showers | 21 70 | cloudy   | 22 72 |
| Rome      | sun     | 29 84 | sun      | 29 84 |

## Around the world yesterday

|            | weather | c  | f   | weather     | c       | f     | weather    | c       | f      |
|------------|---------|----|-----|-------------|---------|-------|------------|---------|--------|
| Algiers    | Fair    | 32 | 90  | Florence    | Sunny   | 29 84 | New Delhi  | Sunny   | 35 95  |
| Amsterdam  | Showers | 20 | 68  | Geneva      | Sunny   | 22 72 | New York   | Drizzle | 21 70  |
| Athens     | Sunny   | 28 | 82  | Gibraltar   | Sunny   | 28 82 | Nice       | Fair    | 26 79  |
| Auckland   | Cloudy  | 14 | 57  | Guernsey    | Thunder | 17 63 | Oslo       | Cloudy  | 15 59  |
| Bahrain    | Sunny   | 42 | 108 | Helsinki    | Sunny   | 12 54 | Palma      | Sunny   | 32 90  |
| Barcelona  | Fair    | 27 | 81  | Hong Kong   | Fair    | 32 90 | Paris      | Showers | 20 68  |
| Basra      | Sunny   | 42 | 108 | Innsbruck   | Showers | 17 63 | Perth      | Fair    | 17 63  |
| Beijing    | Fair    | 30 | 86  | Istanbul    | Sunny   | 25 77 | Prague     | Showers | 17 63  |
| Beirut     | Sunny   | 31 | 88  | Jersey      | Thunder | 20 68 | Rhodes     | Sunny   | 29 84  |
| Belfast    | Cloudy  | 17 | 63  | Larnaca     | Sunny   | 33 91 | Riga       | Fair    | 13 55  |
| Belgrade   | Sunny   | 29 | 84  | Las Palmas  | Sunny   | 27 81 | Rome       | Thunder | 25 77  |
| Berlin     | Showers | 16 | 61  | Lisbon      | Cloudy  | 26 79 | Singapore  | Cloudy  | 30 86  |
| Biarritz   | Sunny   | 23 | 73  | London      | Showers | 17 63 | Stockholm  | Cloudy  | 15 59  |
| Brisbane   | Cloudy  | 20 | 68  | Los Angeles | Fair    | 29 84 | Strasbourg | Fair    | 22 72  |
| Brussels   | Showers | 18 | 64  | Luxor       | Sunny   | 36 97 | Sydney     | Fair    | 20 68  |
| Bucharest  | Fair    | 27 | 81  | Madrid      | Fair    | 25 77 | Tangier    | Sunny   | 25 77  |
| Budapest   | Fair    | 29 | 84  | Malaga      | Sunny   | 34 93 | Tel Aviv   | Sunny   | 32 90  |
| Cairo      | Fair    | 31 | 88  | Malta       | Sunny   | 30 86 | Tenerife   | Sunny   | 28 82  |
| Cape Town  | Sunny   | 17 | 63  | Melbourne   | Cloudy  | 16 61 | Tokyo      | Rain    | 25 77  |
| Casablanca | Sunny   | 25 | 77  | Mexico City | Fair    | 20 68 | Toronto    | Fair    | 23 73  |
| Copenhagen | Sunny   | 19 | 66  | Miami       | Cloudy  | 34 93 | Tunis      | Sunny   | 40 104 |
| Corfu      | Sunny   | 28 | 82  | Milan       | Fair    | 27 81 | Vancouver  | Sunny   | 20 68  |
| Dubai      | Fair    | 38 | 100 | Montreal    | Sunny   | 23 73 | Venice     | Thunder | 25 77  |
| Dublin     | Showers | 18 | 64  | Moscow      | Cloudy  | 9 48  | Vienna     | Cloudy  | 28 82  |
| Dubrovnik  | Sunny   | 28 | 82  | Mumbai      | Fair    | 29 84 | Warsaw     | Sunny   | 21 70  |
| Faro       | Sunny   | 24 | 75  | Nairobi     | Cloudy  | 16 61 | Wellington | Cloudy  | 13 55  |

# ELIZABETH R 1926-2022



## JAN MOIR

## View from the sofa

**S**EPTEMBER on Royal Deeside brought rain without cease. It fell on the pine forests, it drenched the grey turrets of Balmoral, it soaked into the anoraks of the journalists and cameramen who had scrambled in a panic outside the castle gates. No one had expected this.

'And no one is laying flowers yet,' said Peter Smith for ITV, although at that point in the afternoon, no one knew what was happening. Yet a creeping sense of mortal destiny soon smoked across the extended coverage on all channels, infusing BBC1, Sky and ITV with a palpable sense of dread.

'The mood is sombre,' said BBC royal correspondent Nicholas Witchell, adding that there was 'a general sense of profound concern and that the Queen had 'significantly significant health issues'.

For ITV, Rachel Younger volunteered that 'a nation was holding its breath for the woman who quite simply has always been there'. Beth Rigby for Sky was in black in Downing Street.

'We get a sense of something very worrying happening,' she said, looking worried. Even ITV's Robert Peston put in an appearance to draw languidly about 'the seriousness, the gravity, the role the Queen has played in all our lives'.

Yet it was the BBC which caught the moment best. At 6pm the mood on screen was as solemn as a Bible. There were no snazzy Big Ben bongs, no music, none of the usual titles to announce the evening news programme.

Auntie was slipping into full fig funeral mode, even though the Queen's death had yet to be officially announced. Newsreader Huw Edwards was already in his black tie looking tearful, while Witchell — ever the stickler for detail and protocol — was still in his blue tie.

**Y**ES, he had a few ideas about what was going on. A photograph of the Earl and Countess of Wessex in the back of a car heading to Balmoral flashed on to the screen. Sophie Wessex, always close to the Queen, looked particularly distraught.

'I would say that in the absence of hard facts, the images are now telling the story. The Wessexes in the back of that vehicle. I thought they looked very sombre,' said Witchell.

'Every individual must look at that photograph and draw their own conclusions. Let's leave it at that.'

He was very keen that no one should speculate about who and who was not arriving at the Queen's Scottish deathbed.

'This isn't a moment for Meghan to be there with the other close family.

Why has she stayed behind?

Undoubtedly, people will speculate about that, but this is not the moment,' he sniffed, before going on to do a little lush speculating of his own. 'She might not be terribly warmly welcomed,' he said.

Then the screen went blank across all BBC channels. The terrible moment had

finally arrived. 'The BBC is interrupting its normal programmes to bring an important announcement. Buckingham Palace has announced the death of Her Majesty the Queen,' said Huw Edwards, as sad as a tombstone.

He was speaking very, very slowly, but with exactly the layer of gravelly Welsh gravitas

the occasion demanded. And then, in the most simple and perfectly judged moment after he relayed the sad details, the National Anthem was played as an official portrait of the young Queen filled the screen.

It was deeply moving. I suspect I was not alone in having to choke back tears. Edwards then talked of HM's

steadfast sense of duty, and a 'reign that was unlike any other in the long history of our country'. Nicholas changed into his black tie. The Queen was officially dead, long live the King.

In stark contrast to this simple but magisterial coverage, Sky was floating a purple banner across the bottom of their coverage, with

ITV's political editor Robert Peston kept changing ties yesterday while reporting on growing concerns about the Queen before her death was announced.

The 62-year-old started out with a black tie, which was apparently deemed too sombre by his team, as he broadcast in Downing Street. He then changed to a colourful striped tie before switching back to black and a navy blue one with white spots. When the Queen's death was announced he wore a black tie for a third time.

One viewer tweeted: 'Robert Peston had a black tie on earlier. Now changed to blue and white... Is it a fashion show?'



First tie: Robert Peston in black

# Peston tied up in knots with colour changes





Sombre: Huw Edwards, left, and Nicholas Witchell on BBC1

## 'Tasteless' Witchell sparks row

THE BBC was criticised for 'extremely tasteless' speculation about the Queen's health early yesterday after it was announced that she was under medical supervision.

Royal correspondent Nicholas Witchell said it was 'legitimate' to question whether her reported mobility issues had been a 'smoke screen' to cover up more serious health concerns such as cancer.

He told host Huw Edwards: 'Let's be candid. Mobility issues don't generally end a life. I think the suspicion - and it is only a suspicion and it has been for a number of months - [is] that there is some underlying condition.'

Viewers criticised the journalist, 68, for the comments. Barrister Rupert Myers tweeted: 'Dear god BBC News can you stop Nicholas Witchell... from speculating on the specifics of the Queen's illness? It is extremely tasteless.' The BBC declined to comment.

It came as another BBC correspondent falsely announced that the Queen had died hours before it was confirmed. Yalda Hakim later apologised for the now deleted tweet.

the BBC. Another correspondent was keen to know if the Queen would have 'privacy' at Balmoral, which seemed an odd question - but perhaps no one had explained the concept of a castle to her before.

For many long hours throughout the day, the cameras were focused on the dripping trees and the handsome gates to the Balmoral estate. It seems apt that the last images we saw of the Queen were taken here, in front of her roaring log fire, every inch the Scottish grandmother in her kilt and cosy cardigan.

**T**HIS was her final appearance in public, but no one knew that she was only days away from death. She had to meet her new Prime Minister, it was constitutionally important, so she did it.

There she was, leaning on her walking stick, offering an empurpled hand to Liz Truss, still doing her duty at the age of 96.

There is no one today who can compare to our Queen - no one. What a life she had, what a difference she made, how well she lived, right to the very end.

'We will not see her like again,' said Nicholas Witchell. And he was right.

# a Bible, it was the caught the moment have been alone in choke back tears...

The Queen Dies picked out in gold letters, like some game-show announcement. There were lots of meaningful pauses, but their treatment was less sure-footed than the BBC's.

Sky royal correspondent Rhiannon Mills said that over the next few days we would see the 'pendulum swing between pageantry and mourning'.

She also pointed out that 'as

soon as the Queen took her last breath, we have a new king'.

Maybe so, but wasn't it too soon for all that? I just wanted to hear more about the Queen and her life, not life after the Queen.

'In case anyone has just joined us, the Queen died peacefully at Balmoral this afternoon,' chirped Mary Nightingale on ITV, which was just a bit too casual for comfort. Their royal reporter Chris

Ship ran through the new titles now conferred upon the royals, explaining that the Duke of Cornwall becomes the Duke of Cornwall as Charles becomes King Charles. Later, he read out a statement from the new King, perfectly illustrating the strange new royal world we now inhabit.

'This is a statement from His Majesty the Queen,' he began. 'My apologies, I mean His Majesty the

Queen. Oh, you can see the difficulty here. What I mean is His Majesty The Queen.'

Ship has been a royal correspondent for five years. He is not the only one who is going to have trouble adapting to the new regime.

Of course, not everything was in the best possible taste during the long hours of rolling coverage.

'Did she have a stroke?' wondered one royal author called Douglas on



Quick change: He ditches sombre look



Stripes: He gets colourful alternative



Dotty: Blue with white spots goes on



Back to black: After death is announced



Queens of style: Her Majesty shares a light-hearted moment with Vogue editor-in-chief Anna Wintour at London Fashion Week in 2018











Pictures: MARGARET RHODES

Full of fun: From left, Margaret Rhodes (then Elphinstone) and Princesses Elizabeth and Margaret watching as the grown-ups play 'Are you there, Moriarty?'. Right: The royal sisters and their friend in a tug o'war



by  
MARGARET  
RHODES

**L**IKE the Queen, I once lived in what would turn out to be the last days of a long-lost world of seemingly unassailable privilege.

She was my first cousin, just ten months younger than me. My father, the 16th Lord Elphinstone, had been born in 1869, exactly halfway through Queen Victoria's long reign. My mother was the Queen Mother's sister.

Princess Elizabeth and I were in the last generation of girls from families like ours, who didn't go to school but were educated at home by governesses. And we were more or less brought up together.

We'd have annual summer holidays at Birkhall, a large house on the Balmoral estate. With her parents, then the Duke and Duchess of York, Elizabeth would also come for visits to Carberry Tower, my family seat near Edinburgh.

Even in the 1930s, my mother was still receiving the cook every morning to discuss the day's menus.

The large staff ate in two separate dining rooms — one reserved for the senior members such as the butler, housekeeper, ladies' maid and the head housemaid.

The other was for the three housemaids, a footman, a kitchen maid, a scullery maid, a house boy, an odd-job man, and a relic of a bygone age called the 'still-room' maid. One of her tasks was to make our porridge, which she brewed overnight in the old-fashioned Scots way.

Visits from the Yorks were always rather light-hearted. Indeed, Elizabeth, her sister Margaret and I were surprised at some of the pretty odd and boisterous games played by the adults, such as one called 'Are you there, Moriarty?'

This entailed distinguished visitors rolling round on the ground and being beaten round the head with cushions or newspapers rolled into batons.

As for us, we were raised to believe that it was positively immoral to stay indoors, regardless

of the weather. One had to get outside and do something useful: chop wood, make a bonfire, pull out ivy, weed the garden or go for a bracing walk.

The children of a nearby family who lolled around all day reading magazines and novels were cited

as examples of degeneracy. We were taught to say prayers every evening and regularly attended church. On the reverse side of the coin, we were prone to cracking disgusting lavatorial jokes, but never, ever, any of a sexual nature. My memories of the York family

go back to when I was about five, with my visits to Birkhall, the 18th-century house in Scotland lent to them by George V for their summer and early autumn holidays. It was there I had the greatest fun of the whole year.

The garden descended steeply to

the River Muick, and sometimes Elizabeth, Margaret and I would picnic there on an island.

I remember a rather sick-making contest to see how many slices of brown bread and golden syrup we could eat. My record was 12 slices and I always won with ease.

# My enchanting childhood with the Queen in a long-lost world

*Glorious holidays at Balmoral. Bizarre — and rather violent — party games. Naughty jokes and treacle sandwich eating contests... just some of the magical vignettes in a book the Queen's first cousin wrote before she died*





The good companions (from left): Margaret with Princess Margaret and Princess Elizabeth

Princess Elizabeth and I endlessly cavorted as horses, which was her idea. We galloped round and round. We were horses of every kind: carthorses, racehorses, and circus horses — and it was obligatory to neigh.

Using our imaginations, we were easily amused. Another game we played was called 'catching happy days', which involved catching the leaves falling from the trees.

We also had a gramophone and just one record, either Land Of Hope And Glory or Jerusalem — I can't remember which, but we played it all the time.

At night, Queen Elizabeth and the King — who was my godfather — would always come up to the nursery, no matter how busy they were, to tuck up their daughters and kiss them goodnight.

I had the bedroom next door to Margaret, and the walls were thin.

She used to keep me awake at night singing Old Macdonald Had A Farm, which goes on and on with its refrain of animal noises.

Another indelible memory concerns Grand Duchess Xenia — sister of the Tsar of Russia and one of the few survivors after her family was murdered in 1918 by the Bolsheviks. Whenever the princesses and I passed the house where she was staying on the Balmoral estate, we'd break into the Volga boat song, a traditional Russian folk number associated with the peasant barge-haulers on the mighty Volga river.

We thought our serenade would

remind her of her homeland; but bearing in mind her tragic experiences during the revolution, our behaviour was probably less than sensitive.

On the day the abdication of Edward VIII was announced, I was attending a dancing lesson in Edinburgh. To my eternal shame, I hopped around the room, chanting: 'My uncle Bertie is going to be King!'

Princess Elizabeth became Heiress Presumptive. I believe she hoped she might one day have a little brother and be let off the hook. But deep down, she knew that wasn't very likely. In 1939, the

*We galloped round and round as horses — which was her idea*



Picture: SWAEBE COLLECTION

On the town: Margaret and her cousin Elizabeth wearing pearls and orchids at London's Bagatelle restaurant in 1946

last August of peace before World War II, I was dispatched to Birkhall as usual to keep the princesses company.

On Sunday, September 3, we three girls — I was then aged 14, Elizabeth 13, and Margaret, nine — were in church when Britain declared war. The minister, a small, spare man called Dr Lamb, preached a highly emotional sermon, telling us that the uneasy peace that had prevailed since the end of World War I was now over.

It seemed unreal, yet it was impossible not to dream of adventure and derring-do. We were so utterly ignorant about the actual horrors of war.

Our routine continued. Every evening at six, the King and Queen — who were in London — would telephone and speak to their daughters. We did lessons; rode

Majesty', the signal that the Luftwaffe was zooming in. I remember one particularly heavy attack when we all had to go to the shelter.

Roused in the middle of the night, we were first taken to my aunt and uncle's bedroom, where I saw the King take a revolver from the drawer of his bedside table. It was a defensive precaution, in case of an enemy parachute drop.

I know, too, that Queen Elizabeth practised revolver-shooting in the garden of Buckingham Palace, particularly after the Palace was bombed. Huge numbers of rats were suddenly running free, so she was able to try her aim on moving targets.

But back to the night of the attack... We walked what seemed like miles, down into the bowels of the castle. Queen Elizabeth, however, absolutely refused to be hurried, despite the efforts of courtiers to persuade her.

It was a symbolic gesture, typifying her attitude to Nazi aggression. The Führer was not going to force her pace.

I have many memories of my sojourn at Windsor, and the comings and goings of important figures in the war effort. I particularly remember one summer afternoon when I was having tea with the King, Queen and princesses on a small terrace overlooking the castle rose garden.

Suddenly, we heard male voices. The King exclaimed: 'Oh Lord. General Eisenhower and his group are being shown round the castle. I quite forgot. We will all be in full view when they turn the next corner.'

This was embarrassing because the little terrace was half-way up the castle wall, so we'd be in full view of the visitors, while too far away to communicate with them in any way. Thus without another word, and acting as one, the Royal Family dived under the long white tablecloth. I followed fast.

If Eisenhower had looked up, he would have seen a table shaking from the effect of the uncontrollable giggles of those sheltering beneath it. Years later, on a state visit to America, the present Queen confessed what we'd done to President Eisenhower. He thought it very funny.

Despite the war, the King and Queen were absolutely wonderful at making life fun for their daughters and their guests. There was a game called 'kick the tin', customarily played after tea.

All the visitors, however grand,

TURN TO NEXT PAGE





Pictures: GETTY, © MARGARET RHODES

## FROM PREVIOUS PAGE

had to take part. It involved a great deal of running, climbing in and out of windows and generally causing mayhem. I remember watching Sir Samuel Hoare, the Lord Privy Seal, being made to run like the devil and becoming very hot, bothered and confused. Queen Elizabeth was very persuasive.

Later in the war, for a now forgotten reason, I found myself operating in MI6 as a small cog in the shadowy world of espionage.

One of my daily tasks, at 18, was to read every single message sent by our spies around the world.

With my brother, Andrew, I lived at Buckingham Palace as a lodger. We had a bedroom each, a sitting room and bathroom and a housemaid's pantry as our kitchen.

Our great culinary forte was a stockpot, kept going for months on end, into which we'd pop whole pigeons. I imagine Trafalgar Square was rather depleted.

Once, we invited the King and Queen to dinner — and their horrified staff was convinced that their Majesties would succumb to food poisoning. The King's Page was particularly distressed at the idea of the King slumming it in his own palace.

Aged 20 in 1945, I was still in the palace for VE Day. That evening, a gang of about 16 of us — including the two princesses and my eldest brother, John, who'd been a prisoner of war — were given permission by the King and Queen to slip away and join the rejoicing crowds on the streets.

This sort of freedom was unheard of, as far as my cousins were concerned. As a subaltern in the Auxiliary Territorial Service (ATS), Princess Elizabeth was in uniform, so pulled her peaked cap well down to disguise herself.

However, a Grenadier in our party adamantly refused to be seen in the company of another officer, however junior, who was improperly dressed. Reluctantly, my cousin agreed to put her cap on correctly, hoping that she wouldn't be recognised. Miraculously, she got away with it.

London had gone mad with joy. We could scarcely move; people were laughing and crying, screaming and shouting, and perfect strangers were kissing and hugging each other.

We danced the Conga, the Lambeth Walk and the Hokey Cokey, and at last fought our way back to the Palace, where there was a vast crowd packed right up to the railings.

Struggling to the front, we joined in the yells of: 'We want the King; we want the Queen'.

Before long, the double doors leading onto the balcony were thrown open and the King and Queen came out, to be greeted by a rising crescendo of cheers — to which their daughters and I con-



Lifetime of friendship: Bridesmaid Margaret (top, far left) on the Buckingham Palace balcony after the Queen's 1947 wedding to Prince Philip. Above: A relaxed lunch together at Balmoral

tributed. It was the grand finale to an unforgettable day. I suppose that for the princesses, it was a Cinderella moment in reverse, in which they could pretend they were ordinary and unknown.

I couldn't recall exactly what we got up to on VJ Day — victory over Japan — so the Queen provided me with some of her diary entries from that time.

She starts on May 6, 1945: 'Heard that John and George free and

crowd, Whitehall, Mall, St J St, Piccadilly, Park Lane, Constitution Hill, ran through Ritz. Walked miles, drank in Dorchester, saw parents twice, miles away, so many people.'

And finally, on August 16, the day after VJ Day: 'Out in crowd again. Embankment, Piccadilly. Rained, so fewer people.'

'Congered into house [a reference to Buckingham Palace and that rather wild dance] ... Sang till 2 am. Bed at 3 am!'

My cousins were obviously having the time of their lives. When they returned to Windsor Castle, to which I made occasional forays, the Queen arranged rather more sedate small dances for her daughters, attended by young Guards' officers.

Queen Mary, rather wryly, called these boys 'the bodyguard'. Princess Elizabeth dutifully waltzed, foxtrotted and quickstepped, and engaged her partners in small talk, but she was waiting for one man to come home from the war. She'd been enamoured of Prince Philip of Greece from an early age.

I have letters from her saying: 'It's so exciting. Mummy says that Philip can come and stay when he gets leave.'

She never looked at anyone else; she was truly in love from the very beginning.

The wedding of Princess Elizabeth to Philip Mountbatten in 1947 brightened our austerity-ridden post-war world.

This time, I was on the Palace balcony myself, as a bridesmaid, standing between Princess Margaret and another cousin, Diana Bowes-Lyon, gazing down

on the crowds, who from that distance seemed Lilliputian.

In 1950, I was married myself, to a very attractive pauper called Denys Rhodes. (We would live in Devon on my private income of £3,000 a year). The King and Queen came to our wedding, and Margaret was one of the bridesmaids, but Elizabeth was absent as she was due to give birth to her second child.

She wrote to me on my wedding morning, saying: 'I can't really wish you any greater happiness than I have found myself in being married.'

Denys and I loved our home in Devon, which had six bedrooms and a small flat for the married couple who cooked, cleaned and did the gardening.

It was a wonderfully relaxing environment and nobody seemed to mind if I went shopping with my hair in rollers and a cigarette clenched between my teeth.

When the Queen, Queen Mother and Princess Margaret came for the weekend, each of them put up their detectives in the local pub.

In the evening, we played 'The Game', with one person acting out the title of a book, a saying or a song which had to be guessed by the others.

Memorably, one of the other guests, David Stirling — who was responsible for the setting up of what later became the SAS — was told to act The Taming Of The Shrew, which involved this immensely tall man pretending to be a mouse running up the Queen's skirts. We cried with laughter.

In 1981, my husband was diagnosed with lung cancer and given little more than a year to live.

Wanting to move closer to London, we looked at various houses to rent but they were all much too expensive. Then, one morning, I was out riding with the Queen on the Balmoral estate when she suddenly turned in the saddle and said: 'Could you bear to live in suburbia?'

It transpired that she was offering us a house in the Great Park at Windsor, just a short drive from the castle.

Ten years after Denys's death, in 1991, I became a Woman of the Bedchamber to my aunt. In the Queen Mother's final weeks, I went to Royal Lodge every day, and had lunch with her on a card table in the drawing room.

On March 30, 2002, I went straight up to her bedroom and found the Queen beside her, wearing riding clothes. She'd been alerted while riding in the Park that her mother was slipping away.

Princess Margaret's children joined us. We stood around the bed, with tears in our eyes, while the parish priest of the Royal

## She had been enamoured of Philip from the very beginning

Chapel said the prayer: 'Now lettest thou thy servant depart in peace.' Queen Elizabeth died at 3.15pm.

Returning home soon afterwards, I was very touched when Princess Margaret's son David Linley telephoned to say that the Queen wanted me to spend the night at the castle. That evening passed in rather a blur. We had dinner and talked about more or less normal things. We went to bed quite early, and next morning attended communion in the castle chapel.

Life went on. Sometimes, on Sundays after Matins in our little chapel, the Queen would drop in on me and we'd exchange the latest news.

Having known Elizabeth from a very young age, I'd always been aware of what a special person she was. The nation has cause to be grateful. I certainly am.

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Our gracious Queen:  
A stunning 1960 portrait  
of Her Majesty aged 34 by  
the celebrated society  
photographer Cecil Beaton



Movie royalty:  
The Queen  
meets Raquel  
Welch at the  
1966 Royal Film  
Performance of  
Born Free.  
Looking on are  
James Fox and  
Suzanna Leigh









## ELIZABETH R 1926-2022

by DOMINIC  
SANDBROOK

**C**LEARLY, it is a testament to the late Queen's extraordinary tact and reserve that although she held weekly audiences with 15 Prime Ministers, from Sir Winston Churchill, via Ted Heath, John Major to Liz Truss, we know very little about what actually went on when the doors were closed.

Even so, it is possible, by piecing together court rumours and political confidences, to get a pretty good idea of the Queen's relations with those who ran her governments. As somebody who loved horses and the countryside, she naturally got on best with premiers who shared her interests. Indeed, the tweedy Conservative PM Sir Alec Douglas-Home, who governed from 1963 to 1964, was already a family friend before he landed the top job.

As one aide remarked, they were 'the same sort of people' and spent their meetings talking about 'dogs and shooting'.

Yet, although most insiders agree that the Queen privately inclined to One Nation Conservatism, she was far from partisan. Two of her favourite Prime Ministers were the Labour duo of Harold Wilson and James Callaghan, with whom she got on warmly.

Of course, the Queen's age played a part. She was young enough to be the daughter of most of the Conservative premiers of the 1950s; indeed, she was even young enough to have been Churchill's granddaughter.

By the 1980s, however, she was a grandmother herself. Little wonder that, according to court gossip, she thought Tony Blair and David Cameron comparatively callow. The Queen got on best with Prime Ministers who were both relaxed and respectful. She did not expect her PM to become a bosom companion: Callaghan, who greatly enjoyed his audiences with her, wrote later that she offered 'friendliness, not friendship'.

All in all, she could hardly have handled her constitutional duties with greater self-discipline. Indeed, by comparison with her predecessor Victoria, who meddled and made no secret of her prejudices, Elizabeth II was a model of political responsibility. It is a shame the same could not always be said for her Prime Ministers...

## WINSTON CHURCHILL

(1951-1955)

BORN during the reign of Victoria, the man who won World War II was almost 80 when the 25-year-old Elizabeth became Queen, and regarded her with grandfatherly affection. He proclaimed a new 'Elizabethan Age' when she became Queen, while she offered to make him Duke of London.

Their weekly meetings were so successful that they often ran for two hours, with the unlikely couple laughing and gossiping about horse racing. One courtier confided that their meetings were 'punctuated by peals of laughter, and Winston generally came out wiping his eyes'. Asked, decades later, which of her PMs she had most enjoyed meeting, the Queen reportedly replied: 'Winston, of course, because it was always such fun.'

**HIGHLIGHT:** Churchill made no secret of his adulation for the Queen. He told a friend that 'all the film people in the world, if they had scoured the globe, could not have found anyone so suited to the part'.

## HAROLD MACMILLAN

(1957-1963)

AS A One Nation Tory patrician, Macmillan had an automatic rapport with his sovereign. At their

first meeting, he recorded, she was 'gracious but brief'. At the time, with the shock of the Suez Crisis still raw, he told her that his premiership might last only six weeks. In fact, it lasted six years.

She loved hearing his tales of political gossip, while in his diary he wrote that he found her 'not only very charming but incredibly well informed' and was 'astonished by her grasp of detail'.

During this time, much of the Empire was wound up. In many ways this was a joint project, with Macmillan approving British withdrawal as the Queen threw herself into her role as head of the Commonwealth.

**LOWLIGHT:** When, stricken by ill health, Macmillan resigned in 1963, the Queen was reportedly in tears. But he arguably abused his relationship with her to persuade her to appoint his unelected aristocratic friend Lord Home to succeed him, rather than the more popular R.A. Butler.

## HAROLD WILSON

(1964-70, 1974-76)

AS THE son of an industrial chemist from Huddersfield, Labour PM Wilson could not have been more different from his Tory predecessors. But he got on so well with the Queen that he became one of her favourites. As with Churchill, his audiences often lasted for two hours, and he was once invited to stay for drinks.

A staunch monarchist, Wilson crushed his Labour colleague Tony Benn's attempt to take the Queen's head off Britain's stamps.

The story goes that Wilson broke the news that he planned to resign while he and his wife were staying at Balmoral. The Queen was reportedly wearing an apron and washing the dishes when Wilson leaned on a worktop and told her.

**HIGHLIGHT:** The Queen came to

Downing Street for a farewell banquet with his political colleagues in 1976 — a compliment that was previously awarded only to Winston Churchill.

## JAMES CALLAGHAN

(1976-79)

LIKE Wilson, Callaghan had an excellent rapport with the Queen. As a son of a Royal Navy chief petty officer, and having served in the Navy himself, he was a patriot to his fingertips.

The Labour PM kept the discussions held in their audiences secret, but it is said that when he asked the Queen's advice about a particularly thorny policy dilemma, she said good-humouredly: 'That's what you're paid for!'

As PM, Callaghan presided over the Silver Jubilee of 1977. Reviewing the fleet from the Royal Yacht Britannia that year, he declined an invitation to take the applause with the monarch.

'It was the Queen everyone had come to see,' he wrote, 'not me.'

**LOWLIGHT:** When Callaghan asked ministers to suggest a Silver Jubilee present for the Queen, he was appalled by the answers.

One proposed a copy of Labour's constitution, while Tony Benn suggested a vase carved from coal by a miner. In the end Callaghan got his wife to buy her a silver coffee pot.

## MARGARET THATCHER

(1979-90)

THE Queen's first female Prime Minister was a fervent admirer of the monarchy, curtsying so low that Palace aides reportedly had to conceal their smirks. But



# What she REALLY



## WITH HER FIRST PM...

Special relationship: Elizabeth with Winston Churchill in 1951

relations were said to be frosty, and the mood never improved beyond painful politeness.

According to Palace insiders, the Queen was shocked by the rise in unemployment and urban rioting in Thatcher's first term.

Then, in 1986, the Sunday Times ran a front-page story claiming that the monarch was 'dismayed' by her 'uncaring' Prime Minister, and she feared that Thatcher's opposition to sanctions against South Africa would destroy her beloved Commonwealth.

However, insiders argue there was still warmth on both sides. 'They were not friends, but there was huge respect for the job of one and the role of the other,' one said.

Indeed, when Thatcher went to Buckingham Palace to tender her resignation, the Queen is said to have spoken so kindly to her that she left in tears.

Lord Powell, Thatcher's foreign affairs adviser, says of Thatcher's 80th birthday party: 'I can recall the Queen gently taking Mrs Thatcher by the hand and leading her around the room, talking to guests. Margaret by then was becoming more confused and forgetful, so it was an extraordinary gesture.'

'Later, when the Queen came to say her farewells, Lady Thatcher replied that she should leave, too. At which point Her Majesty said gently: "Perhaps you ought to





*Mrs T curtseyed so low she made royal aides smirk. Macmillan left Her Majesty in tears. And Wilson told her he was quitting as she did the washing-up*

stay Lady Thatcher — it is your party.”

**LOWLIGHT:** The workaholic Thatcher apparently dreaded invitations to Balmoral. As one observer remarked: ‘A weekend in the country with aristocrats who enjoy riding, shooting, sports and games is Thatcher’s idea of torture.’

### TONY BLAIR (1997-2007)

**FICTIONALISED** in the film *The Queen*, the relationship between the fresh-faced New Labour moderniser and the septuagenarian monarch was never easy. When

Princess Diana was killed in 1997, Blair insisted that the Royal Family return from Balmoral to face the public.

The Queen was allegedly horrified when he tried to stage-manage the funeral, too.

**LOWLIGHT:** At the Millennium Dome New Year’s Eve celebrations in 1999, the Queen was appalled by Blair’s behaviour when he tried to link arms with her to sing Auld Lang Syne.

### DAVID CAMERON (2010-2016)

**HIS** premiership saw the monarchy dragged into two of the biggest political and constitutional

controversies in living memory. When the Scots voted to remain in the union in 2014 — after the Queen had urged them to ‘think carefully about the future’ — Cameron told New York’s former mayor that she had ‘purred down the line’, for which he later apologised.

Then, in 2016, newspapers claimed that the Queen backed Britain’s exit from the EU, saying: ‘I don’t see why we can’t just get out.’

**LOWLIGHT:** Cameron was recorded telling the Queen that he was set to welcome leaders of ‘some fantastically corrupt countries’ to Britain, including Commonwealth member Nigeria.



Professional to the end: Greeting Liz Truss on Tuesday

### BORIS JOHNSON (2019-Sept 6, 2022)

**WITH** his racy personal life and somewhat chaotic manner, Boris Johnson was always unlikely to be a Palace favourite. His relationship with the Queen was overshadowed by controversy from the start, as he advised her to prorogue Parliament for more than a month to allow him to force through his Brexit plans.

Even as his critics claimed he was dragging the Queen into politics, after much political and constitutional wrangling, he secured a new Brexit deal from the EU and won a crushing majority at a general

**Golden Jubilee gathering: Tony Blair, Margaret Thatcher, Edward Heath, the Queen, James Callaghan and John Major in 2002**

Pictures: TERRY O’NEILL/CENTRAL PRESS/HULTON ARCHIVE/GETTY/JANE BARLOW/PA WIRE

election. On Tuesday this week, far sooner than he imagined, Boris flew 500 miles with wife Carrie to Balmoral and formally resigned as the Queen’s penultimate Prime Minister. Her Majesty kept her own counsel, never giving the slightest hint of what she made of it all.

**LOWLIGHT:** Perhaps the nadir of all her relationships with her 15 PMs came when Johnson’s office was forced to apologise to the Queen, saying it was ‘deeply regrettable’ that a gathering took place at No 10 ‘during a time of national mourning’ — on the eve of Prince Philip’s funeral.

### LIZ TRUSS (Current)

**THE** Queen’s 15th Prime Minister, Liz Truss, flew to Balmoral — in a break with tradition — to kiss hands on Tuesday.

In an ironic twist of fate, the new leader had been a teenage republican before coming to recognise the importance of the monarchy.

Perhaps never in recent political history had there been a more obvious generational contrast. Born in 1975, Truss was almost half a century younger than the monarch. In an extraordinary reflection of the Queen’s sheer longevity, her final Prime Minister — the third woman to hold the office — had been born almost 101 years after her first, Sir Winston Churchill.

**HIGHLIGHT:** The picture of Truss’s audience with the Queen was the last ever taken of the monarch performing her official duties — the perfect symbol, at the end of her long life, of her patriotic service and devotion to duty.



**Royal blue: Princess Margaret and the Queen pose with the Queen Mother in matching Hardy Amies satin jackets to celebrate her 80th birthday in 1980**

Picture: NORMAN PARKINSON/ICONIC IMAGES

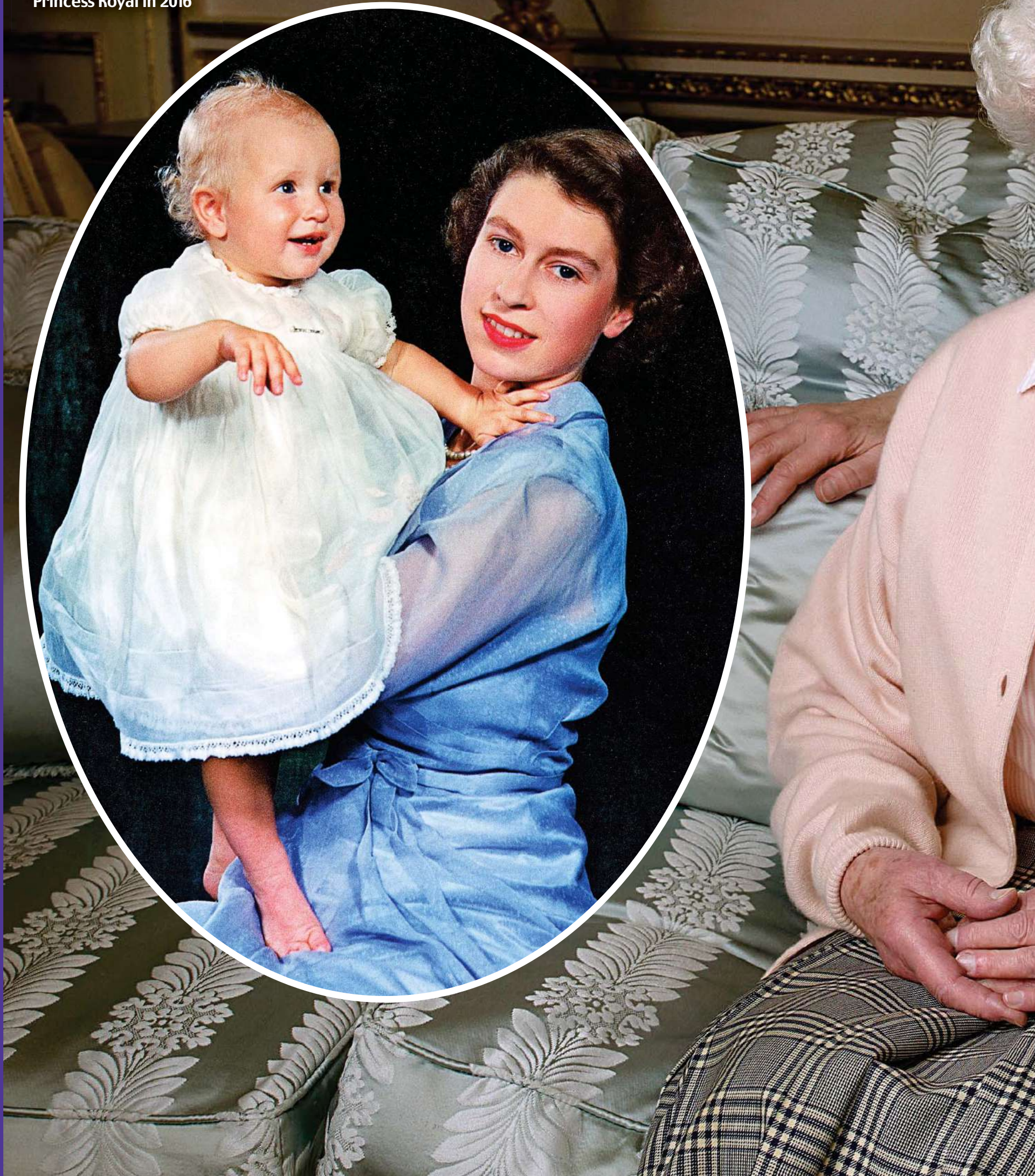








Enduring love:  
Princess Elizabeth  
with an infant Princess  
Anne in her 1950  
christening portrait,  
and as Queen and  
Princess Royal in 2016









# Pillar boxes, cash, stamps, So much will be different

By David Wilkes

AFTER 70 years on the throne, we have all become accustomed to seeing the Queen's image on everyday items such as bank notes, coins and stamps.

But following her death, they will have to be changed to feature portraits of the new King, Charles III.

British currency won't be replaced overnight, however. It could take years, as new coins and notes are created with the face of the King and the older ones are gradually removed from circulation.

Another change will be that while the Queen's image faces to the right on coins, new ones will show the King facing left. This is due to a tradition dating from the 17th century to alternate the way successive monarchs are facing. The Queen's coins did not appear until 1953 – the year after her accession.

The new coins and notes will need to be designed and minted, or printed. Then The Royal Mint advisory committee must send recommendations for new coins to the Chancellor and obtain royal approval. Designs are then chosen and the final choices approved by the Chancellor and then the King.

Stamps also depict an image of the Queen and new ones will have to be created featuring the face of the King, again with the current ones phased out gradually. Charles may have already sat for such sculptures or portraits, and he will again have to approve the designs.

Royal Mail postboxes bearing the

## 'God save our gracious King'

Queen's ER cypher (for 'Elizabeth Regina', the Latin for Queen) are unlikely to be removed – in fact, some emblazoned with the Queen's father King George VI's GR ('George Rex', Latin for King) cypher can still be seen today. But any new postboxes could feature the new King's emblem.

And in criminal court cases, the R to denote the Crown now stands for Rex rather than Regina. Another change in matters of law is that barristers and solicitors appointed by the monarch will see their title switch from Queen's Counsel (QC) to King's Counsel (KC).

Meanwhile, the words to the National Anthem now change to 'God save our gracious King'.

Military medals featuring the Queen's effigy will need to be altered, while police and military uniforms bearing the Queen's cypher are likely to be updated over time with the new King's cypher – the monogram impressed on royal and state documents. The Queen's ERII features on traditional police helmets.

UK passports will be issued in the new King's name and their wording changed at some point. Her Majesty's Passport Office will become His Majesty's Passport Office, as is the case with HM Armed Forces and HM Prison Service.

Charles's signature will also change. Before, it was simply 'Charles', but now it will be followed by an additional R for Rex at the end. As King, he will also need a new personal flag.

In 1960, the Queen adopted a personal flag – a gold E with the royal crown surrounded by a chaplet of roses on a blue background – to be flown on any building, ship, car or aircraft in which she was staying or travelling. It was often used when she visited Commonwealth coun-



Money matters: Coins and notes will eventually be replaced with the face of King Charles III. Stamps must also be changed



Changing briefs: Many barristers and solicitors will see their title switch from QC to KC



All change: Her Majesty's Passport Office will be renamed, and helmets bearing ERII replaced

tries. While the Royal Standard represents the Sovereign and the United Kingdom, the Queen's own flag was personal to her alone.

Meanwhile, the royal coat of arms, adopted at the start of Queen Victoria's reign in 1837, will remain the same. But just as when the Queen

became monarch, it is likely that new artwork will be issued early in Charles's reign by the College of Arms for use by public service bodies such as the civil service and the armed forces.

The 'very light rebranding' will be hard to spot, but it signifies the

opportunity to replace old images, which have been in use for many decades, with newer differently stylised ones. And The Duke of Cambridge will be given an updated coat of arms when he is made the Prince of Wales – a title which he does not inherit automatically.

Symbol: The famous Elizabeth



# police helmets, passports. ... even QCs become KCs

## HER REIGN IN NUMBERS

**25** Age when she became Queen on February 6 1952.

**70** Years on the throne.

**73** years married to the Duke of Edinburgh.

**4** children, 8 grandchildren, 12 great grandchildren, 30 Godchildren.

**9** in 10 living humans were born during Queen Elizabeth's reign.

**15** Prime ministers in office since the start of her reign. The first was Winston Churchill (1951-55), the latest is Liz Truss.

**24** Waxworks Madame Tussauds has created of the Queen.

**599** Charities, organisations and military regiments of which the Queen was patron in her Blue Sapphire Jubilee year, more than 400 of which she had held since 1952.

**Over 660** Investitures personally held by the Queen since the start of her reign.

**404,500** Honours the Queen had conferred by the time of her Diamond Jubilee.

**Over 90,000** Christmas puddings given to staff, continuing the custom of King George V and King George VI.

**More than 45,000** Christmas cards sent out by the Queen and the Duke of Edinburgh during the Queen's reign.

**1.5m** Approximate number of people who have attended a garden party at Buckingham Palace or the Palace of Holyroodhouse since 1952.

**50,000** People the Queen hosted in an average year at banquets, lunches, dinners, receptions and garden parties at Buckingham Palace. The figure for Holyroodhouse in Edinburgh was more than 8,000.

**More than 3.75m** Items of correspondence the Queen received during her reign.

**£370 m** The Queen's wealth, according to the Sunday Times' Rich List.



Regina cypher will remain for many years

**Littlejohn, Tom Utey and Jan Moir return next week**





The smile that  
lit up the world:  
Her Majesty in  
Jamaica in 1983





Elegant heir: Princess Elizabeth in an official portrait in 1948, four years before she became Queen

Picture: CECIL BEATON



# ENERGY PRICE CAP

# Liz: I'll save families

By Jason Groves  
and Harriet Line

LIZ Truss yesterday unveiled an 'extraordinary' energy support package that will save households an average of more than £1,000 a year.

The Prime Minister said the new Energy Price Guarantee would cap average bills at £2,500 for the next two years, protecting millions from huge rises in gas and electricity prices.

Businesses will get 'equivalent' help for six months to help them cope with price rises of anything up to 500 per cent this winter. Charities and public sector organisations, such as schools, will also benefit.

Unveiling the plan in the Commons, Miss Truss said the intervention would 'give people reassurance ahead of the winter that energy bills are going to be affordable'.

She said the terrifying surge in energy prices was the result of Vladimir Putin 'weaponising energy supplies as part of his illegal war on Ukraine', and 'extraordinary challenges call for extraordinary measures'.

The Treasury was unwilling to estimate the likely cost of what is effectively a blank cheque, but said it was such a major intervention that it would knock five points off inflation forecasts.

Independent analysts have suggested the cost could top £150 billion – more than double the total bill for the £70 billion Covid furlough scheme.

But government sources insisted the final net cost would be lower, particularly when the benefits, such as keeping thousands of businesses afloat, were factored in.

One source said: 'The cost will represent the consequences of the global energy price shock. There is no scenario in which there are no fiscal consequences.'

'If we did not act, you would see energy companies fail, households unable to pay their bills and viable businesses going to the wall. There would be huge consequences for the economy.'

In another major intervention

■ **PM unveils package to freeze average bills at £2,500**

■ **£100bn-plus plan includes new dash for gas and oil**

■ **Business to get 'equivalent' help... windfall tax ruled out**

which Miss Truss warned would deter investment in new supplies; ■ The creation of a new energy supply taskforce to negotiate lower long-term prices;

■ A review to ensure the Government's net zero green pledge is pursued in a way that is 'pro-business and pro-growth'.

The package was given a cautious welcome by MPs and campaigners, who have warned that many families and businesses faced a financial crisis this winter.

Citizens Advice chief executive Dame Clare Moriarty said it would provide 'much-needed relief for millions' but warned many would still face a tough time dealing with rising bills this winter.

Martin Lewis, founder of the MoneySavingExpert website, said the freeze was 'not a panacea', and warned that the poorest would need more help. But he added:

## 'Extraordinary measures'

'Millions, if not tens of millions, will be able to breathe a sigh of relief that they will be able to pay their bills this winter.'


Save the Children said many low-income families would still struggle to pay bills that will be frozen at roughly double the level they were a year ago.

Economists criticised the failure to publish an estimate of the likely cost. Paul Johnson, director of the Institute for Fiscal Studies, said: 'This is a huge policy intervention which could cost over £100 billion in the next year. The failure to provide any costing was extraordinary.'

No10 said there would be no drive to encourage people to curb their energy use this winter.

Labour, which has proposed a six-month bills freeze, called for an additional windfall tax on energy firms. Sir Keir Starmer said the 'vast profits' being made were 'not the reward of careful planning'.

# HOW MUCH WILL YOU PAY?



|                                 | Small house or flat with 1-2 people |                | Medium/typical house with 2-3 people |                | Large house with 4-5 people |                |
|---------------------------------|-------------------------------------|----------------|--------------------------------------|----------------|-----------------------------|----------------|
|                                 | Annual cost                         | Cost per month | Annual cost                          | Cost per month | Annual cost                 | Cost per month |
| Typical price Oct 2021-Mar 2022 | <b>£886</b>                         | <b>£74</b>     | <b>£1,278</b>                        | <b>£106</b>    | <b>£1,772</b>               | <b>£148</b>    |
| Existing price cap              | <b>£1,365</b>                       | <b>£114</b>    | <b>£1,971</b>                        | <b>£164</b>    | <b>£2,736</b>               | <b>£228</b>    |
| Oct 2022 under price freeze     | <b>£1,731</b>                       | <b>£144</b>    | <b>£2,500</b>                        | <b>£208</b>    | <b>£3,471</b>               | <b>£289</b>    |

Table by Interactive Investor based on ONS estimates on household energy usage.  
 October 2022 figures do not take the £400 energy rebate into account

Table by Interactive Investor based on ONS estimates on household energy usage. October 2022 figures do not take the £400 energy rebate into account

yesterday, the PM signalled a massive push to increase domestic energy supplies to ensure the UK was 'never in this situation again'.

She said ministers were ready to issue more than 100 new licences for drilling in the North Sea.

And she announced an immediate end to the ban on fracking.

Miss Truss added: 'Decades of

short-term thinking on energy has failed to focus enough on securing supply – with Russia's war in Ukraine exposing the flaws in our energy security and driving bills higher. I'm ending this once and for all.'

Other elements of the radical energy package included:

■ Confirmation that households will still get a previously announced



£400 rebate on their bill this winter to help with costs;

■ A pledge that 1.5 million households reliant on heating oil will get 'equivalent' help;

■ Ruling out an extension to the windfall tax on energy profits,

# So how will it work, how much will it cost, who will benefit and for how long?

## What will I pay?

YOU will still pay for the electricity and gas you use, but the Government will cap the unit price to prevent it rocketing this winter. Liz Truss said the new Energy Price Guarantee will mean an average household will pay £2,500 a year – roughly £1,000 less than the new energy price cap, which was due to come in on October 1.

## How will it work?

MINISTERS will sign legal contracts with the energy suppliers requiring them to supply domestic customers with fuel at a fixed price. The taxpayer will then make up the difference between the fixed price and the market level.

## How long will it last?

THE PM said the price freeze would stay in place for two years. In reality, there will be intense pressure to retain it for longer if prices remain high.

## How much will it cost?

THE Treasury was unable to give a figure, but independent estimates ranged between £90 billion and £150 billion, dwarfing the £70 billion furlough scheme. Ministers say the final cost will be significantly lower as they will boost supply and negotiate cheaper contracts with renewable energy producers.

## Will I have to pay it back?

NOT directly. Miss Truss rejected proposals to use a long-term levy on future energy bills to claw back the cash. But she has also rejected calls to extend the new windfall tax

on energy profits. As a result, the money will be borrowed, adding to the debts to be paid through higher taxes in future.

## What if I use heating oil?

THE PM said the 1.5 million households reliant on heating oil would receive 'equivalent' support from a new fund. The fund will also provide equivalent cash to people in community energy schemes and park homes.

## What about fixed energy tariffs?

MISS Truss made no mention of the three million households thought to be on fixed tariffs, including some who fixed recently at very high rates, but a government source said ministers were 'optimistic we can get discounts for them so they benefit'.

## Does this apply across the UK?

THE Energy Price Guarantee will be introduced in England, Scotland and Wales on

October 1. The situation in Northern Ireland is more complex because the province is part of a single electricity market with the Irish Republic, and currently has no political administration. Downing Street said equivalent support would be provided but could not say when it will be introduced or how it will work.

## Will businesses get support?

YES. The PM committed to helping businesses facing soaring bills, saying firms would get help with the 'immediate price crisis' this winter that has seen fivefold increases in costs. Downing Street said firms would get 'equivalent' help to households, suggesting their bills will be frozen at slightly above existing levels. The support will last for six months. After this initial period, 'vulnerable industries', including hospitality and manufacturing, could be offered 'targeted' help similar to measures rolled out

during the pandemic, such as cuts to VAT or business rates.

## Will it cut the risk of blackouts?

NO. Experts have warned the plan could increase the chances of power shortages this winter as consumers will have less incentive to cut consumption. With Russia threatening to further cut supplies, there are growing fears of blackouts if still weather conditions mean wind turbines cannot operate.

## What is the long-term plan?

THE PM also unveiled plans to 'radically' increase the domestic energy supplies, saying the UK should 'never again' be left in such a parlous state. This will include a dash for gas and oil in the North Sea and a renewed drive to build more nuclear power stations, as well as pressing on with wind and solar energy. The PM set a new target of making the UK a net energy exporter by 2040.



# over £1,000 a year

## Fracking ban lifted and gas could flow within six months

By **John Stevens**  
Deputy Political Editor

GAS produced by fracking could be flowing within as little as six months after the ban was lifted yesterday, Liz Truss said.

The Prime Minister insisted fracking will not be forced on communities without their consent as she gave the green light for drilling to restart.

She made the announcement as part of plans to increase domestic energy production in the face of soaring bills.

Ministers will also seek new sources of energy supply from North Sea oil and gas, as well as clean power including nuclear, wind and solar.

Fracking was halted in 2019 due to concerns about earth tremors.

In the Commons, Miss Truss said: 'We will end the moratorium on extracting our huge reserves of shale - which could get gas flowing as soon as six months - where there is local support for it.'

The Daily Mail revealed last month that fracking firms were drawing up plans to offer residents discounts of up to 25 per cent off their energy bills in communities where shale gas is extracted.

Campaigners yesterday raised fears about the possible impact on local areas, as well as arguing it is incompatible with efforts to cut climate-warming fossil fuels and switch to clean energy.

Labour leader Sir Keir Starmer warned it would 'drive a coach and horses through our efforts to fight the looming climate crisis'. But Lev-

### Jabs tsar leads new taskforce



Role: McTernan

A NEW energy taskforce which will buy supplies directly in a bid to reduce household bills will be led by the former vaccines tsar.

The team, headed by Madelaine McTernan, ex-director general of the UK's Vaccine Taskforce, has begun negotiations with both domestic and interna-

tional energy suppliers to try to agree long-term contracts.

It is hoped the taskforce will reduce the price suppliers charge for energy and increase the security of its supply. Her taskforce will also negotiate with renewable producers to reduce the prices they charge.

elling Up Secretary Simon Clarke insisted it will be done 'in the most sensitive possible way with community consent at the absolute heart'.

Francis Egan, chief executive of energy company Cuadrilla, which has fracking operations in Lancashire, welcomed the move.

'A thriving shale gas industry will drive job creation across the North

troscopy since 2011 when it caused two minor earthquakes in Lancashire. Local resident and energy sector worker Simon Hinks said it was time to exploit Lancashire's shale gas reserves for the benefit of both the county and the UK as a whole.

'People and businesses in Lancashire are crying out for help with energy bills, and it's time we seized this opportunity to take advantage of this asset which lies beneath our feet,' he said.

'We always get rent-a-mob types coming here from other parts of Britain trying to politicise the debate over fracking, but I'm confident that the majority of Lancashire residents welcome the economic benefits it can bring the county.'

But Claire Stephenson, of protest group Frack Free Lancashire, claimed it would be 'both dangerous and regressive' to resume fracking while the world was 'in the midst of a climate crisis'.

### 'It's time we seized this opportunity'

of England, generate much-needed tax revenues for central and local government, and benefit local communities financially,' he said.

Fracking involves injecting a mixture of water, sand and chemicals at high pressure into boreholes a mile underground to fracture the rock and release gas or oil.

The process has been mired in con-

## Costly yes, but move could ward off a recession, say economists

A RECESSION could be averted after the Government's energy bill freeze eased financial pressure on households, an economic forecaster said last night.

The EY ITEM Club said the £100 billion-plus move would also take the heat out of inflation in the months ahead.

Britain's cost of living squeeze had looked on course to deepen until Prime Minister Liz Truss announced the huge support package yesterday.

The Bank of England has predicted economic growth going into reverse for an extended period beginning at the end of this year.

By **John-Paul Ford Rojas**  
Senior Business Reporter

But EY ITEM Club said the 'generous' government plan 'should significantly reduce the risk of the economy entering a recession'.

It also said the freeze on energy prices would mean inflation, currently at 10.1 per cent, would peak at 11 per cent in October. Without the help, inflation would have hit 15 per cent at that time, it added.

Martin Beck, chief economic adviser to the EY ITEM Club, said the package came at a 'significant' cost - but that doing nothing carried its own risks. 'Were households to

have been exposed to energy bills in the £5,000-plus range, the consequence may well have been a decline in discretionary spending and a significant downturn in the economy,' he said.

Samuel Tombs, chief UK economist at Pantheon Macroeconomics, said: 'A recession over the coming quarters no longer looks likely, following the new PM's energy price announcement.'

Paul Dales, of Capital Economics, took a less rosy view - saying the policy was unlikely to prevent a recession but the scale of the decline in GDP was likely to be halved from 1 per cent to 0.5 per cent.

Power dressing:  
Liz Truss leaves  
No 10 for the  
Commons  
yesterday





## Duran Duran blast from the past

HERE'S a blast from the past to make you feel old: Duran Duran are celebrating their 40th anniversary this year and an art book, featuring pictures from the stage and behind the scenes of their 1984 tour — their zenith! — has been released. This image (above) shows Nick Rhodes looking a little jaded about the whole life-on-the-road experience, as he steps out in the snow. Rhodes recalls that

the nine-month tour was beset with travel issues, many caused by heavy snowfall in America. 'I did make a note to myself: Whenever possible, it would be better to schedule future tours in the summer.' The pictures were taken by Denis O'Regan, who had just come off David Bowie's tour, and are featured in the book *Duran Duran: Careless Memories*, published by ACC Art Books.

**N**OBEL prize-winning author Kazuo Ishiguro is on the jury of this year's Venice Film Festival, and also has a film on the Lido — *Living*, starring Bill Nighy. It's a reinterpretation of the classic Kurosawa movie *Ikiru*, which Ishiguro has transposed to 1950s England. Nighy plays a civil servant who, after being diagnosed with a terminal illness, decides that he needs to find some meaning in his life. At one point, this very reserved,

bowler-hatted Englishman sings a Scottish folk song, *The Rowan Tree*. Ishiguro told a Q&A audience in Venice that he chose the tune as 'there is a Scottish lady at the back of this room who has been singing it for the past 30 years... my wife.' Chatting later, he revealed that his daughter, who is a teacher, has been helping GCSE students through a set text: her father's 2005 bestseller *Never Let Me Go*.

## Eyre of optimism as Sir Richard pulls out all the stops at 80!

LEGENDARY director Sir Richard Eyre may turn 80 next year, but the man remains a twinkling ball of energy.

His first, totally original play — *The Snail House* — is in previews at the Hampstead Theatre (with Eyre himself directing); and will open on Wednesday. And tonight he flies out to Toronto for the premiere of his latest film, *Allelujah*, which stars his old friend Dame Judi Dench.

Given all the above, it's fair to say the idea of retirement does not appeal. 'I just don't know what else I could do?' he says.

'I don't think about retiring, because if I didn't have something coming up, then I would feel rather desolate. I wrote two plays during lockdown and the other one I would like to do next year.'

At the start of the pandemic, Eyre had two plays in the West End and one on Broadway, and was professionally on top of the world. During the enforced solitude, and with the theatres closed, he dusted off an idea for a play which he first had more 20 years ago, when filming *Iris*.

He was inspired to write about events unspooling in a public school dining room during a function. At the heart of the story is paediatrician Sir Neil Marriot, a government medical adviser.

Will he read the reviews? I wonder. It's a tender point. 'I ran the National Theatre for ten years, so every day I would get all the reviews and read about every production. You needed to know how things had been received, so that you could work out which ones would play and play; and which ones you had to



Friendship: Eyre and Dame Judi

take action on... and if it's bad, then it is the only thing tattooed on your heart. I will be 80 next year and I wish I could say that I am now grown up enough not to be swayed by the reviews, to believe in myself enough not to care what people say.'

His friendship with Dame Judi was forged in the 1960s and they continue to work together, even though Dench, 87, has age-related macular degeneration, which has led to sight loss, and means she can no longer read a script.

Sir Richard said her dresser helps guide her to her mark on set, and another assistant helps her learn her lines. 'Her process as an actress is quite secretive,' he continues. 'She doesn't give a lot away and then she does it and you think: "Oh!" There is a massive amount of thought and imagination which has gone into it.'

# Oscar-winning designer cut from Cruella after Disney row

**R**ESPECTED British costume designer — and triple Academy Award winner — Jenny Beavan was lionised for the incredible clothes she created for the 2021 film *Cruella*.

Such was the buzz that people said the 101 Dalmatians origin story was worth seeing for her costumes alone; and few were surprised when she carried off the Oscar for best costume design last year.

However it can be revealed that she is not involved in plans for the sequel, *Cruella 2*. The film once again stars Emma Stone, but is set this time in the 1980s.

Disney have started asking other costume designers if they want to take on the job, with filming due to start next year.

The apparent snub comes a year after Beavan expressed her annoyance with Disney for releasing a range of Cruella clothes without consulting or compensating her.

It also follows her campaign for better pay for costume designers, which saw her wear a 'protest' outfit to the Oscars in March.

In an interview in June with industry bible *Variety*, Beavan said the first she knew about the 'Cruella collection' was when a friend sent her an Instagram post from fashion brand Rag & Bone, promoting the Disney-licensed range.

Beavan said it came as a shock, even though her contract with the studio meant 'you do basically sign your life away'.

Beavan was supported by the Costume Designers Guild, which criticised 'unfair practices' by studios: when they generate big bucks from the creative ideas of costume designers without compensating them financially.

CDG president Salvador Perez said: 'Costume designers help create additional revenues and deserve to be compensated.'

The interview sparked discussions with executives at Disney. Beavan said earlier this year: 'I had a bit of interplay with



Costume drama: Beavan at the Oscars and Emma Stone in *Cruella*

Disney... and I have kept it very, very polite. I have been really waiting to see how I can help in the most positive way.'

She was one of the most prominent supporters of the 'Naked Without Us' campaign, which noted that costume designers, overwhelmingly female, are paid 30 per cent less than production designers, who are mostly male.

The campaign, backed by actresses Helen Mirren and Sofia Coppola, inspired Beavan's Oscars outfit. She had the words: 'Naked without us' and 'I am woman hear me roar' inscribed on the cuffs of her white shirt.

A spokesperson for Ms Beavan said: 'It is too early to say at this stage if Jenny is on board for *Cruella 2*.' Disney did not return requests for comment.

**O**SCARS buzz is gathering already around Cate Blanchett, whose all-out performance is at the centre of the film *Tar*. Blanchett, 53, has won two Oscars and three Baftas and is tipped to add to that tally with *Tar*, in which she plays a complex orchestra conductor on the brink of downfall. Her co-star, and screen wife, is the gorgeous

German actress Nina Hoss. Blanchett says of Hoss's casting: 'I have been stalking Nina for ten years. It's true. It's unhealthy, but true. No, really.' She added that when she first tasted international success for her acclaimed performance in the British film *Elizabeth*, back in 1998, her husband Andrew Upton told her: 'Enjoy it, baby. You've got five years if you're lucky.'





# Boshoff

Irresistible gossip, A-list scoops...  
from our star showbiz columnist



## Iona Castle and Kay Cole — the patients who made Doc chuckle

THE final series of Doc Martin started this week. It's been bringing its fans quirky joy since 2004 — and the cast have been amusing themselves for nearly as long, thanks to the comically named patients who pass through the surgery.

Over the years, Dr Ellingham has ordered Iona Castle, Onnah Todd, Germain Mann and Kay Cole to 'Come through!'.

Sadly, the receptionist's book in which all the names are recorded has gone missing. Lead actor Martin Clunes, who plays Dr Ellingham, said: 'I was looking for it the other day, towards the end of filming, and couldn't find it.'

Jessica Ransom, who plays doctor's receptionist Morwenna, believes someone may have carted it off as a souvenir. 'It was on the reception desk, on the last day of filming, but I haven't seen it since.'



Funny turn:  
Martin Clunes

AMERICAN activist Nan Goldin has the Victoria and Albert museum firmly in her sights, because of its continued association with the super-wealthy (and super-disgraced) Sackler family.

Five years ago, Goldin, a photographer, became hooked on OxyContin, an opioid sold and marketed by the Sackler-owned Purdue Pharma. Now free of the drug, she is the subject of a documentary called All The Beauty And The Bloodshed which has been making waves at the Venice Film Festival.

Asked about her future plans, Goldin, 68, said: 'The V&A is Number One. We did a big action there — a die-in — which was beautiful and was covered by the media. The director of the V&A has kept his allegiance to the Sacklers and he's said as much.'

OxyContin has been widely blamed for contributing to the opioid epidemic which swept America. Purdue Pharma declared bankruptcy in 2019; but pledged to pay \$6 billion to OxyContin victims and their families.

The V&A is the last remaining major British museum to bear the Sackler name — there is still a Sackler courtyard and a Sackler centre for arts education — after the National Gallery severed its connection back in May.

Goldin became addicted to Oxy-

## Why V&A is enemy No 1 for drugs activist



Contin in 2017 and, after coming through rehab, started to investigate the story of the drug.

Finding that the Sacklers had, as she puts it, 'washed their blood money through the halls of museums and universities around the world', she began to campaign against them.

She concentrated on the Sacklers' high profile philanthropic dealings with cultural institutions. 'I wanted to shame them in their own social strata,' she said on Saturday.

Campaign: Nan Goldin

## Sons look back at hellraiser Harris

RICHARD Harris's three sons — including the actor Jared — have participated in a documentary film about his life, The Ghost Of Richard Harris.

The film includes previously unheard recordings of Richard telling his life story to a biographer. The Irish actor says: 'When I drank I devoured alcohol, when I did cocaine I devoured cocaine, and when I was in my amorous exploits I devoured women.'

But documentary-maker Adrian Sibley has sought to explore Harris's life beyond the hell-raising tag, and has produced a thoughtful documentary which shows him as a poet and a successful singer, as well as the drinker and nihilist who Peter O'Toole dubbed 'The Mixer' because he so enjoyed an argument.

Sibley told me that Harris's childhood experience of tuberculosis, which confined him to his room for months, may have defined him — or at



Reflection: Harris with his eldest son Damian

the very least sparked his legendary rages.

He said: 'After TB he created the persona — he decided to be a roaring lad. The trouble with him was that he always shot himself in the foot.'

'Every time he had a great success, whether it was with theatre or with music, he fell out with the people who put him there. Richard could never quite sustain a relationship, whether it was with a woman or with a friend; and the rela-

tionship with his children was also difficult.

'They were sent away to boarding school and saw little of him, and he was capricious when they did. He was as much or more of a father figure to others — including Russell Crowe — as he was to them.'

In the film, Harris's granddaughter recalls he was simultaneously offered the role of Gandalf in the Lord Of The Rings films and Dumbledore in Harry Potter, but chose Potter because if he'd gone for Gandalf it would have meant three years in New Zealand.

Incidentally, Sir Ian McKellen, who took up the LOTR role, was one of those Harris feuded with; and he declined to step into Dumbledore's boots after he died in 2002. 'Seeing as one of the last things [Harris] did publicly was say what a dreadful actor I was, it would not have been appropriate for me to take over his part,' he said delicately.

ADAM DRIVER (pictured right) suffered for his art on the set of his forthcoming film, White Noise. Driver, 38, plays middle-aged professor Jack Gladney in the picture, and had to wear a wig to make his hair look greyer and sparser than it is in real life. 'We talked about the look, and

I don't have receding hair, so we thought we would add that,' he revealed. 'We also had a back-up [prosthetic] stomach to create the look... but in the end we didn't need the back-up stomach. It was just my weight. So that was uncomfortable,' he said.



Picture: DISNEY/ NEIL GENOWER/ITV/ INVISION/AP/ NETFLIX/ LIGHTROCKET/ DAVID M. BENNETT/GETTY IMAGES



by **Adrian Thrills****OZZY OSBOURNE:****Patient Number 9 (Epic)**

Verdict: On the road to recovery

★★★★☆

**KT TUNSTALL: Nut (EMI)**

Verdict: Crunchy pop

★★★★☆

**ROBBIE WILLIAMS:****XXV (Columbia)**

Verdict: Hits with strings attached

★★★☆☆

**T**HE closing ceremony of last month's Commonwealth Games in Birmingham was an emotional tribute to the musical heritage of the West Midlands.

Among those flying the flag were Dexys Midnight Runners, UB40, Musical Youth and Beverley Knight... but it was a surprise appearance from one of the city's favourite sons that stole the show.

Draped in a wizard's cape and flashing a demonic grin, Ozzy Osbourne, onstage for the first time in three years, was joined at the Alexander Stadium by his former Black Sabbath bandmate Tony Iommi for an explosive medley of Iron Man and Paranoid, two of the rock classics that made Sabbath such an unstoppable force in the 1970s.

Given the health problems Ozzy, 73, has faced in recent years, it was a heartening return. The singer has been laid low by flu, bronchitis and Covid. He has undergone surgery for neck injuries dating back to a 2003 quad-biking accident and, in 2020, revealed he had been diagnosed with Parkinson's disease.

But the Prince of Darkness, who has also overcome drug and alcohol issues, is an indefatigable performer.

Two years ago, he released *Ordinary Man*, his first solo album for a decade. And now he's showing his fangs again, on *Patient Number 9*: a star-studded set of collaborations that suggest his hunger for hard-rocking riffs remains undimmed.

The album, the 13th of his solo career, was made with New Yorker Andrew Watt, who also produced its predecessor, and it's a rambunctious affair. If *Ordinary Man* cast him in an unfamiliar light, featuring softer duets with Elton John and Post Malone amid the anthems, this is a full-blooded return to rock.

There are songs about break-downs, vampires and a world ravaged by 'disarray and burning nations'. With Osbourne and his wife Sharon having put their Californian mansion on the market ahead of a permanent move back to the UK, it could be seen as a farewell to the craziness of LA — were it not for that fact that Ozzy has been singing about hell on earth for decades.

'Bury me down below, but I'll never die,' he growls on *Immortal*,

# Rocking return to form for the Prince of Darkness

## TRACK OF THE WEEK

FORGET ME by LEWIS CAPALDI

**THE Scottish soul man — who this week revealed he has been diagnosed with Tourette's syndrome — sticks to romantic heartbreak on his first new music in three years, a mid-tempo ballad. I predict Capaldi will have us humming along to his comeback single within weeks.**

his voice thickened with studio effects. On *Nothing Feels Right*, he's 'trapped inside this spider web, scared of life and scared of death'. *Evil Shuffle* finds him facing 'blood on the ceiling, voices from below'. And yet with Ozzy's humour never far from the surface, the mood is one of *Hammer Horror*, rather than anything seriously sinister.

**H**IS guests bring their 'A' games, too. Eric Clapton delivers a superb solo on *One Of Those Days*. Jeff Beck cranks it up on *A Thousand Shades* (... of darkness, naturally). Pearl Jam guitarist Mike McCready adds a skittish feel to *Immortal*. And Iommi, playing for the first time on an Ozzy solo album, is the star of *No Escape From Now*, an epic

Hamming it up: Ozzy Osbourne and, right, KT Tunstall on stage

that switches between heavy riffs and gentler moments.

There are touching cameos from late Foo Fighters drummer Taylor Hawkins (whose life was celebrated with a concert at Wembley last weekend). Hawkins, in one of his final studio appearances, is a powerful presence on *Parasite* and *Mr Darkness*. He's also credited as co-writer on *God Only Knows*, an Oasis-like arena anthem.

There is the odd misstep (the juvenile *Degradation Rules*, for one), but on the whole, this is a swashbuckling return. It ends, on *Darkside Blues*, with a characteristically evil cackle. Sounds like the patient is on the mend.

■ **KT TUNSTALL'S** 'mind, body and soul' trilogy has kept the Scottish singer occupied for the past seven years. She began work on the project after moving to LA in 2015, and has persevered with it while grappling with divorce, the death of her father and hearing problems that led to the cancellation of a tour in 2021.

She's now unveiling *Nut*, her third and final instalment. After singing of the soul (on 2016's *Kin*) and the body (on 2018's *Wax*), she's turning to matters of the mind, and explains the title thus: 'Growing up in Scotland, if someone was losing their temper you'd say: "Dinny lose yer nut!" But I love that the word also means a seed.'

With Razorlight drummer Andy Burrows on board, the album plays to Tunstall's rhythmic strengths. Beats-driven rockers

*Out Of Touch* and *Private Eyes* hark back to the 'stompy, sensitive girl-blues' of her debut album, *Eye To The Telescope*. Demigod salutes Stevie Nicks, just as 2004's *Suddenly I See* paid tribute to Patti Smith.

Californian life has left its mark, and there's a dash of new age-y nonsense about forging fresh paths through life. *I Am The Pilot* is an 'instruction manual to mindfulness for myself'. But there are rewarding artistic detours, too: the percussive electronic chimes of *Demigod*; hints of Laurel Canyon folk on sweet love song *All The Time*.

■ **AHEAD** of next month's arena tour, Robbie Williams celebrates 25 years as a solo artist by giving his biggest songs an orchestral makeover on *XXV*.

The re-recorded versions put the onus predominantly on the hits — *Angels*, *Let Me Entertain You*, *Millennium*, *Rock DJ* — that shaped British pop in the late 1990s and early 2000s.

Williams remains a charismatic personality, and the Metropole Orkest's arrangements are classy and brassy, but *XXV* doesn't really add much to these well-loved songs. The original version of *Millennium* already had lavish strings, and 2012's *Candy* is too slight for the symphonic treatment.

No *Regrets* fares better with Bond-like stylings adding a fresh dimension, and new track *Lost* suggests Robbie's voice is still in



great shape. But, like his bloated 2019 Christmas album, this is a stop-gap. For the best of Robbie, fans should hold on for the tour.

■ **ALL albums out today.** *KT Tunstall starts a tour on February 23, 2023, at Buxton Opera House (seetickets.com).* *Robbie Williams starts his tour on October 9 at The O2, London (livenation.co.uk).*

## Get set to paint the town red (and blue and green)



Take aim... fire: *Splatoon* fun

WHAT a wild and crazy game *Splatoon 3* is. It begins, in the far-flung future, with a news report announcing that, due to supply issues, the population will have to save energy by turning off the lights.

Actually, sorry, that sounds just like the mundane present, doesn't it? But don't worry: the rest of *Splatoon 3* really is wild, crazy and tremendously fun.

This is the second sequel to the game that Nintendo released in 2015 to shake the online shooter out of its lethargy.

Instead of spraying bullets, you spray fluorescent ink. Instead of offing your enemies, you paint their territory. And instead of being

### Splatoon 3 (Nintendo Switch, £39.99)

Verdict: More of the brilliant same

★★★★☆

a muscle-headed soldier, you're a squid-kid in a cartoon world.

It felt brilliant then and, in *Splatoon 3*, it feels brilliant now. Except that's also the problem: it is almost indistinguishable from its predecessors. It adds a few new moves and weapons, alongside some changes to the architecture of the game, but they're refinements rather than revolutionary.

So why play it? Well, if you've put hundreds of

hours into *Splatoon* and *Splatoon 2*, then you'll certainly appreciate those refinements — and, besides, all your cephalopodic buddies are going to be moving here.

And if you've never played *Splatoon* before, this is the best place to start. It's not just the joy and precision of the online matches. It's also the generosity of the single-player campaign, which teaches you all the moves as you hunt for an electric whale whose theft caused the energy problems in the first place.

Now there's a thought: anyone know where I can get my hands on an electric whale?

**PETER HOSKIN**



by **BRIAN VINER****Pinocchio (No cert, 105 mins)**

Verdict: No rough edges ★★☆☆☆

**See How They Run (12A, 98 mins)**

Verdict: Too clever by half ★★☆☆☆

**W**ALT DISNEY'S 1940 film *Pinocchio* was always my least favourite of his classic animations; it terrified the life out of me as a child. But it broke new ground in the animator's art.

The opening sequence, in which the camera appears to swoop down over the rooftops towards the toymaker Geppetto's workshop, anticipated the drone shots of the 21st century. It was genius at work.

Robert Zemeckis, who made *Back To The Future* (1985) and *Forrest Gump* (1994), is a different kind of genius. His version of *Pinocchio*, Disney's latest live-action raid on its own archive, with Tom Hanks as Geppetto, honours the original (as Jiminy Cricket, Joseph Gordon-Levitt sounds uncannily like Cliff Edwards 82 years ago), while cleverly twiddling it for a contemporary young audience.

There are also some killer lines for the grown-ups. When the sly fox, Honest John (wonderfully voiced by Keegan-Michael Key), waylays our hero (young British actor Benjamin Evan Ainsworth) on his way to school and tells him he needs a less complicated stage name than *Pinocchio*, but one still befitting his woodenness, he suggests Slab Oakley and Chad Logg but rejects Chris Pine. 'No, that will never work,' he says, a small moment of joy for those of us who have just seen the real Chris Pine in Olivia Wilde's new film *Don't Worry Darling*.

**F**URTHERMORE, Honest John delivers a marvellous speech about fame, aimed squarely at the regrettable modern conviction that it is more covetable than almost anything. *Pinocchio*, like all those kids in thrall to *Made In Chelsea* and similar shows, is easily convinced that it's much more desirable than an actual education.

Yet in most other ways, give or take a couple of new characters (such as an obliging seagull voiced by Lorraine Bracco) and a backstory suggesting that *Pinocchio* is a replacement for Geppetto's long-dead son, the story replicates that of the 1940 film. It could be more original, but maybe we'll leave that to Guillermo del Toro, the Mexican director, whose own version of *Pinocchio* (yep, another one) is due out later this year.

This one slickly blends live-



**Puppet master:**  
Tom Hanks as  
Geppetto in  
*Pinocchio*

Pictures: DISNEY/ALAMY/SEARCHLIGHT

# Hanks breathes life into this pleasingly wooden *Pinocchio*



**Mystery: Rockwell and Ronan**

action with animation, a technique Zemeckis nailed long ago in *Who Framed Roger Rabbit?* (1988). Hanks, adopting the same vaguely

Mitteleuropean accent he uses as Colonel Tom Parker in *Elvis*, is as lovably sympathetic as you might expect, while Cynthia Erivo sings up a storm as the Blue Fairy.

As for the dark stuff, notably the delinquent boys turning into donkeys (the bit that really scared the wits out of me), that has been toned down somewhat. Or maybe it's just that I've grown up.

■ **JUST** as the live-action adaptation of an animated classic has become a cinematic genre in its own right, so has the star-studded, tongue-in-cheek whodunnit. See *How They Run* mines the same rich seam as *Knives Out* (2019), although with much less cherishable results. The setting is

1950s London. An obnoxious American director, Leo Kopernick (Adrien Brody), has come to make a movie version of Agatha Christie's West End hit *The Mousetrap*, his brief 'to make the film marginally less boring than the play'.

But he is murdered, and Christie's fictional mystery becomes a real one, investigated by Scotland Yard's less-than-finest, Inspector Stoppard (a curiously miscast Sam Rockwell) and his accident-prone sidekick Constable Stalker (Saoirse Ronan).

Directed by Tom George and written by Mark Chappell, a British pair whose credits are mostly in television, it's a sitcommy farce conspicuously

delighted with its own cleverness, which steadily becomes tiresome.

There's also a breezy irreverence to it that will amuse some and affront others: for example, Dickie Attenborough (Harris Dickinson), who was one of the original stars of *The Mousetrap*, is portrayed as a self-aggrandising windbag. 'Kid likes the sound of his own voice,' grunts Kopernick.

Ronan is by a distance the best thing about *See How They Run* — her comic timing hasn't been deployed much on screen before, but I hope we see more of it.

■ **PINOCCHIO** is on Disney+ now; *See How They Run* opens in cinemas today.

## Bittersweet Irish yarn is my film of the year so far



*Island life: Colin Farrell*

THE inaugural Venice Film Festival opened in 1932 with a screening of *Dr Jekyll And Mr Hyde*, so in its anniversary year it seems apt that there should have been a *Jekyll-and-Hyde* quality to the programme, at least from where I was sitting. I absolutely loved some films, while others were great only in their test of staying power.

Let me focus here only on the good stuff.

If I could give six stars to *The Banshees Of Inisherin* (★★★★★, 12A, 109 mins), I would. Set on a remote island off the coast of Ireland in 1923, during the Irish civil war, it is darkly comic story-telling at its sparkling best, with glorious performances by Colin Farrell and Brendan Gleeson as two men whose friendship is ruptured when one, Colm (Gleeson), tells the other, Padraic (Farrell), that he finds him boring and

### VENICE ROUND UP

wants him to leave him alone. Out of that banal situation writer-director Martin McDonagh spins a tale of island life that is irresistibly funny, intoxicatingly sweet and unspeakably sad, sometimes all at the same time.

Lots of films have been set in Ireland during those tumultuous years, but McDonagh isn't interested in tumult. It's character he's after; of people, time and place. And he achieves it wonderfully. You can all but smell the peat and taste the stout.

McDonagh hasn't exactly been idle in the five years since his last film, the brilliant *Three Billboards Outside Ebbing, Missouri* (he works

prolifically in the theatre) but *The Banshees Of Inisherin* reminds us of his mastery of cinematic form. It's my favourite film of the year so far, richly deserves every accolade it gets, and don't listen to anyone who says it peddles Irish clichés. If it doesn't win any of the festival's big awards this weekend, I'm off to mourn with the leprechauns.

I also loved *Living* (★★★★★, 12A, 102 mins) and greatly admired *TAR* (★★★★☆, 12A, 158 mins), both of which I briefly reviewed last week. Rather to my surprise I liked the Netflix film *Blonde* (★★★★☆, 18, 166 mins), even though it takes nearly three hours to tell the largely familiar story of Marilyn Monroe.

■ *The Banshees Of Inisherin* is released here on October 21. *Bones And All* will be out later in the year.



by **Patrick Marmion****I, Joan (Shakespeare's Globe)**

Verdict: Identity theft ★★☆☆☆

**Silence (Donmar Warehouse)**

Verdict: Memorial to Indian Partition ★★☆☆☆

**T**HIS was the show that was meant to set us all growling like guard dogs. Feminists — including Sarah Vine in these pages — feared the forces of non-binary darkness had hijacked a female icon, in the shape of Joan of Arc... and might never give her back.

The theatre, too, on its flawlessly woke website, had drawn its wagons into a circle, with pompous self-justification and a blizzard of personal pronouns (she/her, they/them etc).

In the event, *I, Joan*, a play by Charlie Josephine (they/he), is mostly innocuous, childlike fun. The massacre of pronouns may wreak havoc with our grammar, but it is unlikely to bring down civilisation.

Besides, *Joan* has a long history of being co-opted. By the French. By the Catholic Church. And by crusading women. The LGBTQetc brigade won't keep her for long.

Three things we know of Joan for sure: she was born female, fought the English and was burnt at the stake for wearing men's clothes. The rest is speculation, and Josephine's play is giddy with such conjecture.

Historical reality is swiftly defenestrated in a coarsely satirical, modern dress drama. Instead of leading peasants against the English, this Joan raises a 'queer' New Model Army of identity puritans dressed in non-binary uniforms (dungarees, string vests, DMs).

**J**OSEPHINE is, moreover, careful to keep women onside, with Joan declaring 'girls are great, girls are brilliant, there is nothing wrong with being a girl'. Phew, glad we cleared that one up, ladies.

So, you guessed it, it's men (aka 'entitled' pedlars of 'patriarchy' and perpetrators of the 'male gaze') who are likely to find this most tedious.

Yet there's a chance of enjoying it if you don't have a dog in the fight. Isobel Thom (they/them), in the title role, is fresh out of drama school and gives us a Joan who is an excitable creature, called to battle by the voice of a private God.

But following military success she accuses the Queen of selling out to patriarchy and insists on wearing men's clothing — allowing the writer to claim 'the Maid of Orleans', as Joan was once known, as a trans martyr.

The three-hour show tries to get serious after a cartoonish first

half, and there's a fair bit of schoolgirlish proselytising.

Yes, it's meant to provoke, but for the most part it's just good, old-fashioned, light-hearted, pseudo-seditious agit-prop, using Joan as a political clotheshorse for 'trans-historical' wish fulfilment. Personally I see no reason why we can't all carry on sharing Joan — as we have done these past 600 years.

■ **ALSO** commemorating allegedly marginalised voices is *Silence* — a memorial to victims of Indian Partition in 1947. This was the inept compromise that led to the creation of Pakistan and India and to a horror show of rape, murder and mass migration.

Weirdly though, this collection of testimonies to that horror (adapted from Kavita Puri's book *Partition Voices*), is both shocking

and peculiarly pleased with itself. This is thanks largely to the surrogate of Puri's character, played by Nimmi Harasgama. She records experiences of those who saw India and Pakistan descend into an orgy of sectarian violence.

What isn't clear is if it's an indictment of British rule, religious zealotry or the barbarism of humanity in general.

Suited up: Isobel Thom enjoys donning her armour as medieval martyr Joan of Arc

# Yes, non-binary Joan is woke – but it's actually harmless fun



PICTURES: HELEN MURRAY/TONY BARTHOLOMEW

## A wise and witty health warning...

### Age Is A Feeling (Soho Theatre)

Verdict: This really is your life

★★★★☆

**WRITER** and performer Haley McGee, barefoot in jeans, is perched high on a ladder chair, like a lifeguard, circled by a clockface of 12 tall flower stems, each bearing a card with a word in handwritten capitals which the audience will choose to determine the course of the next hour.

She confesses she's feeling her age — a feeling which begins at 25 with the realisation that one day you are going to die — and the clock starts ticking.

The night I was in, the audience chose *HOSPITAL*, *OYSTER*, *PLANE*, *DINER*, *BOOK* and *DOG*, leaving *BUS*, *EGGS*, *TEETH*, *INBOX*, *FIST* and *CRAB APPLE* not just enticingly untold, but also underlining the distressing truth that even those closest can only be party to



Powerful: Haley McGee

parts of another person's life. Haley tells of loves, hopes, joys, friends, fallouts, failures and fears, her delivery so vivid and heartfelt, it seems that the stories must surely be hers. Except they can't be, because she is still only 36 and her tale continues until the final gasp.

This is an imagined life, looked at on the level, with truly breathtaking wisdom: devoid of sentimentality, yet filled with buckets of tears and laughter.

Between chapters, she hits a tin with a stick, a bell tolling the physical ageing process as your teeth shift, you bruise more and your hands become your mother's. 'Age is a feeling. You have to look forward,' she urges.

It made me think of the extraordinarily poignant photograph of our beloved Queen as she held out her bruised hand to shake that of the new Prime Minister.

Seriously smart and smarting storytelling.

**GEORGINA BROWN**

## Ayckbourn's latest takes his tally to 87 not out

### Family Album (Stephen Joseph Theatre, Scarborough)

Verdict: Classic, but sketchy, Ayckbourn

★★★★☆

**ALAN AYCKBOURN'S** 87th play — yes, 87th — is like snapshots, or perhaps an old-fashioned slide show, of suburbia over the past 70 years.

We start in Wimbledon, in 1952, as sunny housewife Peggy moves into her first house with John, her ex-RAF, jolly chauvinist husband. Their story is interwoven with that of their daughter Sandy, hosting a chaotic children's birthday party 40 years later.

And 30 years after that, we meet their lesbian grandchild, who is clearing out the family home.

The lovely thing about Ayckbourn's writing is that he takes people as he finds them, without trying to improve them. He also grounds his stories in domestic detail that remains both charming and engaging, such as Peggy



Cheerful chauvinist: Antony Eden as John

and John's domestic squabble over where to put the furniture when they first move in.

Even so, covering 70 years in just two acts — and 90 minutes (excluding the 20-minute interval) — means *Family Album* was always

going to be sketchy. And so it proves, with a clutch of characters who need more time and space. John may be the stiff-upper-lip villain of the piece, but Antony Eden finds a great deal of affection for the affably authoritarian grandfather; while Georgia Burnell is all plucky resilience as his peacemaking wife Peggy.

There's an amusing turn from Frances Marshall as their daughter Sandra, cursing imaginatively while trying to hold it together in a 1990s children's party after her husband goes AWOL.

Elizabeth Boag, as Sandra's lesbian daughter Alison, recalls her mother as a tragic victim of institutional sexism, and does little more than tie up loose ends. But through her, Ayckbourn does suggest that men are architects of their own emotional and domestic obsolescence.

Much of the fun lies in the dexterity of the 83-year-old playwright, overlapping all the three narratives on a set which is simply a floorplan of a front room.

More importantly, there is a poignancy in the way each generation misjudges the last.

It may not be Ayckbourn's finest hour, but it's definitely not his worst.



## FRIDAY BOOKS

In a riveting new book of war dispatches, the Mail's **RICHARD PENDLEBURY** describes the humbling defiance he witnessed in Ukraine

# Honeysuckle and hope amid the monstrous carnage of war

**I**N A cottage garden under a cerulean sky, a spring afternoon is disturbed only by the crowing of a cockerel and the bark of a distant dog. A breeze rustles through the cherry trees. But otherwise silence prevails. By this point in the war, a wholly unaccustomed silence.

For almost two months, we had witnessed and reported on Putin's brutal assault on northern Ukraine.

Our north-west horizon was marked by smoke from a perpetual fuel fire in the frontline district of Hostomel. A missile blast shattered both our sleep and the Little Opera house in downtown Kyiv.

And, from the 23rd floor of a shuddering tower block on another hellish night, we looked down upon the never-to-be-forgotten vista of an artillery barrage hitting Irpin.

Thwarted around Ukraine's capital, the Russians withdrew. But a new and more disturbing phase of reporting began: the revealed evidence of mass murder in Bucha, Motyzhyn and other communities where homes, gardens and forests are still giving up their innocent dead.

The Mail's photographer Jamie Wiseman and I were among the first journalists to come upon the ghastly half-kilometre of civilian corpses and cars, strewn along the E40 highway, west of Kyiv.

This revelation took place on an April afternoon of cloying mist, from which emerged, scene by disgusting scene, the purple, orange and blackened bodies, stuck by fatty deposit to the shrapnel-covered Tarmac near pitted roadside signs indicating toilet and cafe stops of the kind you might see on the A303. A modern Gothic horror.

Then a Ukrainian armoured column surged across our path, leaving in its wake an ambushed Russian counterpart and further, but more recently cooked, human remains.

'Hard to read,' said a reader comment underneath one of our online reports. Hard to report, we felt, increasingly.

**Y**OU cannot do this every day, for ever. There has to be light as well as shade. You must remove yourself, if you can, from the grind, or go mad.

Or numb, and bore the removed reader, who feels they have heard it all before, yesterday.

There were brief, unexpected, interludes in this war, informed by beauty and hope rather than hate and destruction. We sought them, for what they were worth.

Some happened by chance. In March we were interviewing those sheltering in a Kyiv Metro station when we came across Oleksandr, his wife Liza and their two daughters, Arina, 13, and Polina, six.

They were huddled miserably on one of the platforms, waiting for a train that would take mother and children to the west of Ukraine and out of the immediate firing line. It was the day before Liza's birthday.

There would be no celebration.

The next day, our fixer's resolve broke in the face of expected Russian victory. She, too, fled to western Ukraine. Oleksandr was waiting for his call up to the over-subscribed territorial defence units. Until that time, he agreed to become our new translator.

And that is how we met his parents, Anatolii and Nadia. Both were retired engineers and, as I wrote then, 'until the war came had hardly spent a day of their 53 years together, apart.'

They invited us to their tiny flat

on the tenth floor of a crumbling Soviet-era block in Obolon to eat Nadia's homemade *deruny* (potato pancakes), pickled cucumber and a hot sauce called *adjika*.

The ingredients for these traditional delicacies had been grown in the garden of the family's *dacha* (country cottage) on the edge of a village more than an hour's drive west of the city.

Anatolii and Nadia were worried about their *dacha*. Russian armour had reached the village, they had been told. The whole area was part of a contested front line. And it was almost planting season. If they

could not plant, Nadia could not make *deruny* and pickled cucumbers. Those dishes made with ingredients from a supermarket would not be the same.

And so, with the retreat of the Russians from Kyiv, we set out to find if their house was still standing. Not the main news story of the day, but important to us and to them.

Buds showed on every roadside hedgerow and tree; huge fields lay beyond. I wondered what these vistas would look like in the full bloom of May. Or indeed in high summer, just before harvest. The

Ukrainian national flag depicts such a scene: a field of corn under a blue sky.

And there was the rub. Ukraine is the bread basket of Europe, the fifth-largest exporter of wheat in the world. Much of the grain from the last harvest remained in silos; workers had gone to fight, and the Russians had seized agricultural territory.

Anatolii and Nadia's concern about their potatoes for *deruny* was a micro version of a national and international problem caused by Putin's attack.

Their fears grew as we reached

the neighbouring settlement of Byshiv. A row of cottages had been destroyed. So, the war had come to their district.

We'd seen it all before but it was no less shocking on that glorious spring day.

But all was well. The gates of their *dacha* were unbreached. Anatolii fumbled with the padlock. Beside the entrance a Tatarian honeysuckle was in bud.

The little *dacha*, three small rooms of wood and clay and an acre-and-a-half of land, has been in Nadia's family for a century. Windows had been broken by blasts in three neighbouring farms. Theirs was untouched by the conflict.

The garden was exquisite. Bees buzzed among the Siberian squill, white hyacinths and purple 'glory of the snow' were all in full bloom. A painted lady butterfly flitted about the orchard of cherry, plum, apricot, walnut and apple trees. Somewhere, a skylark was singing. This was pure Tolstoy.

**N**ADIA began to clear away the dried brush that had been placed over the garlic and strawberry beds to protect against the winter frost.

A neighbour who owned a tractor would come to turn the soil. Then the couple would plant cabbage, potatoes, carrots, corn and cucumbers. In May, they would move into the *dacha* and remain there until October, as always.

'If it is still safe,' qualified Nadia, wistfully.

We left them there, feeling a little better about the prospects for humanity, as we did one afternoon earlier in the war. But you cannot escape Putin's war. It was waiting for us only a few miles beyond Anatolii and Nadia's *dacha*.

In the forest on either side of the road, slender pines have been felled by tank fire. A footbridge has been brought down across the western carriageway of the E40. At a ruined petrol station next to the empty village of Buzovaya, two Russian T-72 tanks are charred wrecks.

These losses seem to have spurred the tank unit into a frenzy of revenge. Certainly, the signs are of a military formation that has lost all discipline.

Like many petrol stations, this one has been comprehensively looted by the invader. The gutters have run with alcohol. On one wall a Russian has sprayed in English, 'Bad Company 13' and on another, in Russian, 'Ukrainians you will be f\*\*\*ing dead!'

The threat was carried out. A blood-smeared storm drain behind the petrol station was used for the disposal of at least two corpses.

So much for bucolic interludes.

Yet there was much to be thankful for. Having been granted refugee visas, Oleksandr's family have now reached London and safety.

He was 'relieved', though he still could not sleep properly for Bucha nightmares. Nor can I. The Russian forces are pushing anew on the Eastern front. The Devil remains in Moscow.

The little pleasures of 'normal' life are still elusive in Ukraine.

■ *EXTRACTED from Reporting The War In Ukraine: A First Draft Of History, edited by John Mair and published by Abramis at £14.95.*



Thinking of tomorrow: Nadia and Anatolii get to work at their *dacha* near Kyiv

Picture: JAMIE WISEMAN FOR THE DAILY MAIL



# The nun who went straight to Heaven — by taxi...

TOFFEE APPLES AND QUAIL FEATHERS  
by Jennifer Worth (Weidenfeld & Nicolson, £14.99, 239pp)

## CONSTANCE CRAIG SMITH

WHEN retired midwife Jennifer Worth read an article asking if there was a writer who 'can do for midwifery what James Herriot did for vets', she took up the challenge.

Her three memoirs of delivering babies in one of the most deprived areas of London were the basis for the BBC's hugely popular *Call The Midwife*, still going strong after 11 series.

Worth's books are notable for the unflinching depiction of life in the East End; the squalid, overcrowded accommodation, the frequent outbursts of violence and — paradoxically — the strong sense of community.

The social historian David Kynaston, author of the splendid *Austerity Britain*, admitted he had expected Worth's books to be 'sentimental tosh', but ended up lauding them as 'a major historical document' about the Docklands pre-1960.

Jennifer Worth died in 2011, shortly before the first episode of *Call The Midwife* was broadcast.

This new book, edited by her daughter Suzannah, combines some recently unearthed stories with chapters taken from her previously published books.

The new material mostly features Fred, the convent's odd-job man, who always has a moneymaking scheme on the go, whether raising quails, working in musical halls or selling toffee apples.

The best chapters, though, come from



*Call The Midwife*: Sisters Monica Joan and Julianne from the BBC drama

Worth's early books. Who could resist Chummy, winningly played on television by Miranda Hart; a student midwife with a triple-barrelled surname who is 'larger than life, awkward, shy and clumsy; a social misfit with a heart of gold'?

There is a gripping chapter in which Chummy delivers a baby on a ship down by the docks. Whereas James Herriot didn't give too much detail about what happened once his hand was inside a cow, Worth spares the reader few gory details about human births. Some may feel queasy, but reading it you are on the edge of your seat.

One of the quirks of Worth's story is that, rather than being based at a hospital, she lived with nuns during her time in the East End. She soon became fond of the nuns, especially Sister Monica Joan, who was 'intelligent, highly eccentric, wilful and on occasion downright rude'.

She was addicted to taking taxis all over London, costing the convent a fortune in fares; when she was told to stop, she simply wandered into the traffic and asked surprised drivers to give her a lift.

When Sister Monica Joan died very suddenly of a stroke, one of the nuns suggested that she must have gone 'straight to Heaven by taxi'.

## BOOK OF THE WEEK

DIAGHILEV'S EMPIRE:  
HOW THE BALLETUS RUSSES  
ENTHRALLED THE WORLD  
by Rupert Christiansen  
(Faber £25, 384pp)

## YSEDA MAXTONE GRAHAM

WITH just minutes to go before curtain up on the world premiere of *Petrushka*, a last-minute panic was breaking out. There had already been a great deal of furious stormings out during the Ballets Russes rehearsals by various highly strung Russians in the company.

Now, its visionary, but financially chaotic impresario, Sergei Diaghilev, had run out of money — and the costumier was refusing to deliver the last batch of costumes till he was paid.

There was only one thing for it. Diaghilev rushed into the auditorium of the Theatre du Chatelet in Paris, prostrated himself in front of the box of his chief sponsor Misia Edwards — a legendary patron of the arts in Belle Epoque France — and begged her for the missing 4,000 francs. She sent her driver off to pay the costumier, and the performance could begin.

It was a triumph, with inspired dancing by the young Vaslav Nijinsky and a thrilling new score by Igor Stravinsky. Diaghilev was a genius at many things, and one of them was the ability to hold his nerve and snatch triumph from the jaws of disaster.

He was taking the world of ballet by storm, rescuing it for ever from its 19th-century rut as mere light entertainment plonked into the middle of grand opera.

FROM the moment Diaghilev arrived in artistically liberated Paris in 1906, he saw its possibilities, and nothing could stop him. He sounds a nightmare to work with, though. His *modus operandi* was to have one adored younger male dancer as his current favourite and lover, of whom he was incredibly possessive, and whom he paid in favours rather than money.

The first in his line of lovers plucked from his own company was stocky young Nijinsky, 5ft 4in, who was what we would now call 'on the spectrum'.

He found it hard to communicate with others, and 'could hardly string two words together in any language', according to one of his colleagues — which made life pretty hard for the dancers to carry out his vision when he later became a choreographer.

Though not homosexual, Nijinsky felt compelled to go along with Diaghilev's sexual demands: 'I hated him but I put up a pretence, for I knew that my mother and father would starve [otherwise]', he later wrote. But Nijinsky was clearly a superb

# Sex, shock, scandal — secrets of ballet's greatest maestro

## Hopeless with money, awful to dancers who bedded women vodka merchant, electrified

dancer. He captivated audiences with his famous supernatural 'hovering jump' powered by his muscled legs and springy toes. 'It's not difficult,' he explained. 'You just have to go upwards and then pause a little.'

When Nijinsky fell in love with a female dancer called Romola on a boat to South America with the company, Diaghilev 'was hysterical with grief and rage in the high Russian style,' as Christiansen puts it, and sacked him. Nijinsky gradually fades out of this story, the poor man becoming first a hair-shirt-wearing religious fanatic, and then a paranoid schizophrenic, 'locked in' and deeply unwell.

Next in line for Diaghilev's favours was Leonid Massine, another brilliant young

dancer he'd talent-spotted; but Diaghilev was soon suspecting Massine of infidelity and set a private detective on him, who discovered that he was indeed having an affair with an English female dancer in the lower ranks. Diaghilev stripped her naked, threw her into Massine's room and said, 'Voilà! There is the whore you are going to leave me for.'

No one would have guessed, when a young law student called Sergei Diaghilev, son of a struggling provincial vodka merchant, arrived in St Petersburg in 1890, that he would set out to ravish the world, transmuting the tradition of Russian ballet into something thrillingly modern, something that fused all the arts together in era-defining productions. In

# Why epidemics have always

## HISTORY

### PLAGUES AND THEIR AFTERMATH

by Brian Michael Jenkins  
(Melville House £10.99, 240pp)

## NICK RENNISON

Michael Jenkins does in this alarming, but illuminating book, that 'the normality we knew before will not return'. But what will replace it?

One way to make guesses about the future is to look back at what happened in the past. That is what Jenkins does as he charts the effects of historic epidemics in order to understand our own.

They are not just to be measured in terms of mortality. Secondary effects can include anything from 'social disruption' to 'public hysteria' and the 'spread of rumours and conspiracy theories'. We're seeing all of these today. Some of the

immediate economic consequences of the pandemic were also obvious enough. It brought about 'the deepest global recession since WWII', more than twice as deep as the one caused by the financial crisis of 2007-9.

Jenkins is interested in how people in the past explained the horrors that epidemic disease inflicted on them. One not very successful strategy was to deny its existence. In 1900, faced with an outbreak of plague in San Francisco's Chinatown, the governor of California worried it would be bad for business.

He issued a proclamation, stating that there was no plague in 'the great and healthful city of San Francisco'. Some of his colleagues in the state legislature were all for hanging the health official responsible for identifying the outbreak.

Over the centuries, Christians have been all too ready to point the finger at Jews when epidemics have struck. During the

'BECAUSE diseases have been the biggest killers of people,' the American author Jared Diamond once wrote, 'they have been decisive shapers of history.' Past pandemics have ravaged humanity.

The Justinian Plague of the 540s, named after the Byzantine emperor of the time, may have killed half the population of Europe. The Black Death, hundreds of years later, saw perhaps a quarter of the world's people die.

The 1918 flu epidemic killed between 50 million and 100 million individuals. By these appalling standards, Covid-19 has been less of a human disaster.

It's difficult to estimate the numbers of dead. The present pandemic is still with us. Some estimates of excess deaths resulting from it run to more than 18 million. Life expectancy in the U.S. decreased by nearly two years in 2020.

How will the world be changed by Covid-19? It's safe enough to say, as Brian



## BOOKS



## work with, jealous of male – but Diaghilev, son of a sedate world of dance

his scintillating new history of the Ballets Russes, Rupert Christiansen tells the story. This book fizzles with balletic energy and oozes Russian temperaments: floods of tantrummy tears on one page followed by vodka-soaked bear-hugs on the next.

There was never a dull day. Christiansen sets the record straight on certain famous events. It has become accepted ballet folklore that 'a near riot broke out' at the world premiere of the Ballets Russes' production of *The Rite Of Spring* in Paris in 1913, danced to the new hammering score by Stravinsky.

What really happened was the audience were restless from the

start: 'laughing, whistling and making jokes'.

When Stravinsky's score got going, and the sweaty dancers in their stifling coarse flannel costumes started stamping, jumping and pawing the ground as directed by Nijinsky, who'd told them to jettison all their academic training for this raw performance depicting the prehistoric ritual sacrifice of a female virgin in the Russian steppes, the storm of baying laughter grew to a din, so much so that the dancers could hardly hear the orchestra.

Yet among the carnival of mockery, many members of the audience were profoundly stirred. One American felt

### Ballets Russes dancers: Alice Nikitina and Serge Lifar in 1924

the back of his head banged rhythmically by the fists of the man in the row behind him, clearly so affected he couldn't help himself.

'We had both been carried beyond ourselves,' he wrote in his diary. At the end, wrote another audience member, 'frenetic applause triumphed so that Stravinsky and Nijinsky had to come on stage and take repeated bows.'

This was the effect of the Ballets Russes. 'Exactly what I wanted!' Diaghilev declared, as he left the theatre to dine out on the exhilaration of it all. Thriving on controversy, he was making it his business to prove that ballet could shock and enthrall.

Amid the emotional and financial chaos, the art flourished, thanks to his single-minded determination to get things off the ground.

After the Russian Revolution, when more Russian émigrés started pouring into Paris, Diaghilev became even more of a driving force, bringing together the best dancers, the best composers and the best artists such as Picasso to create new masterpieces. (The audiences were a talented lot, too: at the first night of *Parade* in 1917, you would have bumped into Renoir, Debussy, Poulenc and E. E. Cummings.)

**D**IAGHILEV died in Venice of diabetes in 1929, aged only 57 – and it will come as no surprise to anyone who has seen how his 'court' operated that two of his later favoured young men, Serge Lifar and Boris Kochno, sank straight into violent fisticuffs over his corpse, 'tearing at each other's clothes, biting each other like wild animals'.

With its driving force now gone, the Ballets Russes soldiered on under various new managers, seeing off the rival Ballets Suedois, and enjoying success in America and at Covent Garden in the 1930s.

But Ninette de Valois at Sadler's Wells was bringing on her own young talent, in particular a 15-year-old dancer called Peggy Hookham, and a brilliant young choreographer called Frederick Ashton. 'The English,' as Christiansen writes, 'were stealthily finding their own way of doing ballet', while the Russians were coming adrift through endless infighting.

But the Ballets Russes had ravished the world and raised the profile of ballet for ever. As this paper put it after Diaghilev's death, 'This extraordinary man had put his stamp on the age, or perhaps it would be better to say that through him the age found expression.'

Picture: FINE ART IMAGES

## caused conspiracy theories

Black Death in the 14th century, thousands of Jewish people were massacred, accused of poisoning wells. Many were burned alive as local officials looked on in approval.

As Jenkins bluntly states, 'Conspiracy theories flourish during epidemics.'

The recent pandemic, of course, has seen more than its fair share of what Jenkins, at one point, euphemistically calls 'differing interpretations of reality'.

As he drily remarks, once adopted, they 'can prove impervious to contrary fact'. Theories that contact tracing to control the spread of the virus was actually a plot by the Government to spy on citizens



have been propagated, often by anti-Western news sources.

Wealthy individuals such as Bill Gates have been accused of bizarre plans to implant us all with microchips via our vaccine jabs.

Individuals have been kicking up a stink about vaccination since it was first used in the West in the 18th century.

Founding father of the U.S., Benjamin Franklin, may have been one of the first enthusiasts for inoculation against smallpox but plenty of his fellow Americans thought it the work of the devil.

In Britain, mandatory vaccination of infants against smallpox was introduced in 1853. Riots ensued and the Anti-Compulsory

Vaccination League was founded in London in the following decade.

Today's anti-vaxxers have their forerunners. Jenkins acknowledges how difficult it is to use the history of past pandemics to predict what the post-Covid-19 world will look like.

Everything is 'necessarily speculative'. Historians are still debating the consequences of the Black Death and that was nearly seven centuries ago.

His conclusions are not particularly comforting. Post-pandemic society will inevitably be 'a more turbulent and unpredictable place'.

However, he holds out some hope in this intelligent, insightful book. The pandemic has reminded us how dangerous the world can be.

'We are in it together,' Jenkins concludes, 'survival requires a collaborative effort.'

### MUSTREADS

Out now in paperback



**THE MADNESS OF GRIEF**  
by The Revd Richard Coles  
(W&N £9.99, 192pp)

ON FRIDAY December 13, 2019, Rev Richard Coles returned home from a speaking engagement in his role as a 'borderline national trinket', as his partner, David, mischievously described him, to find David collapsed, aged just 42.

As a priest, Richard had attended innumerable deathbeds and funerals. But none could prepare him for the disintegration of his own world: 'When your partner dies, they take with them your future.'

David died of internal bleeding – the underlying cause was alcoholism, which had undermined every aspect of their relationship.

This humane, loving (and often bracingly funny) memoir records the chaos of widowhood; the overwhelming 'sadmin', the kindness of friends (and the cruelty of some strangers).

Amid the grief, it celebrates love: 'In spite of what we suffered, he made my life lovely.'



**THE CHRISTIE AFFAIR**  
by Nina de Gramont  
(Pan £8.99, 368pp)

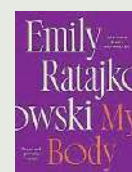
ON THE evening of December 3, 1926, Agatha Christie disappeared from her home in Sunningdale after a quarrel with her husband, Archie. He had asked her for a divorce in order to marry his lover.

The next day, Agatha's car

was found abandoned in Surrey. A nationwide search ensued, involving the police, the Press, and even Sir Arthur Conan Doyle, creator of Sherlock Holmes.

Eleven days later, Christie was found staying in a Yorkshire hotel, where she had registered under the surname of her husband's lover. This strange incident inspires Nina de Gramont's novel, which presents the story from an unexpected perspective – that of Archie Christie's lover, Nan.

Chosen for Reese Witherspoon's book club, *The Christie Affair* combines an intriguing tale of love and tragedy with a plot as ingenious as one of Agatha's own mysteries.



**MY BODY**  
by Emily Ratajowski  
(Quercus £9.99, 256pp)

IN 2013, Emily Ratajowski,

then 21, became an overnight celebrity when she appeared in the music video for Robin Thicke's hit song, *Blurred Lines*.

The contrast between the video, featuring near-naked young women, and the lyrics, which were accused of celebrating rape culture, sparked controversy, much of which centred on Ratajowski: 'The politics of my body were suddenly being discussed and dissected across the globe by feminist thinkers and teenage boys alike.'

In her thoughtful essay collection, Ratajowski discusses the power and vulnerability of beauty, her relationship with her mother, and her experience of sexual violence and having her image exploited by men.

JANE SHILLING



Picture: PRIVATE COLLECTION. © GLUCK ESTATE. COURTESY THE FINE ART SOCIETY, LONDON

### PICTURETHIS

THE STORY OF ART WITHOUT MEN

by Katy Hessel (Hutchinson Heinemann £30, 520pp)

DID you know that women artists make up just 1 per cent of London's National Gallery collection? Or a 2019 study found that in the collections of 18 major U.S. art museums, 87 per cent of artworks were by men? This book borrows its name from E.H. Gombrich's classic *The Story Of Art*, the first edition of which, in 1950, included no women. The 16th edition included just one. Curator and art historian Katy Hessel hopes to redress this imbalance, focusing on women artists. From Gluck – who rejected any forename or prefix – in Cornwall to Frida Kahlo in Mexico, this fascinating book is a new approach to the history of art.

LILLY SUBBOTIN



## MEMOIR

## AND FINALLY: MATTERS OF LIFE AND DEATH

by Henry Marsh  
(Cape £18.99, 227pp)

ROGER ALTON

**B**RAIN surgeon Henry Marsh is a rock star of medicine, a description which will not I imagine dismay him.

He is not short of vanity, as he admits, and after all, you have to be pretty ballsy to be prepared to cut people's heads open for a living, to quite literally hold someone's life in your hands.

His earlier book *Do No Harm*, an enthralling and very frank account of his storied career in neurosurgery around the world, was an international bestseller.

Now the scalpel, so to speak, has changed hands and Marsh, who has retired, finds himself on the receiving end after a cancer diagnosis.

But that is only the jumping-off point for this remarkable book: it is admittedly a patchwork covering a rich tapestry of topics from woodworking, trekking in the Himalayas, the etchings of the 16th-century German artist Albrecht Durer, the Covid lockdown, the working habits of Ukrainian snipers, roof scammers who plague elderly homeowners, the bewildering structure of the brain, sleep and the nature of dreams, the joys of pottery, hospital decorations, quantum physics, the actions of an MRI scanner... and of course mortality.

It's a wildly discursive (perhaps too much for some tastes) though hugely entertaining book, just over 220 generously printed pages: I have read it twice but feel I have just skimmed the surface.

Above all, perhaps, this is a book about getting old. It opens with Marsh volunteering to take part in a study of brain scans of healthy people, something he had always advised patients and friends to avoid. You might not like what you see, he tells them.

**H**OWEVER, he is confident: he has good balance and coordination, is pretty clever (you're telling me), ran several miles a week and lifted weights. He assumes that he will be one of the small number of older people whose brains show little sign of ageing.

But that's not how it works out. 'When I eventually looked at my brain scan,' he writes, 'all this effort looked like King Canute trying to stop the rising tide of the sea.' His then 70-year-old brain is 'shrunk and withered, a worn and sad version of what it must once have been'.

Though it isn't known how much of the shrinking is due to loss of the 'white matter' that connects nerve cells and how much due to the death of the nerve cells themselves, the so-called grey matter,

it was a deadline, the writing on the wall. And it certainly puts you off having a brain scan yourself.

Marsh can console himself with the thought that size doesn't necessarily matter: in its first 18 months, a baby has many more synapses in its brain than an adult. Development from then on is about removing synapses: the brain is sculpted by experience, cutting away connections that aren't being used.

Marsh muses on the nature of the brain, which was, after all his workplace, and the incomprehensible numbers involved. Human

beings start life as a single cell, but end up as creatures of 30 trillion cells. Marsh's being, his soul if you like, as with all members of the human race, is made up of the 86 billion nerve cells of our brains.

More than half a million kilometres of wiring connects the nerve cells together at junctions called synapses. It's estimated there are about 125 trillion synapses in the adult human brain.

These numbers are so colossal it is impossible to envisage them. Sometimes there are metaphors to help: a standard building brick is 65mm thick. If 125 trillion bricks

(the number of synapses in our brains) were stacked on top of each other, they would reach beyond planet Pluto and the outer limit of our solar system.

The truth is we are quite helpless when trying to imagine what goes on in our brains.

But, as Marsh writes, out of this unimaginably complex dance of nerve cells comes colour and sound, pain and pleasure, thought and feeling.

Artificial intelligence (AI) is much trumpeted as being the shape of our future. But as he points out, the 'intelligence' of an



Picture: ALAMY

# Lessons in life and death from a rock star of medicine

## Advocate for change: Brain surgeon Henry Marsh

AI system is totally different to a child's intelligence. A child only needs to see a cat once before being able to identify all cats in future, whereas AIs need to 'see' millions of pictures of cats before they can identify them.

Take that, Zuckerberg.

Like many doctors, Marsh doesn't believe he can become ill. For years he has overlooked the symptoms of prostate problems, which afflict more or less all men of a certain age. And beyond.

Eventually he agrees to take a PSA blood test: PSA stands for prostate specific antigen and most men will be familiar with those initials.

The test reveals a PSA of 127, a number that will make any man over 50 or so turn white. It is effectively a death sentence.

**A**NORMAL PSA is less than one. It means Marsh has prostate cancer. At first he believes the number is so high because he has cycled in for the test. In fact, he is told, he would have to cycle 100 miles on a very bumpy road to raise it by one.

Prostate cancer thrives on the male hormone testosterone, so chemical castration — or suppressing testosterone — is an important part of Marsh's treatment, though he cannot stand the side-effects (exercise becomes more of an effort, and there are certain unpleasant physical changes, as he becomes plump and hairless).

But it works, the cancer hasn't spread, and after a few months he can, happily, start radiotherapy. In the meantime this allows him to take a typically vigorous and vivid cruise around the arguments over assisted dying.

Marsh is an advocate of a change in the law, and points out tellingly that the main argument against a change — that family members, doctors and relatives will try to pressure vulnerable elderly people to kill themselves — is absolute nonsense.

There is no evidence that anything like that happens in countries where assisted dying is allowed. Or are British healthcare workers and families especially callous?

Marsh has worked for years in Ukraine, a place he considers his second home.

In one extraordinary episode, he meets a Ukrainian sniper — this is long before the current conflict, after the initial Soviet invasion of the Donbas — and asks about his work.

'Is post-traumatic stress disorder a problem?'

'I don't think it's a problem for Ukrainians,' he replied.

'Do you aim for the head?'

I asked. 'Not necessarily. It depends on what you want to do. Sometimes you want to injure the man so he lies in front of his comrades, crying out to them, but you stop them reaching him.'

'A very dirty war,' I said. It is hard to imagine a more vivid illustration of the savagery of the conflict going on in Europe.

And every page of this wonderful, discursive book is enriched by Marsh's humanity and wisdom, wherever his mind decides to alight. It is nothing more or less than a beautifully written exploration of the nature of humanity, and the mysteries of science and the brain.

### ...are you reading now?

**CONSTRUCTING A Nervous System** by Margo Jefferson is a book located in the unclaimed space between criticism and memoir. A brilliant and intimate exploration of self, of race, class and what it is to be black and female in America. Profound and beautiful.

I also recommend her memoir, *Negroland*, about growing up in an upper-class black community in Chicago. Jefferson deftly explores the complex social and moral structure and its contradictions.

### ...would you take to a desert island?

THE Oxford English Dictionary because that way I can play Scrabble in the sand for years to come. There's nothing I like better than a reference book — as a child I used to take a different letter to bed with me at night. H is for helium, horses and humans.

### WHATBOOK..?

**A. M. HOMES**

Author



### ...first gave you the reading bug?

CHILDREN'S books of the early 1960s like Bernard Waber's 1962, *The House On East 88th Street* and its sequel in 1965, *Lyle Lyle Crocodile*, where a crocodile lives a very civilised life with the Primm family in a New York city brownstone.

Also Beverly Cleary's *The Mouse And The Motorcycle*, where Ralph S. Mouse lives in an inn in California and befriends a boy who is visiting and happens to have a toy motorcycle, just right for a mouse.

The friendship has its ups and downs — but when the boy is sick, Ralph searches the hotel and locates and transports an

aspirin, which returns the boy to health. And then there's *Mr. Popper's Penguins* from 1938 by Richard and Florence Atwater — and what could be better than having ten baby penguins living in your house!

In these slightly fantastical worlds where animals lived like humans within human families, I saw possibility, the embrace of otherness, worlds larger than my own. I suspect I saw myself as the outsider finding comfort within a family. All of it makes me think... would a grown-up book like that work?

### ...left you cold?

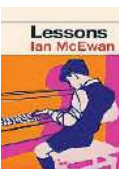
I NEVER loved Jane Austen — there, I said it. While I'm at it, I'm going to add Proust. I realise this puts me in trouble with those who are passionate, but instinctively, I know. I'm allergic.

■ *THE Unfolding* by A.M. Homes is out now and published by Granta Books.



## LITERARY FICTION

by SALLY MORRIS



**LESSONS**  
by Ian McEwan

(Vintage £20, 496pp)

THIS ambitious novel follows the life of Roland Baines, born in 1948 and sent by ex-pat parents from colonial Libya to a rural boarding school (as was McEwan, one of many plot-line parallels) where, aged 11, a sexually predatory piano teacher, Miriam, touches him.

Three years later, as the Cuban missile crisis threatens and he fears dying a virgin, he succumbs to her controlling passion, which will sabotage his future.

Abandoning his musical talent, he travels aimlessly until he meets a German woman, Alissa, who (as so many male writers have done) later brutally leaves him and their baby son to become a best-selling author. As the backdrop of world events, from Chernobyl to the pandemic, poses questions about what determines our fate, Roland confronts secrets, loves and betrayals that have haunted him.

As ever, it is the precision of McEwan's prose that propels this absorbing epic. But the overwhelming scale leaves a sense of unfulfilled emotional potential in many strands — Miriam's abusive love and Alissa's maternal rejection in particular could, as so often with McEwan's female characters, justify a novel in themselves.



**THE SEVEN MOONS OF MAALI ALMEIDA**  
by Shehan Karunatilaka

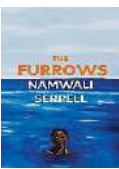
(Sort Of Books £16.99, 400pp)

IT'S 1990, and when photographer, gambler and promiscuously gay Maali Almeida wakes up, he discovers he's dead and dismembered in what would be God's waiting room — if only he believed in God.

Instead, spirits with clipboards tell him he has just seven moons (days) to wander the In Between before he forgets everything; seven moons in which, unseen and unheard, he must show his best friend Jaki and his lover where he has hidden photographs exposing the horrors of Sri Lanka's 1980s civil war.

'Forgetting,' he realises, is a political weapon, so his pictures will be his legacy. Meanwhile, he must battle demons both living and dead who lay bare the violence, corruption and absurdity of a country at war with itself.

Blackly funny and darkly serious, this Booker-shortlisted biting satire detonates a babble of voices, colours and moving relationships that leave images as vivid as any camera could capture.



**THE FURROWS**  
by Namwali Serpell

(Chatto £16.99, 288pp)

CASSANDRA WILLIAMS, 12, is in charge of her seven-year-old brother, Wayne, when he's killed in an accident — but his body disappears.

Cassandra, known as C, is tortured by guilt and, despite years of therapy, replays the tragedy on a loop; did he drown, fall from a carousel or get run over — and does it matter?

As C says: 'I don't want to tell you what happened. I want to tell you how it felt.' Her white middle-class mother (C's father is black) refuses to accept that Wayne is dead and establishes a high-profile charity for lost children, while the father leaves and remarries.

As a study in dysfunctional grief it is mesmerising. Then suddenly we are in another story, that of black petty criminal Wayne Williams, who is also searching for a missing boy of the same name. As his and C's paths cross, a complicated narrative of race, class, fantasy and reality intertwine, but the promise of the first half sadly isn't quite fulfilled in the second.

# Frenzy in the French killing fields

## HISTORICAL

EITHNE FARRY

**ESSEX DOGS**  
by Dan Jones

(Head of Zeus £16.99, 464pp)

HISTORIAN Jones's first foray into fiction is battle-bloody, brutal and perfectly pitched.

The book opens in 1346, on the beaches of Normandy, as The Essex Dogs — a raggle-taggle, rough-and-ready bunch of ten mavericks, led by scarred, war-weary Loveday FitzTalbot — join an invading English force.

It's nine years into the Hundred Years' War. Loveday's motley crew, including young Romford, nursing a drug addiction and on the run from his past, and Father, a ruined and dangerously unpredictable priest, are caught up in the increasingly violent conflict as they head to the hellish killing fields of Crecy.

Meticulously researched and vibrantly told, Jones captures the fear and frenzy of the fight and the loyalty and kinship of the Dogs.

It's a slaughterous, sweaty, swaggering debut.

**BABEL**  
by R. F. Kuang  
(Harper Voyager £16.99, 560pp)

MAGICAL silver, the tricky art of translation, a secret society and the corrupting, insatiable

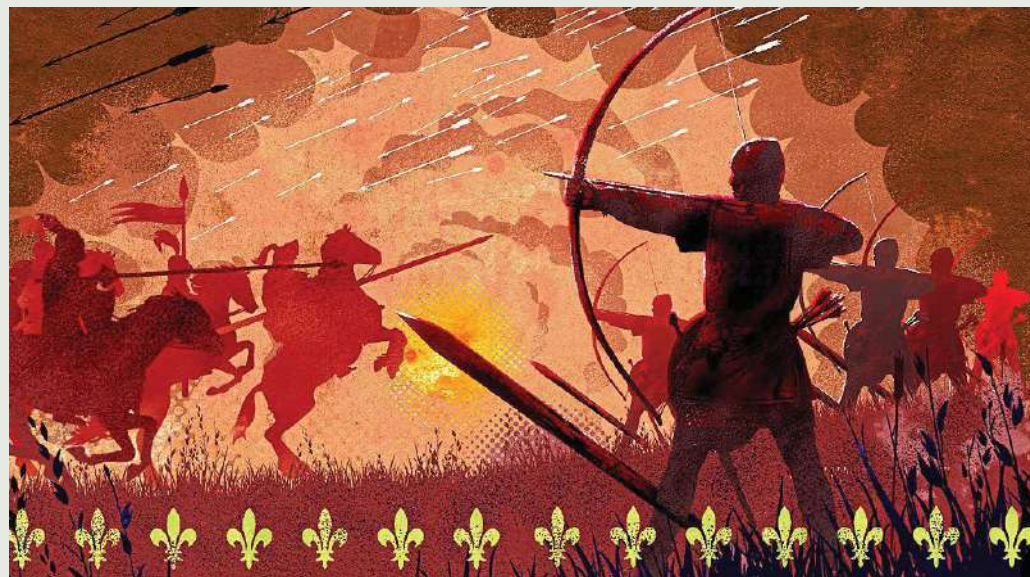


Illustration: CHRIS COADY

greed of Western Imperialism collide in this wonderfully immersive, decidedly smart fourth novel from Kuang.

At the centre of this heart-quicken, heart-breaking historical fantasy is Robin Swift, a Chinese orphan who is whisked away to England in 1829 by the mysterious, merciless Professor Richard Lovell. Linguistically gifted, Robin heads to the Royal Institution of Translation at Oxford University, at Lovell's behest.

Robin and his three close friends are entranced by their enchanting work in the elite world of Oxford's dreaming spires, but it's this precious

work that underpins the nightmarish ambitions of The Establishment. Swift finds his loyalty tested in this dazzling drama of dark academia.

**STONE BLIND**  
by Natalie Haynes  
(Mantle £18.99, 384pp)

WHAT makes a monster is the central question in Natalie Haynes' wry, spry feminist take on the Medusa myth.

With a cast of pernicky immortals, intemperate, rapacious gods, jealous, unreasonable goddesses, a chorus of olives from a Greek grove and the commentary of the bickering snakes' heads

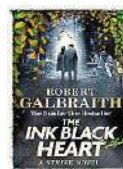
that make up Medusa's serpentine tresses, Haynes' story is an earthy, playful yet rage-filled upending of the Greek hero trope.

Haynes is gunning for problematic Perseus from the start. Here realistically cast as a petulant, arrogant, fearful teenager, rather than an all-conquering champion — and the painfully self-aware, all-too-human Medusa — cursed by Athena who is 'vengeful and cruel, always blaming women for what men do to them' — is his innocent victim.

Stone Blind is brilliantly brimful of these very neat reversals.

## CRIME

GEOFFREY WANSELL



**THE INK BLACK HEART**  
by Robert Galbraith

(Sphere £25, 1,024pp)

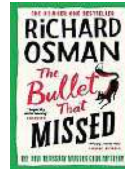
THERE can be no denying J.K. Rowling's formidable talents as a crime writer. This is her sixth outing under the pseudonym of Robert Galbraith and it underlines just how magnificent a storyteller she is, and one with a sharp eye for the zeitgeist.

This time her disabled war veteran private eye Cormoran Strike, and his partner Robin Ellacott are asked to investigate the murder of the creator of an online cartoon called The Ink Black Heart, who has been trolled by a sinister figure known as Anomie.

Rowling has suffered a similar fate herself online in recent years and she brings all her passion to the revelation of how Strike and Ellacott set out to find the troll.

But it opens gently with Robin's 30th birthday drinks at The Ritz with Strike, and reveals the tenderness that exists between

them — before both are swallowed by the darkness of the web investigation. At more than 1,000 pages it casts a pervasive, enveloping spell.



**THE BULLET THAT MISSED**  
by Richard Osman

(Viking £20, 432pp)

THIS third outing for the four intrepid members of the best-selling Thursday Murder Club at Cooper's Chase retirement village sees Elizabeth, Joyce, Ron and Ibrahim take on a threatening ex-KGB colonel, who is determined to have someone assassinated and wants Elizabeth to do it. If she fails or refuses, he announces that he will kill Joyce in retribution.

At the same time, the group are looking into the murder of a local television news presenter. Add to these ingredients a woman who is running a multi-million-pound drugs ring from her prison cell and you have a characteristically insouciant Osman story — packed with wit and nuance.

This is the epitome of what has come to be called 'cosy crime' and it works beautifully. But if you have a taste for crime that is stronger it can be a little irritating. There is

none of the muscular threat of Ian Rankin, or the subtle menace of Agatha Christie. Instead, it is just the book to take to bed with a cup of cocoa.



**THE BUTCHER AND THE WREN**  
by Alaina Urquhart

(Michael Joseph £18.99, 256pp)

WRITTEN by the co-host of a hugely successful true crime podcast called Morbid, the author also happens to be an autopsy technician, and this story of a serial killer working in the bayous of Louisiana is certainly not for the squeamish.

The killer has a taste for medical experiments, many of which end up on the steel table in the morgue where forensic pathologist Dr Wren Muller works.

Impressively detailed in its analysis, as you might expect from someone who spends their life conducting autopsies, it leaves little to the imagination, but is captivating, with lacings of the occult amid the deaths.

There may be moments when the reader might want to shut their eyes, but the joust between the killer and the pathologist makes that impossible.

## SHORT STORIES

EITHNE FARRY



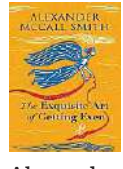
**LOST & FOUND**  
by Elizabeth Garner

(Unbound £16.99, 272pp)

THE pages of Lost & Found seem lit by a firelight glow and candlelight flicker, as Elizabeth Garner beguilingly retells 15 traditional folk tales.

The settings and the characters are fairytale-familiar — forbidding forests, troublesome crossroads, large castles and small cottages on the edge of nowhere, with wise birds, unexpected change-lings, stern stepmothers, unwanted daughters and bold men brimful of bravado. There's a lovely incantatory rhythm to

the telling, whatever the mood or emotion experienced — from mischievous glee in a contest won in The Wits Of The Whetstone, to supernatural unease in The Twisted Oak, to malice aplenty in Little Stupid.



**THE EXQUISITE ART OF GETTING EVEN**  
by Alexander McCall Smith

(Polygon £12, 193pp)

'REVENGE', says Alexander McCall Smith in his introduction, 'is nothing to do with ensuring social peace or correcting an imbalance. It is invoked to make the wronged person feel better.'

The wronged people in three of these nimble tales are happy to mete out 'wild justice' to the sources of their rage. In Monty,

Tiger, Rose, etc it's the unapologetic owner of a boisterous dog; in The Principles Of Soap a neat plot twist sees off a nepotistic producer, while in Vengeance Is Mine, a small, moral community take a mafia-style approach to the unapologetic arrival of a gangster on the island of Mull.

The final story provides a sweet coda to previous acts of comeuppance as kindness prevails, pointedly preventing a boorish, best-selling author from getting his just deserts.

**TOTAL**  
by Rebecca Miller  
(Canongate £14.99, 192pp)

THE characters in Total are instantly recognisable — they are privileged, deluged by memories and in situations fraught with anxiety, but Miller manages to offer a fresh

perspective on old conundrums. In the opener, Mrs Covet, a harried mother awaiting the birth of her third child, reluctantly accepts help at her judgmental mother-in-law's behest, with unexpectedly dramatic consequences.

And in She Came To Me, a depressive male author with writer's block uses an illicit encounter with an American tourist as fuel for his work, even as 'the fact of his wife made him... nearly tearful with relief, as though he had woken from a nightmare to the smell of toast'.

**MailShop**

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## PEST CONTROLLER

Our Lives — Rat Woman, 7.30pm, BBC1

RATS give most of us the creeps, but for Derry rat-catcher Patricia Page, interacting with rodents is run of the mill. Patricia convinces us that dealing with pests is like being a detective as we watch her working out how the critters enter her clients' homes. 'People see us like superheroes coming down to save them,' she says while searching beneath a woman's garden shed.

## SCENIC ENGLAND

The Costwolds &amp; Beyond With Pam Ayres, 8pm, Ch5

PAM (pictured) visits a stately home that we've all seen on screen before — Highclere Castle, better known as Downton Abbey. Although the Crawleys aren't in, Pam meets real-life owner Lady Carnarvon. She also shows us around her home town of Cirencester, visiting a Roman amphitheatre and villa, before heading to seaside resort Weston-super-Mare to sample some fish and chips at local institution Papa's.



# PICK OF TODAY'S TV

## MORTIMER & WHITEHOUSE: GONE FISHING, 9PM, BBC2

IT'S amazing how entertaining it can be just watching funny people talk. That was the premise of *The Trip*, with Rob Brydon and Steve Coogan, and it's even truer of this freewheeling ramble with Paul Whitehouse and Bob Mortimer, which starts its fifth series this week but shows no sign of diminishing returns. Ageing is certainly a topic of conversation between the two men, though, with Bob asking if Paul has discovered the delights of the elasticated waistband (he hasn't — 'not yet, not quite'). And it's in moments like this that you wonder if they've completely forgotten the cameras are even there.

These two men are lifelong performers though, so forays into more deliberate entertainment are evident, too, from a Michael Caine impression (again, reminding us of *The Trip*) to Whitehouse bringing out his 'suits you' character from *The Fast Show* in response to a discussion about beer bellies. There's a spot of cricket, and some fishing, of course — the duo take their rods to the bucolic river Exe in Devon, before trying their luck out in the Bristol Channel — but none of that really matters in this show, it's all about listening to these two getting along, talking honestly and humorously, and providing us with a vicarious getaway into both nature and the very best kind of friendship.



## BBC 1

- 6.00** **Breakfast** (HD)  
**9.15** **Morning Live** (HD) Magazine show.  
**10.00** **Maximum Security** (AD,HD) Dom Littlewood goes on patrol with the Port of Dover police. Last in series.  
**10.45** **Claimed and Shamed** (HD)  
**11.15** **Homes Under the Hammer** (AD,R,HD) Revisiting properties in the West Midlands, Sittingbourne and Tyne & Wear.  
**12.15** **Bargain Hunt** (AD,HD) Eric Knowles presents the show from Ardingly.  
**1.00** **BBC News at One**; Weather (HD)  
**1.30** **BBC Regional News**; Weather  
**1.45** **Doctors** (AD,HD) Al resolves to track down the source of the Legionnaire's outbreak.  
**2.15** **Money for Nothing** (HD) Sarah Moore is at Keynsham Recycling Centre, intercepting a canvas army bed, a metal gate and a tulip table.  
**3.00** **Escape to the Country** (AD,R,HD) Jules Hudson helps a couple to relocate to rural north Norfolk.  
**3.45** **Garden Rescue** (AD,R,HD) A beach-inspired garden for a busy doctor in Winchester.  
**4.30** **The Bidding Room** (HD) Nigel Havers hosts as dealers compete to buy items brought in by the public.  
**5.15** **Pointless** (R,HD) Quiz show.  
**6.00** **BBC News at Six**; Weather (HD)  
**6.30** **BBC Regional News**; Weather

## BBC 2

- 6.30** **Escape to the Country** (AD,R,HD)  
**7.15** **The Bidding Room** (R,HD)  
**8.00** **The Repair Shop** (AD,BSL,R,HD)  
**9.00** **BBC News** (HD)  
**12.15** **Politics Live** (HD) The latest stories from Westminster and beyond.  
**1.00** **Chase the Case** (R,HD) Strategic game show hosted by Dan Walker.  
**1.45** **Eggheads** (R,HD) Quiz show, hosted by Jeremy Vine.  
**2.15** **The Remains of the Day** (1993) (U) (HD) A butler represses his deep affection for a housekeeper, who feels the same for him, to dedicate himself to his master. Period drama, starring Anthony Hopkins, Emma Thompson and James Fox.  
**4.25** **Jungle Animal Hospital: Natural World** (R,HD) The work of staff at a jungle animal hospital in Guatemala.  
**4.30** **Wanted: A Simple Life** (R,HD) A couple consider whether now is the time to make a move to Norfolk.  
**5.15** **Flog It!** (R,HD) A collection of the best finds from the show's travels.  
**6.00** **Richard Osman's House of Games** (HD) Hannah Cockcroft, Neil Morrissey, Penny Smith and Rhys Stephenson test their skills.  
**6.30** **Unbeatable** (HD) Jason Manford presents the general knowledge quiz in which four contestants try to find the 'unbeatable' answer.  
**7.00** **Cricket: Today at the Test** (HD) England v South Africa. Action from day two of the series-concluding Third Test.

## ITV

- 6.00** **Good Morning Britain** (HD)  
**9.00** **Lorraine** (HD) Entertainment news.  
**10.00** **This Morning** (HD) Daily magazine, featuring a mix of celebrity chat, showbusiness news, lifestyle features, topical discussion, health and beauty advice and more.  
**12.30** **Loose Women** (HD) Celebrity interviews and topical debate from a female perspective.  
**1.30** **News**; Weather (HD)  
**1.55** **Regional News**; Weather (HD)  
**2.00** **Dickinson's Real Deal** (AD,R,HD) David Dickinson and the dealers are in Weston-super-Mare, Somerset, where Alison Chapman falls foul of a football collection and Michael Hogben admires an oil painting.  
**3.00** **Tenable** (R,HD) Warwick Davis hosts as five old schoolmates answer questions about top-ten lists, then try to score a perfect ten in the final round; Regional Weather  
**4.00** **Tipping Point** (HD) Quiz show, hosted by Ben Shephard.  
**5.00** **The Chase** (HD) Bradley Walsh presents as Sharlene, Anjelica, Eric and John answer general knowledge questions and work as a team to take on one of the ruthless Chasers and secure a cash prize.  
**6.00** **Regional News**; Weather (HD)  
**6.30** **News**; Weather (HD)  
**7.30** **Emmerdale** (AD,HD) As Ethan tries to convince Naomi to do the right thing, Kim prepares to reconnect with a much-missed Millie. Can Al and Chas revel in their intimacy?

## CHANNEL 4

- 6.10** **Countdown** (R,HD)  
**6.50** **3rd Rock from the Sun** (AD,R)  
**7.15** **3rd Rock from the Sun** (AD,R)  
**7.40** **Everybody Loves Raymond** (AD,R)  
**8.05** **Everybody Loves Raymond** (AD,R)  
**8.30** **Everybody Loves Raymond** (AD,R)  
**9.00** **Frasier** (AD,R)  
**9.30** **Frasier** (AD,R)  
**10.00** **Frasier** (AD,R)  
**10.30** **Ramsay's Kitchen Nightmares USA** (R) Revisiting three difficult cases.  
**11.25** **Channel 4 News Summary** (HD)  
**11.30** **The Great House Giveaway** (R,HD) Sales teams leader Ashleigh and joiner Joe take on a suburban semi.  
**12.30** **Steph's Packed Lunch** (HD) Weekday magazine show, hosted by Steph McGovern.  
**2.10** **Countdown** (HD) Nina Wadia is in Dictionary Corner with Susie Dent.  
**3.00** **A Place in the Sun** (R,HD) A couple seek a two-bedroom villa in Crete.  
**4.00** **Chateau DIY** (AD,HD) At Chateau Mas du Pradie, Julia is on tenterhooks hosting a wedding.  
**5.00** **Moneybags** (HD) Quiz show, hosted by Craig Charles.  
**6.00** **The Simpsons** (AD,R,HD) Homer strikes up a friendship with Wiggum.  
**6.30** **Hollyoaks** (AD,R,HD) Sienna puts in motion her plan to ruin Warren. Cindy and Nancy are determined to find out who leaked Ella's photos.

7 PM

8 PM

9 PM

10 PM

11 PM

12 MNT

**7.00** **The One Show** (HD) The winners of the programme's playwriting competition take centre stage.  
**7.30** **Our Lives — The Rat Woman** (AD,HD) The work of Patricia Page, Northern Ireland's only female rat catcher.

**8.00** **Question of Sport** (HD) A special edition celebrating 50 Years of Pride in the United Kingdom.  
**8.30** **Celebrity MasterChef** (AD,HD) Restaurant critic Grace Dent delivers a challenging brief to the remaining contenders.

**9.00** **Have I Got News for You** (HD) Charlie Brooker guests hosts, with Helen Lewis and Ivo Graham.  
**9.30** **Not Going Out** (R,HD) Toby organises a sponsored parachute jump to raise money for a children's ward in his hospital.

**10.00** **BBC News at Ten** (HD)  
**10.30** **BBC Regional News** (Followed by Weather)  
**10.40** **Pirates of the Caribbean: Salazar's Revenge** (2017) (12) (AD,HD) Deadly ghost scavengers, led by Captain Salazar, escape from the Devil's Triangle, determined to kill every pirate at sea, including Captain Jack Sparrow. Swashbuckling sequel, starring Johnny Depp, Javier Bardem and Geoffrey Rush.

**12.40** **Weather for the Week Ahead** (HD) **12.45** **BBC News** (HD)

**Following the death of Her Majesty, the Queen, all schedules are subject to change**

**8.00** **Gardeners' World** (HD) Rachel de Thame and Arit Anderson explore the role gardeners can play in having a positive impact on wildlife in their gardens, allotments and green spaces.

**9.00** **Mortimer & Whitehouse: Gone Fishing** (AD,HD) New series. Paul Whitehouse and Bob Mortimer head to the River Exe in Devon.  
**9.30** **Martin Compston's Scottish Fling** (AD,HD) New series. The actor travels across his homeland.

**10.00** **Live at the Apollo** (R,HD) Stand-up comedy from Jen Brister, Esther Manito and Adam Rowe.  
**10.30** **Newsnight** (HD) (Followed by Weather)

**11.05** **MOTDx** (HD) Football discussion presented by Jermaine Jenas.  
**11.35** **Stewart Lee: Snowflake** (R,HD) Stand-up performance filmed at York Theatre Royal in which the comedian tackles cancel culture, free speech and being woke.

**12.35** **Surviving 9/11** (R,HD) The stories of 13 people caught up in the events of September 11, 2001. **2.05** **The Energy Crisis: Who's Cashing In?** — Panorama (BSL,R,HD) Bronagh Munro investigates. **2.35** **This Is BBC2** (HD)

**8.30** **Coronation Street** (AD,HD) Saira approaches Toyah in the street and accuses her of murdering Imran, while James is told he will be fitted with an ICD to prevent further cardiac arrests.

**9.30** **The 1% Club** (AD,R,HD) Quiz show hosted by Lee Mack, in which the questions are all about logic and common sense, with 100 contestants having a chance of winning up to £100,000.

**10.25** **News** (HD) (Followed by Weather)  
**10.55** **Regional News** (HD) (Followed by Weather)

**11.10** **The NFL Show** (HD) Laura Woods is joined by Jason Bell and Osi Umenyiora to present highlights of the opening match of the season between Buffalo Bills and Los Angeles Rams.

**12.10** **Shop: Ideal World** (HD) **3.00** **Save Money: Lose Weight** (BSL,R,HD) **3.25** **Save Money: Lose Weight** (BSL,R,HD) **3.50** **Unwind with ITV** (HD) **5.05** **Katie Piper's Breakfast Show** (BSL,R,HD)

**8.00** **Hobby Man** (AD,HD) Chef Andi Oliver joins Alex Brooker on a trip to Yorkshire that sees them exploring the world of model railways, taking to the skies gliding, and learning a little salsa. Last in series.

**9.00** **Gogglebox** (AD,HD) New series. The armchair critics share their opinions on what they have been watching during the week.

**10.00** **The Last Leg** (HD) Adam Hills, Josh Widdicombe and Alex Brooker are joined by guests Richard Ayoade and Aisling Bea for a comic review of the past seven days.

**11.05** **8 Out of 10 Cats Does Countdown** (R,HD) Jimmy Carr hosts, as Sean Lock and Harry Hill take on Jon Richardson and Rosie Jones. Mr Swallow, aka Nick Mohammed, is in Dictionary Corner.

**12.10** **One Night in London Zoo** (AD,R,HD) **1.05** **Ramy** (AD,HD) **1.35** **Ramy** (AD,HD) **2.15** **FILM: First Love** (2019) (15) (HD) Drama, starring Sakurako Konishi. **4.05** **Come Dine with Me** (AD,R,HD) Five dinner parties in Exeter.

(R) Repeat. (HD) High Definition. (AD) Audio Description. (b/w) Not in colour. (BSL) British Sign Language.

Family viewing Generally suitable for all Caution recommended



**AMIALE ADVENTURE****Martin Compston's Scottish Fling, 9.30pm, BBC2**

THE Line Of Duty star and pal Phil MacHugh (pictured) take us on an outdoor adventure, starting in Martin's home town of Greenock. But this isn't the traditional 'back to nature' travel show – the boys' itinerary includes a stroll for the perfect selfie with social media star Zahrah Mahmood and cliff-jumping on the Knoydart peninsula, as well as crazy golf and ice cream with RuPaul's Drag Race UK winner Lawrence Chaney.

**FILM CHOICE****The Remains Of The Day, 2.15pm, BBC2**

AN ELEGANT adaptation of Kazuo Ishiguro's novel, starring Anthony Hopkins as the butler determined to remain loyal to his master – whatever the cost. Emma Thompson is the housekeeper failing to turn his head until it is too late.

**CHANNEL 5**

**6.00 Milkshake!** Kid-E-Cats (HD) **6.05** Peppa Pig (AD,R,HD) **6.10** Peppa Pig (AD,R,HD) **6.15** Peppa Pig (AD,R,HD) **6.20** Mya Go (R,HD) **6.30** Blue's Clues & You (R,HD) **6.55** Fireman Sam (R,HD) **7.00** Thomas & Friends: All Engines Go! (R,HD) **7.15** Peppa Pig (AD,R,HD) **7.20** Peppa Pig (AD) **7.25** Paw Patrol (R,HD) **7.35** Milo (R,HD) **7.55** Pip and Posy (R,HD) **8.10** The Adventures of Paddington (R,HD) **8.25** Ricky Zoom (R,HD) **8.40** Daisy & Ollie (R,HD) **8.50** Odo (AD,R) **9.00** Kangaroo Beach (R,HD) **9.10** Sunny Bunnies (R,HD)

**9.15** **Jeremy Vine** (HD) The broadcaster and guests discuss the issues of the day, with co-host Storm Huntley.

**12.45** **Holiday Homes in the Sun** (HD)

**1.40** **5 News at Lunchtime** (HD)

**1.45** **Home and Away** (AD,HD)

**2.15** **A Mother's Terror** (2021) (PG) **FILM**

(HD) Premiere. A woman who was kidnapped for seven years must face her captor yet again when he offers to help her find her own abducted daughter. Thriller, starring Jessica Morris. **4.00** **Bargain-Loving Brits in the Sun** (R,HD) Looking back at some of the best bits of programme.

**5.00** **5 News** (HD)

**6.00** **Cash in the Attic** (HD) Chris Kamara and expert appraiser Jessica Forrester help a couple in Yorkshire.

**6.55** **5 News Update** (HD)

**7.00** **Susan Calman's Grand Days Out in Cornwall** (R,HD) The comedian and presenter explores Cornwall's coast, taking in the delights from Charlestown to Land's End.

**7.55** **5 News Update** (HD)

**8.00** **The Cotswolds & Beyond with Pam Ayres** (HD) Pam's journey begins beyond the Cotswolds borders at Highclere Castle. (Followed by 5 News Update)

**9.00** **Digging for Treasure: Tonight** (HD) The team have permission to set up camp near Fincham in Norfolk, hoping to find some Saxon and Viking artefacts from the great conquests of England.

**10.00** **The Enforcer** (1976) (18) **FILM** (HD) Maverick cop 'Dirty' Harry Callahan is unwillingly teamed up with a female partner. Crime thriller sequel, starring Clint Eastwood, Tyne Daly, Harry Guardino and John Mitchum.

**11.55** **Clint Eastwood: The Man & the Movies** (R,HD) A profile of the Oscar-winning actor and director, looking at a career that has spanned seven decades as star, producer and film-maker, as well as examining his personal life.

**1.15** **The LeoVegas Live Casino Show** (HD) **3.15** Entertainment News (R) **3.25** Britain's Favourite Biscuit (R,HD) **4.35** Yorkshire Vet: Young Farmers Special (AD,R,HD) **5.25** Entertainment News (HD) **5.30** Peppa Pig (AD,BSL,R) **5.35** Paw Patrol (BSL,R,HD) **5.50** Fireman Sam (BSL,R,HD)

▲ Particularly liable to offend

# Welcome to Manchester, Mickey Mouse – I hope you like the rain

**D**ISNEY loves Britain. Maybe it thinks our accents are cute. At any rate, the MMC (Mickey Mouse Corporation) can't stop making shows about us.

It wasn't so long ago that any English actor in a U.S. TV programme or film had to be a villain. Jeremy Irons built a career on it, from the sadistic Simon Gruber in Die Hard With A Vengeance to the treacherous Scar in The Lion King. But with Disney's streaming channel launching a concerted drive for viewers, its schedule of new viewing is being spearheaded by **Wedding Season** (Disney+), a comedy-drama set in Manchester.

Gavin Drea plays Stefan, a loves-truck mooncalf of a man, who is desperate to follow all his friends and get married. Trouble is, no girl will have him... and that's just the start of his problems.

A cheeky opening sequence sees him burst into a packed church as the vicar is about to invite Katie (Rosa Salazar) to kiss her bridegroom. 'Katie,' he begs, 'don't do this, I love you.'

The blushing bride's response can't be printed in a family newspaper but, to paraphrase, she isn't pleased to see him.

It turns out Stefan has a history of inopportune proposals. His previous girlfriend broke up with him as he knelt in the middle of the

**COMFORT TELLY OF THE NIGHT:** With such sad news dominating the main channels, no one could be blamed for looking for an escape in the backwaters of the Freeview channels. I found myself watching House Of Games on Dave. Sometimes, it's easier not to think.

street, outside another wedding. But this time is much worse. As Stefan wakes the next day, hung-over and ashamed, a SWAT police team kick down his front door and drag him away for interrogation.

The captions let us know he's in 'Manchester police station'. Californians probably think the city is too small to merit more than one.

Wedding Season is a boisterous serial of half-hour episodes, part romantic comedy and part action thriller. 'You are the pork to my chop,' declares one bride at the altar, at the climax of her home-made wedding vows.

Minutes later, though, as the narrative flashes back and forwards through time, Stefan and Rosa are on the run from assassins, leaping into a speedboat under machine-gun fire. It's a mixture of high-octane drama and chick-flick, a sort of Jason Bourne meets When Harry Met Sally.

Wedding Season is the centre-piece of the Disney+ autumn drive, as the channel attempts to tempt viewers away from Netflix while fending off the challenge from Apple TV+ and Amazon Prime.

**WELSH TV VARIATIONS**

**BBC1:** 1.30pm BBC Wales Today; Weather. 6.30 BBC Wales Today; Weather. 7.30 Wales' Home of the Year. 8.00 Iolo: A Wild Life. 9.30 This Is MY House. 10.40 Rewind: 60 Years of Welsh Pop. 11.10 FILM: Pirates of the Caribbean: Salazar's Revenge (2017) (12). 1.10am BBC News. **ITV:** 10.55pm News Cymru Wales; Weather. **S4C:** 6.00am Cw. 12noon Newyddion S4C a'r Tywydd. 12.05 Trysorau Cymru: Tir, Tai a Chyfrinachau. 12.30 Heno. 1.00 Priodas Pum Mil. 2.00 Newyddion S4C a'r Tywydd. 2.05 Prynhawn Da. 3.00 Newyddion S4C a'r Tywydd. 3.05 Lorient 2022. 4.00 Awr Fawr: Timpio. 4.10 Awr Fawr: Bach a Mawr. 4.20 Awr Fawr: Stiwl. 4.35 Awr Fawr: Nico Nog. 4.45 Awr Fawr: Awyr Iach. 5.00 Stwnsh. 6.00 Trefi Gwylt Iolo. 6.30 Garddio a Mwyl. 6.57 Newyddion S4C. 7.00 Heno. 7.30 Newyddion S4C a'r Tywydd. 8.00 Triathlon Para y Byd, Abertawe. 8.25 3 Lie. 8.55 Newyddion S4C a'r Tywydd. 9.00 Sgwrs Dan y Lloer. 9.30 Cwpan Rygbi 7 Bob Ochor y Byd. 10.00 Cymry ar Gynfas. 10.30 Oci Oci Oci.



## CHRISTOPHER STEVENS LAST NIGHT'S TV

Wedding Season ★★★★★ Welcome To Wrexham ★★★★★

Remember when it was just the BBC and ITV? Other headlines for the subscription service, which costs £7.99 a month, include the release of the live action Pinocchio, with Tom Hanks as the toymaker Gepetto, and young British actor Benjamin Evan Ainsworth as the little wooden boy.

Though Disney+ execs clearly

love the way we Brits talk, they don't trust U.S. viewers to understand us without subtitles. One of the channel's biggest hits is **Welcome To Wrexham**, a documentary that follows the Welsh football club, one of the world's oldest, as it struggles to get back into League Two – the Fourth Division in old money. Wrexham FC have just been

bought by two Hollywood stars, Ryan Reynolds – aka superhero Deadpool – and Rob McElhenney, best known for his sitcom It's Always Sunny In Philadelphia.

Maybe they have a translator on hand when they meet players and fans, because most of the Brits in this show have on-screen captions when they speak.

When goalie Rob Lainton pats his biceps and declares, 'I think I'm in good nick,' that's subtitled as 'I think I look good.'

Sometimes though, even the subtitled gets lost, especially when beer is involved. A Wrexham fan going off on a beery rant about his team's many failings is simply translated as '???' – likely a wise choice of punctuation.

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# PICK OF DIGITAL & ON DEMAND TV

## MUNICH GAMES, SKY ON DEMAND/NOW/ 9PM, SKY ATLANTIC

SKY'S new thriller comes from Michal Aviram, a writer on the electrifying Israeli series Fauda (Netflix), and it demands your attention right from the start of this week's opening episode. The premise is that history may be about to repeat itself, 50 years after the Palestinian terrorist attack that left 17 people dead at the 1972 Munich Olympic Games. Our hero is Maria Kohler (Seyneb Saleh), a German

police officer with Lebanese roots. Kohler is a fascinating and rounded character whom we see in all kinds of situations, from action to tension to what looks like romance — but may be something entirely more cunning. She is paired with Mossad agent Oren Simon (Yusef Sweid, pictured with Saleh) to investigate a threat to an Israeli-German football match being held in 2022 to mark 50 years since the original massacre.



### KARATE MAN Cobra Kai, Netflix

WHEN Cobra Kai started life on YouTube it sounded like the show no one was crying out for, but this Karate Kid sequel has been a big hit, especially since the move to Netflix. This is partly because there's something inherently funny about picking up a teenage karate rivalry three decades on, but there's also an interesting drama in here about mistakes we pass on to our children. Ralph Macchio (pictured) and William Zabka return as peace-



loving Daniel (now a slick family man) and rocker Johnny (still basically a teenager), while each series ups the ante and brings back old characters from the films — and today's new, fifth series is no exception.

### ACTION FLICK The 355, 8pm, Sky Premiere

A CIA agent puts together an elite, all-female squad to prevent another world war in this straightforward action

thriller, led with confidence by Jessica Chastain and Penelope Cruz.

### BIG-NAME INTERVIEWS Gutsy, Apple TV+

CHELSEA and Hillary Clinton make a good team for this eight-part documentary, based on the mother-and-daughter's bestseller, The Book Of Gutsy Women. The premise is simple: they chat to inspiring women in various fields — comedy, art, activism and more. The tone is cheerily casual but the talks insightful, with Goldie Hawn, Kim Kardashian, Jane Goodall, Gloria Steinem and Kate Hudson among the interviewees.

| Time    | BBC 4   | E4   | ITV2  |
|---------|---|--|---|
| 7.00pm  | <b>9 (Scot 24)</b><br><b>Top of the Pops</b> With performances by Joey Lawrence, Deborah Harry and New Order  | <b>13</b><br><b>Hollyoaks</b> Sienna takes pity on Joel at the last second   | <b>6</b><br><b>Superstore</b> Amy discovers Mateo and Jeff are dating   |
| 7.30pm  | <b>Top of the Pops</b> Performances by Haddaway, Taylor Dayne and Kim Wilde   | <b>The Big Bang Theory</b> Sheldon faces his arch-enemy — Wil Wheaton  | <b>Superstore</b> Amy travels to her childhood home to help her parents move  |
| 8.00pm  | <b>Nicola Benedetti Plays Wynton Marsalis at the Proms</b> Violinist Nicola Benedetti takes to the stage at the Royal Albert Hall with a Proms premiere performance of a piece written specially for her by American jazz legend Wynton Marsalis — his <i>Violin Concerto</i> | <b>Lego Masters</b> Melvin Odoom hosts the final, and the four remaining teams must build a walking, talking robo-pet. Sue Perkins is the guest judge. Last in series  | <b>Bob's Burgers</b> Tina realises she must part ways with her imaginary horse<br><b>Bob's Burgers</b> The kids play a prank  |
| 8.30pm  |   |  |   |
| 9.00pm  |   | <b>Rough Night (2017,15)</b> To celebrate reuniting after ten years apart, four college girlfriends hire a male stripper for a bachelorette party in Miami. However, bad choices are made following an unfortunate accident, and things escalate quickly — though not in a good way. Comedy, starring Scarlett Johansson | <b>The Fast and the Furious (2001,15)</b> An undercover cop infiltrates the world of illegal street racing in search of a hijacking ring, but starts to question his loyalties. Thriller, starring Vin Diesel, Paul Walker, Michelle Rodriguez and Jordana Brewster. Includes FYI Daily |
| 9.30pm  |   |  |   |
| 10.00pm | <b>10.20 The Pretenders: Radio 2 Live at Home</b> Chrissie Hynde and company perform  |  |   |
| 10.30pm | <b>10.45 Arena: Alone with Chrissie Hynde</b> Intimate portrait of the rock musician, following her in Paris, London, New York and making a special trip back to her home town of Akron, Ohio (To 12.20)  | <b>11.05 Naked Attraction</b> A sex-toy tester from Plymouth and a tree surgeon from Nottingham take their pick of six partners (To 12.10)   | <b>11.15 Family Guy</b> Peter and Quagmire form a singer-songwriter partnership<br><b>11.45 Family Guy</b> Chris wangles an invitation for the clan to join a country club (To 12.15)   |
| 11.00pm |   |  |   |
| 11.30pm |   |  |   |

## A-Z SATELLITE LISTINGS

### ALIBI

Sky 109 Virgin 126

**12noon** Death in Paradise. **1.00** Father Brown. **2.00** Murdoch Mysteries. **4.00** The Doctor Blake Mysteries. **5.00** Unforgettable. **6.00** Major Crimes. **7.00** Rizzoli & Isles. **8.00** Death in Paradise. **9.00** CSI: Vegas. **10.00** Death in Paradise. **11.00** Murdoch Mysteries.

### ANIMAL PLANET

Virgin 251

**12noon** Tanked. **1.00** Pit Bulls & Parolees. **2.00** The Zoo. **4.00** My Cat from Hell. **5.00** Animal Cops Philadelphia. **6.00** Tanked. **7.00** Pit Bulls & Parolees. **8.00** Legends of the Wild. **10.00** Alaska Monsters. **11.00** Meet the Orangutans.

### BBC ALBA

Sky 169 Virgin 161

**6.00am** Alba Today. **5.00pm** Treubh an Tuathanais. **5.15** Pip & Posy. **5.20** Sionnach agus Maigheach. **5.35** S E Iasg a Th'Ann. **5.40** AH-AH/No-No. **5.50** Stoiridh. **6.00** Aithne air Ainmhidhean. **6.20** @12. **6.25** Na Moomins/Moomin Valley. **6.50** Uaine. **7.00** An La. **7.25** Fraochy Bay. **7.30** Machair. **7.55** Dan. **8.00** Bonn Comhraidh. **8.30** Garradh Phadraig. **9.00** Murchadh MacPharlain: Bard Mhealaboist. **10.00** Borgen. **11.00** Belladrum.

### BBC THREE

Freeview 23 Sky 117

**7.00pm** FILM: The Incredibles. (2004) (U) **8.45** The Catch Up. **8.50** Corey Baker's Dance Race. **9.00** Canada's Drag Race. **10.00** Some Girls. **11.30** Squad Goals.

### BT SPORT 1

Sky 413 Virgin 527

**10.30am** Live AFL. **1.30pm** The Football's On. **2.30** One Day International Cricket. **3.30** WWE NXT. **5.15** BT Sport Reload. **5.30** Premier League Preview. **6.00** Currie Club. **6.30** Scottish Football Extra. **7.00** Live Gallagher Premiership Rugby Union. Bristol Bears v Bath. **10.00** BT Sport Films. **11.15** UEFA Champions League Magazine. **11.45** MotoGP Rewind.

### BT SPORT 2

Sky 414 Virgin 528

**9.30am** Serie A. **12.30pm** UEFA Europa League Highlights Show. **1.30** UEFA Europa Conference League. **3.00** UEFA Europa League. **6.30** ESPN FC. **7.00** Premier League Reload. **7.15** Ligue 1 Show. **7.45** Live Ligue 1. Lens v Troyes (Kick-off 8pm). **10.00** Inside Serie A. **10.30** Live: UFC Live. **11.00** Fight Week. **11.30** The Dan Hardy Breakdown Show.

### BT SPORT 3

Sky 417 Virgin 529

**10.00am** Live: World Padel Tour. **8.30pm** Joe Cole Cast. **9.00** UEFA Champions League Review. **10.00** World Rally Championship. **10.30** Scottish Football Extra. **11.00** WWE NXT Highlights.

### COMEDY CENTRAL

Sky 112 Virgin 181

**10.30am** Friends. **9.00pm** FILM: American Pie 2. (2001) (15) **11.00** Ridiculousness.

### DAVE (DAYTIME)

Freeview 19 Sky 111

**12noon** Bangers and Cash. **1.00** BorderForce: America's Gatekeepers. **2.00** Top Gear. **3.00** Rick Stein's Secret France. **4.00** Top Gear. **5.00** Rick Stein's Secret France. **6.00** Taskmaster.

### DISCOVERY

Sky 125 Virgin 250

**12noon** Railroad Alaska. **1.00** Hoffman Family Gold. **2.00** Lone Star Law. **3.00** Alaska: Homestead Rescue. **4.00** Alaska: The Last Frontier. **5.00** Wheeler Dealers. **6.00** Kindig Customs. **7.00** Junkyard Empire. **8.00** Gold Rush. **9.00** Expedition Unknown. **10.00** UFO Witness. **11.00** Yukon Men.

### DRAMA (DAYTIME)

Freeview 20 Sky 143 Virgin 130

**12noon** The Bill. **1.00** Classic EastEnders. **2.20** Monarch of the Glen. **3.20** A Place to Call Home. **4.20** All Creatures Great and Small. **5.20** Birds of a Feather. **6.00** Are You Being Served? **6.40** 'Allo 'Allo!

### E4 (DAYTIME)

Freeview 13 Sky 135 Virgin 106

**10.00am** The Big Bang Theory. **11.00** Young Sheldon. **12noon** Brooklyn Nine-Nine. **1.00** The Big Bang Theory. **3.00** Young Sheldon. **4.00** Married at First Sight UK. **5.15** Rude(ish) Tube Shorts. **5.30** The Big Bang Theory.

### EDEN

Sky 166 Virgin 245

**12noon** Secrets of the Solar System. **2.00** Rescued Chimpanzees of the Congo with Jane Goodall. **3.00** Wild Colombia with Nigel Marven. **5.00** Hot Tuna. **6.00** Yellowstone Journals. **7.00** Secrets of the Solar System. **8.00** Hot Tuna. **9.00** Wild Colombia with Nigel Marven. **10.00** Yellowstone Journals. **11.00** Wild Edens.

### EUROSPORT 1

Sky 410 Virgin 521

**8.30am** Vuelta a Espana — The Breakaway. **9.30** Climbing Show.

**10.00** Cycling: Tour of Romania. **11.00** Cycling: Challenge by La Vuelta. **12.30pm** Cycling: Vuelta a Espana. **1.00** Vuelta a Espana — The Breakaway. **1.30** Live Cycling: Vuelta a Espana. **5.15** Olympic Games: From the Top. **5.45** Bennetts British Superbikes. **6.00** Hall of Fame — Tokyo 2020. **7.00** Triathlon PTO Tour — Collins Cup. **8.00** Cycling: Vuelta a Espana. **9.00** Vuelta a Espana — The Breakaway. **9.30** Cycling: Challenge by La Vuelta. **10.30** Hall of Fame — Tokyo 2020. **11.30** Cycling: Vuelta a Espana.

### FILM4

Freeview 14 Sky 313 Virgin 428

**11.00am** THE FIGHTING SEABEES. (1944) (U) **1.05pm** CAT BALLOU. (1965) (PG) **3.00** AT GUNPOINT. (1955) (U) **4.40** THIS HAPPY BREED. (1944) (U) **6.55** KEEPING UP WITH THE JONESES. (2016) (12) **9.00** THE SUM OF ALL FEARS. (2002) (12) **11.20** TRUE HISTORY OF THE KELLY GANG. (2019) (18) **1.55am** BURIED. (2010) (15)

### 5 STAR (DAYTIME)

Freeview 32 Sky 128 Virgin 151

**12noon** Shoplifters & Scammers: At War with the Law. **1.00** Traffic Cops. **2.00** Police Interceptors. **5.00** Dogs with Extraordinary Friends. **6.00** Home and Away.

### 5 USA (DAYTIME)

Freeview 21 Sky 141 Virgin 153

**12noon** Law & Order. **2.55** Entertainment News on 5. **3.00** Law & Order. **4.55** Entertainment News on 5. **5.00** Law & Order. **6.00** NCIS.

### FOOD NETWORK UK

Freeview 43 Sky 140 Virgin 285

**6.00pm** The Great British Bake Off. **8.00** The Hairy Bikers' Food Tour of Britain. **9.00** Jamie and Jimmy's Friday Night Feast. **10.00** Rachel Khoo's Simple Pleasures. **11.00** Restaurant: Impossible.

### GOLD

Sky 110 Virgin 124

**12.40pm** Dad's Army. **2.00** Keeping Up Appearances. **2.40** Last of the Summer Wine. **4.00** Dad's Army. **4.40** Still Open All Hours. **5.20** Keeping Up Appearances. **6.00** Hi-de-Hi! **6.40** Dad's Army. **8.00** Only Fools and Horses Christmas Special. **8.35** Only Fools and Horses. **9.20** Bottom. **10.40** Only Fools and Horses.

### GREAT! MOVIES

Freeview 34 Sky 321 Virgin 425

**12.50pm** GREAT! MOVIE NEWS EXTRA. **1.00** DON'T STEAL MY BABY. (2017) (PG) **2.50** GREAT! MOVIE NEWS EXTRA. **3.00** JANE DOE: HOW TO FIRE YOUR BOSS. (2007) (PG)

**4.45** BIGGLES: ADVENTURE IN TIME. (1986) (PG) **6.40** THE PURSUIT OF HAPPYNESS. (2006) (12) **9.00** LONDON HAS FALLEN. (2016) (15) **11.05** THE OPERATIVE. (2019) (15)

### GREAT! MOVIES ACTION

Freeview 42 Sky 323 Virgin 426

**11.00am** STARKY & HUTCH. **1.00pm** MAN IN THE SADDLE. (1951) (U) **1.55** THIS WEEK BACK THEN. **2.01** MAN IN THE SADDLE. **2.50** THE DEADLY COMPANIONS. (1961) (PG) **3.45** THIS WEEK BACK THEN. **3.51** THE DEADLY COMPANIONS. (1961) (PG) **4.35** BOMBERS OF THE SECOND WORLD WAR. **5.35** SUICIDE MISSION. (1956) (U) **6.30** THIS WEEK BACK THEN. **6.36** SUICIDE MISSION. (1956) (U) **8.05** THIS WEEK BACK THEN. **8.11** AIRPLANE VS VOLCANO. (2014) (15) **9.00** BATTLE OF THE DAMNED. (2013) (15) **9.55** THIS WEEK BACK THEN. **10.00** BATTLE OF THE DAMNED. (2013) (15) **10.55** CELL. (2016) (15) **11.50** THIS WEEK BACK THEN. **11.56** CELL. (2016) (15)

### GREAT! CHRISTMAS

Freeview 52 Sky 319 Virgin 424

**10.00am** Northpole. (2014) (U) Includes GREAT! Movie News.

### RADIO 4

FM: 92.4-94.6MHz; LW: 198KHz

**5.30** News Briefing. **5.43** Prayer for the Day. **5.45** Farming Today. **5.58** Tweet of the Day. **6.00** Today. **8.31** (LW) Yesterday in Parliament.

**9.00** The Reunion. Island Records founder Chris Blackwell reunites with some legends of Jamaican music.

**9.45** (LW) Daily Service. **9.45** (FM) Fatwa.

**10.00** Woman's Hour. **10.45** (LW) Test Match Special.

**11.00** (FM) The Spark. **11.30** Relativity. Starring Richard Herring.

**12.00** News; (LW) Shipping Forecast.

**12.04** (LW) Test Match Special.

**12.04** (FM) AntiSocial. **12.57** Weather.

**1.00** The World at One. **1.45** Bhopal.

**12noon** Oh Christmas Tree! (2013) (PG) Includes GREAT! Movie News. **2.00** Merry Kissmas. (2015) (PG) Includes GREAT! Movie News. **4.00** A Christmas Kiss. (2011) (PG) Includes GREAT! Movie News. **6.00** The Christmas Sitters. (2020) (PG) Includes GREAT! Movie News. **8.00** The Christmas Contract. (2018) (PG) Includes GREAT! Movie News. **10.00** On Strike for Christmas. (2010) (PG) Includes GREAT! Movie News.

### GREAT! TV

Freeview 50 Sky 157 Virgin 189

**12noon** Body of Proof. **2.00** Sue Thomas: F.B.Eye. **4.00** Murder, She Wrote. **6.00** Hart to Hart. **7.00** M\*A\*S\*H. **9.00** Randall and Hopkirk (Deceased). **10.00** The Persuaders! **11.00** Who Wants to Be a Millionaire?

### ITV2 (DAYTIME)

Freeview 6 Sky 118 Virgin 115

**11.00am** Hart of Dixie. **12noon** Supermarket Sweep. **1.00** Family Fortunes. **2.00** The Masked Singer U.S. **3.05** Veronica Mars. **4.00** One Tree Hill. **5.00** Hart of Dixie. **6.00** Celebrity Catchphrase.

### ITV3 (DAYTIME)

Freeview 10 Sky 119 Virgin 117

**8.35am** That's My Boy. **9.05** The Royal. **11.10** Heartbeat. **1.10pm** ITV Racing: Live from Doncaster. **4.00** Classic Emmerdale. **5.00** Classic Coronation Street. **6.00** Heartbeat.

### ITV4 (DAYTIME)

Freeview 26 Sky 120 Virgin 118

**9.10am** The Sweeney. **10.15** Made in Britain. **10.45** Cycling: Tour of Britain Live. **3.45pm** The Sweeney. **4.50** Minder. **5.55** River Monsters.

### ITVBE

Freeview 28 Sky 131 Virgin 119

**9.00am** LittleBe. **12noon** Best Cake Wins. **12.30** The Real Housewives of Beverly Hills. **1.25** The Real Housewives of Jersey. **2.20** The Only Way Is Essex. **3.10** Million Dollar Listing: NYC. **4.05** The Real Housewives of Orange County. **5.00** The Real Housewives of Potomac. **6.00** Masters of Flip. **7.00** Buying and Selling. **8.00** Dinner Date. **9.00** Botched. **10.00** Love Island USA. **11.00** Botched. **12midnight** The Only Way Is Essex.

## PICK OF TODAY'S RADIO

### BBC PROMS 2022, 7.30PM, RADIO 3

RACHMANINOV wrote The Isle Of The Dead after seeing a black and white print of a painting with the same title. The composer wasn't that impressed when he saw the original in colour and said that if he'd seen the painting, instead of the black and white print, he wouldn't have written The Isle Of The Dead. The Philadelphia

Orchestra plays the eerie work at the Royal Albert Hall tonight, before the concert continues, on a brighter note, with Lisa Batiashvili (pictured) performing Saint Saens's Introduction and Rondo Capriccioso. It concludes with Florence Price's Symphony No 1, full of cheery fiddles, banjos, whistles and joie de vivre.

**2.00** The Archers. **2.15** Drama: Exemplar. **2.45** Living with the Gods. **3.00** Gardeners' Question Time. From Preston. **3.45** New Frequencies. **4.00** Last Word. **4.30** More or Less. Tim Harford examines Boris Johnson's broadband claim. **5.00** PM; (LW) Shipping Forecast.

**5.57** (LW) Test Match Special. **5.57** (FM) Weather. **6.00** Six O'Clock News. **6.30** PICK The News Quiz. **7.00** The Archers. It's all hands to the pump at The Bull. **7.15** Screenshot. **8.00** Any Questions? Victoria Derbyshire presents debate from Grimsby Central Hall.



| ITV 3   | ITV 4  | MORE 4   | PICK  | QUEST  | DAVE   | DRAMA  | 5STAR  | 5USA   |
|---|--|--|---|--|--|--|--|--|
| <div>10</div> <b>Heartbeat</b> Ventress thinks Mike's replacement PC Steve Crane (James Carlton) is too keen to prove his worth   | <div>26</div> <b>Who Wants to Be a Millionaire?</b> Jeremy Clarkson returns with the quiz, inviting another line-up of contestants to answer questions that could change their lives                         | <div>18</div> <b>6.55 Escape to the Chateau</b> Completing phase two becomes an urgent priority  | <div>36</div> <b>Hawaii Five-0</b> The team must rescue McGarrett's mother Doris after Catherine informs them that she was captured and is about to be executed | <div>12</div> <b>Cycling: Vuelta a Espana</b> Stage 19 from Talavera de la Reina   | <div>19</div> <b>Richard Osman's House of Games</b> With Susie Dent, Nick Owen and Dane Baptiste   | <div>20</div> <b>7.20 Last of the Summer Wine</b> Pearl confiscates Howard's bicycle, so Foggy suggests he gets another one that can easily be hidden by means of camouflage | <div>32</div> <b>Caught on Camera: Funniest Moments</b> Featuring dancing animals, urban skiing and ways to cope with the heat   | <div>21</div> <b>NCIS</b> Tony and Ziva trace a suspected terrorist to a warehouse, where they find evidence suggesting a nuclear attack on Washington, DC, is being planned |
| <b>McDonald &amp; Dodds</b> The duo are sucked into the fast and furious world of Formula 1 after Bath's famous motorsport dynasty, the Addingtons, report that their driver has died. McDonald won't let Team Coach Archie Addington run rings around her, but when a significant someone from her past gets dragged into the investigation, she's thrown off course | <b>Cycling: Tour of Britain Highlights</b> Action from the sixth stage, featuring a 170.9km route from Tewkesbury to Gloucester  | <b>7.55 The Yorkshire Dales and the Lakes</b> As winter descends on the Dales, Robin Askew discovers daytrippers stranded on a remote stretch of road, and in the Lakes, mine-owner Joe Weir sets up an impromptu ski resort | <b>Brit Cops: Law &amp; Disorder</b> Officers of the City of London police maintain control of crowds at football matches                                       | <b>Salvage Hunters</b> Drew Pritchard and Tee John head to salvage yard in Clacton-on-Sea, Essex, and unearth a quirky advertising sign                              | <b>8.20 Room 101</b> Nick Hower, Carol Vorderman and Rhod Gilbert make the case for their pet hates to be banished, in conversation with Frank Skinner                         | <b>Father Brown</b> A mysterious saboteur tries to stop Kembleford winning the Three Counties choir competition  | <b>Caught on Camera: Funniest Moments</b> Amusing videos, featuring parties that seem anything but fun and the less-than-graceful side of nature. Last in series   | <b>NCIS</b> An Iraq war veteran asks Gibbs to investigate the killing of a former marine, who was murdered while working as a lorry driver                                   |
| <b>The Bay</b> Several major developments in the case point the team towards suspects in surprising places. Erin offers an olive branch to Conor  | <b>All Elite Wrestling: Dynamite</b> Hard-hitting action from the world of All Elite Wrestling, featuring all of the biggest stars on the roster, including Adam Page, Chris Jericho, CM Punk and Jon Moxley | <b>Agatha Christie's Hjerson</b> An injured man disappears without a trace from an island beach and the clues lead Hjerson to a familiar place   | <b>Grimm</b> The gang celebrate Monroe's birthday with a trip, but the break takes a sinister turn when a hotel employee seeks deadly vengeance against Nick    | <b>Cornwall Air 999</b> The air ambulance is called over the border to help with a serious collision in Devon  | <b>QI XL</b> Stephen Fry invites David Mitchell, Sue Perkins and Sami Shah to join regular panellist Alan Davies as he meanders about some places that start with the letter M | <b>Father Brown</b> The sleuthing priest investigates the mysterious death of a beekeeper. Nigel Planer guest stars in the 1950s-set murder mystery series                   | <b>King Arthur: Legend of the Sword (2017,12)</b> When dispossessed heir Arthur discovers his true origins and destiny, he leads a resistance effort against the wicked uncle who cheated him out of the throne. Guy Ritchie's fantasy drama, with Charlie Hunnam. Includes Entertainment News | <b>Private Eyes</b> Shade and Angie step up to investigate when a concerned husband suspects that his wife is keeping a huge secret from him                                 |
| <b>11.05 The Bay</b> It is the day of Saif's funeral, and as Jenn watches closely for any suspicious behaviour, divisions within the Rahman household widen (To 12.10)  | <b>Rugby World Cup 7s 2022</b> Richard Henwood introduces highlights from the first day of the tournament in Cape Town (To 1.05)   | <b>24 Hours in A&amp;E</b> Staff at St George's Hospital tackle one of their most dramatic emergencies when 60-year-old rail worker Alan is hit by a high-speed train  | <b>Nothing to Declare UK</b> The work of customs officers in the south of England   | <b>Helicopter ER</b> A woman and her daughter are seriously injured after being thrown from their horses, while the crew also helps a motocross rider who is in pain | <b>Mock the Week</b> Dara O Briain presents a compilation featuring highlights   | <b>New Tricks</b> The team reopen the investigation into a terrorist's death after his daughter receives an anonymous note saying he was murdered                            |  | <b>Law &amp; Order: Special Victims Unit</b> The detectives investigate the attempted murder of a woman found beaten into a coma   |
|   |  |  | <b>Nothing to Declare UK</b> The work of customs officers in the south of England   | <b>How Do They Do It?</b> Remote-controlled underwater robots  | <b>10.40 Would I Lie to You? At Christmas</b> With Richard Osman and Chris Kamara  | <b>11.20 Spooks</b> Harry makes an enemy of the CIA when he stops an illegal extradition — prompting the American agency to clamour for his sacking (To 12.40)               |  | <b>Law &amp; Order: Special Victims Unit</b> A student counsellor is murdered in New York  |
|   |  | <b>11.05 24 Hours in A&amp;E</b> A baby is rushed in after suffering a seizure, and a man arrives with a stab wound (To 12.10)   | <b>Nothing to Declare UK</b> The work of customs officers in England (To 12.00)   | <b>How Do They Do It?</b> How an NFL stadium is turned into a monster-truck venue (To 12.00)   | <b>11.20 Would I Lie to You?</b> With Mark Bonnar, Anita Rani, Sheila Hancock and Stephen Mangan (To 12.00)  |  | <b>Event Horizon (1997,18)</b> Sci-fi, starring Laurence Fishburne (To 1.25)   | <b>11.55 Law &amp; Order: Special Victims Unit</b> A rape victim refuses to testify (To 12.55)   |

MORE4 (DAYTIME)

**Freeview 18 Sky 136 Virgin 147**  
**9.15am** A Place in the Sun. **11.05** Find It, Fix It, Flog It. **1.10pm** Heir Hunters. **2.10** Four in a Bed. **4.50** Find It, Fix It, Flog It. **5.55** Car S.O.S. **6.55** Escape to the Chateau.

NAT'L GEOGRAPHIC

**Sky 129 Virgin 266**  
**10.00am** Europe from Above. **11.00** Lost Treasures of Egypt. **12noon** Legends of Atlantis. **1.00** Ultimate Airport Dubai. **2.00** Air Crash Investigation. **4.00** Ice Road Rescue: Highway Havoc. **5.00** Car S.O.S. **6.00** Colossal Machines. **7.00** China from Above. **8.00** 9/11: One Day In America. **9.30** Osama Bin Laden: The Last Days. **10.30** Hitler's Last Secrets. **11.00** Air Crash Investigation: Special Report.

PBS AMERICA

**Freeview 84 Sky 174 Virgin 273**  
**10.40am** The Vietnam War. **1.00pm** Rome's Invisible City. **2.05** The American Fuhrer. **3.10** The Vietnam War. **5.30** Hemingway. **6.35** Rome's Invisible City. **7.45** The

American Fuhrer. **8.45** The Vietnam War. **11.00** The American Fuhrer.

PICK (DAYTIME)

**Freeview 36 Sky 159 Virgin 156**  
**12noon** Road Wars. **1.00** Border Patrol. **2.00** Nothing to Declare. **4.00** Stargate SG-1. **5.00** Star Trek: Enterprise. **6.00** Star Trek: Deep Space Nine.

QUEST (DAYTIME)

**Freeview 12 Sky 144**  
**11.00am** Fantomworks. **12noon** Scrap Kings. **1.00** Money for Nothing. **2.00** The Repair Shop. **3.00** Find It, Fix It, Flog It. **4.00** Salvage Hunters. **5.00** Salvage Hunters: Classic Cars. **6.00** Wheeler Dealers.

REALLY

**Freeview 17 Sky 142 Virgin 128**  
**12noon** Money for Nothing. **1.00** The Hotel Inspector. **2.00** Animal Cops Phoenix. **4.00** Dr Jeff: Rocky Mountain Vet. **5.00** Saving Lives at Sea. **6.00** Money for Nothing. **7.00** Antiques Road Trip. **9.00** Ghost Adventures: Armies of Darkness. **10.00** Ghost Hunters. **11.00** Ghost Adventures.



■ UP AND down the land, political commentators and comedians have been sharpening their wits, ready for what can't help but be a tricky first few days for the new Prime Minister and her cabinet. This evening, Andy Zaltzman returns for a new series of **THE NEWS QUIZ (6.30PM, RADIO 4)**, inviting his panellists to give their own take on what's going on behind and beyond the shiny black door of No 10 Downing Street.

**8.50 A Point of View.**  
**9.00 Bhopal.** The story of Rajkumar Keswani, the man who foretold the world's worst industrial accident when lethal gas leaked from the Union Carbide plant in the Indian city in December 1984.  
**9.59 Weather.**  
**10.00 The World Tonight.**

**10.45 Book at Bedtime: The Maid.** Read by Bridget Lappin.  
**11.00 Great Lives.** Chef Romy Gill nominates novelist Amrita Pritam.  
**11.30 Today in Parliament.** Analysis of the day's developments.  
**12.00 News and Weather.**  
**12.30 Fatwa.** **12.48 Shipping Forecast.**  
**1.00 As World Service.**

SKY ARTS

**Freeview 11 Sky 130 Virgin 165**  
**12noon** Rudyard Kipling: A Secret Life. **1.00** Tales of the Unexpected. **2.00** Sky Arts Book Club. **3.00** Portrait Artist of the Year 2014. **4.00** Discovering: Walter Matthau. **5.00** Tales of the Unexpected. **6.00** Alfred Hitchcock Presents. **7.00** Berlin Live: Simple Minds. **8.20** FILM: David Gilmour: Live at Pompeii. (2017) **9.40** Freddie Mercury: The Great Pretender. **11.20** The Ronnie Wood Show.

SKY ATLANTIC

**Sky 108**  
**10.00am** The Sopranos. **12.15pm** Six Feet Under. **2.25** Game of Thrones. **3.30** Boardwalk Empire. **5.45** The Sopranos. **7.55** Game of Thrones. **9.00** Munich Games. **11.00** House of the Dragon.

SKY COMEDY

**Sky 114 Virgin 135**  
**11.00am** Curb Your Enthusiasm. **12.45pm** Sex and the City. **2.30** The Office (US). **3.00** Will & Grace. **4.00** Modern Family. **5.00** The Office (US). **5.30** Futurama. **6.30** Everybody Hates Chris. **7.30** The Office (US).

RADIO 2 FM: 88-90.2MHZ

**6.30** Zoe Ball. **9.30** Ken Bruce. **12.00** Tina Daheley. **2.00** Steve Wright. **5.00** Sara Cox. **7.00** Michelle Visage. **9.00** The Good Groove with DJ Spooky. **11.00** The Rock Show. **12.00** Romesh Ranganathan.

RADIO 3 FM: 90.2-92.4MHZ

**6.30** Breakfast. **9.00** Essential Classics. **12.00** Composer of the Week: Schubert. **1.00** Radio 3 Concert. **2.00** Afternoon Concert. **4.30** The Listening Service. **5.00** In Tune. **7.00** In Tune Mixtape. **7.30** **PICK** BBC Proms 2022. **10.00** Sunday Feature. **10.45** The Way I See It. **11.00** Late Junction. **1.00** Piano Flow with Lianne La Havas.

RADIO 5 LIVE MW: 693/909KHZ

**5.00** The Big Green Money Show. **5.30** Wake Up to Money. **6.00** Breakfast. **9.00** Nicky Campbell. **11.00** Chiles on Friday. **1.00** Kammy & Ben's Proper Football Podcast. **1.30** The Footballers' Football Podcast. **2.00** Elis James and John Robins. **4.00** 5 Live Drive. **7.00** 5 Live Sport: The Friday Football Social. **9.00** 5 Live Boxing. **9.30** 5 Live Formula 1. **10.00** Geeta Guru-Murthy. **1.00** Laura McGhie.

**9.00** Girls. **10.00** Late Late Show Best of the Week. **11.00** The Rehearsal. **11.35** The Late Late Show with James Corden.

SKY DOCUMENTARIES

**Sky 121 Virgin 278**  
**11.10am** Micah Richards: Tackling Racism. **12.10pm** Becoming Warren Buffett. **2.00** The Janes. **4.00** The Directors. **5.00** Discovering: Carole Lombard. **6.00** The 2000s. **7.00** The Comedy Store. **8.05** Micah Richards: Tackling Racism. **9.00** The Witness. **10.45** Music Box.

SKY DRAMA

**Sky 310 Virgin 410**  
**11.55am** A MONSTER CALLS. (2016) (12) **1.50pm** KATE & LEOPOLD. (2001) (12) **3.55** 20TH CENTURY WOMEN. (2016) (15) **5.55** THE DANISH GIRL. (2015) (15) **8.00** THE IMITATION GAME. (2014) (12) **10.10** THE WATER DIVINER. (2014) (15)

SKY HISTORY

**Sky 123 Virgin 270**  
**9.00am** Pawn Stars. **10.00** Forged in Fire. **11.00** Pawn Stars. **12noon** American Pickers. **1.00** Weird or What? with William Shatner. **2.00** Highway Thru Hell. **3.00** Pawn Stars. **4.00** River Hunters. **5.00** Curse of the Ancients. **6.00** American Pickers. **7.00** Forged in Fire. **8.00** Storage Wars. **9.00** The American Presidency with Bill Clinton. **10.00** Shipwrecks: When History Resurfaces. **11.00** The UnXplained with William Shatner.

SKY MAX

**Sky 113 Virgin 121**  
**11.00am** NCIS: New Orleans. **1.00pm** Hawaii Five-0. **2.00** MacGyver. **3.00** DC's Legends of Tomorrow. **4.00** The Flash. **5.00** Supergirl. **6.00** Stargate SG-1. **8.00** Freddie Fries Again. **9.00** Rob & Romesh vs Ballet. **10.00** Banshee. **11.00** The Blacklist.

SKY PREMIERE

**Sky 301 Virgin 401**  
**10.35am** THE 355. (2022) (12) **12.45pm** GHOSTS OF THE OZARKS. (2021) (15) **2.40** MONSTROUS. (2022) (15) **4.25** EVEN MICE BELONG IN HEAVEN. (2021) (PG) **6.05** BELFAST. (2021) (12) **8.00** THE 355. (2022) (12) **10.10** MURDER AT YELLOWSTONE CITY. (2022) (15)

SKY SCI-FI

**Sky 152 Virgin 139**  
**12noon** Star Trek: Enterprise. **1.00** Futurama. **2.00** Fringe. **3.00** Quantum Leap. **4.00** Star Trek: Deep Space Nine. **5.00** Stargate SG-1. **6.00** Star Trek: Enterprise. **7.00** Merlin. **9.00** The Leftovers. **11.10** Salem's Lot.

SKY WITNESS

**Sky 107 Virgin 112**  
**12noon** 9-1-1. **1.00** FBI. **2.00** Blue Bloods. **3.00** Send in the Dogs. **4.00** Paramedics Australia. **5.00** Nothing to Declare. **8.00** Blue Bloods. **9.00** FBI: Most Wanted. **10.00** Blue Bloods. **11.00** 9-1-1.

SKY MAIN EVENT

**Sky 401 Virgin 511**  
**8.30am** Live DP World Tour Golf. **11.00** Live Test Cricket. England v South Africa. **7.00pm** Inside The WSL: Beth Mead Special. **7.30** Live EFL. Burnley v Norwich City (Kick-off 8pm). **10.15** Shields v Marshall: Weigh-In. **10.45** Shields v Marshall: The Gloves Are Off. **11.15** Behind the Ropes.

SKY PREMIER LEAGUE

**Sky 402 Virgin 512**  
**11.00am** The Football Show. **12noon** Total Football. **1.00** Total Football. **2.00** Total Football. **3.00** Total Football. **4.00** Total Football. **5.00** 100 Club. **6.00** Premier League Legends. **6.30** Premier League Preview. **7.00** The Big Interview. **7.30** Premier League Stories. **8.00** Lionesses Special: Their Story. **9.00** Premier League Preview. **9.30** Premier League – The Big Interview. **10.00** Inside The WSL: Beth Mead Special. **10.30** PL Retro.

SKY FOOTBALL

**Sky 403 Virgin 513**  
**12noon** Lionesses Special: Their Story. **1.00** EFL Highlights. **1.15** EFL Goals: Leagues 1 & 2. **1.45** Scottish Premiership Round-Up. **2.00** SPFL Highlights. **2.30** Bundesliga Weekly. **3.00** Lionesses Special: Their Story. **4.00** SPFL Highlights. **4.30** Bundesliga Weekly. **5.00** EFL Goals: Leagues 1 & 2. **5.30** Lionesses Special: Their Story. **6.30** SPFL Highlights. **7.00** Inside The WSL: Beth Mead Special. **7.30** Live EFL. Burnley v Norwich City (Kick-off 8pm). **10.30** Inside The WSL: Beth Mead Special. **11.00** Lionesses Special: Their Story.

SKY CRICKET

**Sky 404 Virgin 514**  
**10.15am** Live Test Cricket. England v South Africa. **7.00pm** Talking Cricket. **7.30** Shaun Pollock: Bowling Masterclass. **8.00** Test Cricket. **9.00** Captain's Log. **10.00** Test Cricket. **11.00** Test Cricket Bitesize. **11.15** Best of England v South Africa.

SKY MIX

**Sky 416 Virgin 520**  
**12noon** Lionesses Special: Their Story. **1.00** Women's Super League. **1.30** Live Shields v Marshall: Weigh-In. **2.00** Shields v Marshall: The

Gloves Are Off. **2.30** Off Limits: Mikaela Mayer. **3.00** Behind the Ropes. **4.00** Lionesses Special: Their Story. **5.00** LPGA Tour Golf. **8.00** WNBA. **9.45** Fight Night International. **10.00** Fight Night. **10.15** Shields v Marshall: Weigh-In. **10.45** Shields v Marshall: The Gloves Are Off. **11.15** Behind the Ropes.

SMITHSONIAN

**Freeview 57 Sky 171 Virgin 276**  
**10.00am** Combat Ships. **1.00pm** Shark Ganglands. **2.00** Secrets of Shark Island. **3.00** World's Most Dangerous Shark. **4.00** How Did They Build That? **6.00** Ice Airport Alaska. **7.00** Aerial Britain. **8.00** Tomb Hunters. **10.00** Legend of the Crystal Skulls. **11.00** Tomb Hunters.

TALKING PICTURES TV

**Freeview 82 Sky 328 Virgin 445**  
**10.55am** FILM: Johnny Frenchman. (1945) (U) **1.00pm** FILM: Mister 880. (1950) (U) **2.50** Down to Sussex in 1964. **3.15** FILM: Julia. (1977) (PG) **5.35** FILM: Les Bicyclettes de Belsize. (1968) (U) **6.10** FILM: Further Up the Creek. (1958) (U) **8.00** The Outer Limits. **9.00** Cellar Club with Caroline Munro. **9.05** FILM: Maniac. (1963) (12) **10.50** Cellar Club with Caroline Munro. **10.55** FILM: The Face Behind The Mask. (1941) (PG)

TCM

**Sky 315 Virgin 415**  
**8.30am** CHEYENNE. **9.30** THE OUTRIDERS. (1950) (U) **11.30** CHEYENNE. **1.30pm** DALLAS. (1950) (U) **3.25** DAY OF THE OUTLAW. (1959) (PG) **5.20** MURDER, SHE SAID. (1961) (PG) **7.10** GUN FOR A COWARD. (1956) (PG) **9.00** FULL METAL JACKET. (1987) (15) **11.25** HARD TARGET. (1993) (18) **1.30am** NATIONAL LAMPoon's EUROPEAN VACATION. (1985) (15)

W

**Sky 132 Virgin 125**  
**11.00am** Inside the Ambulance: Coast and Country. **2.00pm** Tipping Point. **4.00** My Dream Home. **5.00** Property Brothers: Forever Homes. **7.00** MasterChef Australia. **8.30** 999 Rescue Squad. **9.30** Inside the Ambulance. **10.00** Gavin & Stacey.

YESTERDAY

**Freeview 27 Sky 155 Virgin 129**  
**12noon** The Architecture the Railways Built. **1.00** Bangers and Cash. **2.00** Abandoned Engineering. **4.00** Adolf Hitler's War. **5.00** The World at War. **6.00** The Architecture the Railways Built. **7.00** Abandoned Engineering. **8.00** Hornby: A Model World. **9.00** Steam Train Britain. **10.00** Bangers and Cash. **11.00** Abandoned Engineering.



**ARIES** Mar 21 - Apr 20 SOME courageous parents take their babies to swimming classes. Apparently, we have a natural instinct to swim and if we're given the opportunity, we can learn this skill as easily as we learn to walk. We have many such inherent abilities. If, though, we don't make the effort to discover them, how will we ever know what they are? The Harvest Moon brings the courage to give voice to your intuition. If you allow your sixth sense the space it requires, it will guide you towards discovering a hidden, useful talent. *This Harvest Moon is powerful. You can change your life. Your latest forecast is ready. Call 0906 751 5601.*

**TAURUS** Apr 21 - May 21 WE CAN be too quick to concede defeat. We give people the power to hurt us and to devalue our achievements, and we can sacrifice our personal happiness in the service of others. When we're praised, we puff with pride. And when we feel passed over, we hide away and lick our wounds. Who has the power to dictate your happiness? Your self-esteem is too important to hinge on the whims of anyone. This Harvest Moon weekend, if someone underestimates you, stand tall and give them back more than they bargained for. *Big changes are due between now and the next New Moon. For a spookily accurate prediction, call 0906 751 5602.*

**GEMINI** May 22 - June 22 THE nature of life on planet Earth is that there are always wrongs to be righted. We're surrounded by injustice: it's a by-product of a society run by humans, who are notoriously imperfect. Some are lazy, some careless, some mean and some silly. No one, though, ever admits to this! Diligent. Industrious. Honest. Smart. That's what we think of ourselves as being. This weekend, with your ruler turning retrograde, don't be tempted to play the 'blame game'. Be responsible for your own actions and all will be well. *Let the Harvest Moon guide you to the future you secretly long for. Call your latest forecast: 0906 751 5603.*

**CANCER** June 23 - July 23 SAMUEL BECKETT wrote: 'You're on Earth. There's no cure for that!' The playwright had a turn of phrase that feels appropriate for where you find yourself this weekend. There's something delightful about his observations — so long as we remember there's more to smile about than he tends to

# OSCAR CAINER



AUTHOR Henry Miller wrote that 'confusion is a word we have invented for an order which is not understood'. As Mercury turns retrograde, while the Moon grows Full in Pisces, misconceptions abound. But this doesn't

equate to chaos or the breakdown of progress. Uranus's influence indicates that important realisations will enable exciting breakthroughs. When we widen our perspective, we can find greater understanding.

let on! As your ruler shines brightly, creating a Harvest Full Moon, it enables you to see that a situation which appears fraught with difficulties is much better than you thought. A renewed sense of optimism (and fun) is beginning to radiate. *Don't miss your Moonsign forecast. The energy of the Harvest Moon can positively inspire your week. Call 0906 751 5604.*

**LEO** July 24 - Aug 23 IT'S time to get back on track, to redefine your priorities, to finish what you started and to forget about the distractions that have been absorbing your energy. Once you've reassessed your position, you'll realise that a project you'd almost given up on is still full of potential. It seemed to have run out of steam, but it had just disappeared from sight for a while. The Harvest Moon brings the enthusiasm to return to familiar territory, where you can utilise recently gained experience and progress towards realising an old dream. *The Harvest Moon brings transformation. Call your spookily accurate Moonsign forecast: 0906 751 5605.*

**VIRGO** Aug 24 - Sep 23 THE Harvest Moon, in your opposite sign, sends an encouraging cosmic signal. The news is good. The prognosis is positive. The pressure is easing. Some of the plates you've been trying to keep spinning have gained enough momentum to continue to spin without your assistance. Which means you'll have more time to focus on other projects — which hold the potential to fulfil you. It's time to turn your attention to your own needs for a change. The weekend brings moments of inspiration that reveal a new, exciting path to take. *The Harvest Moon can lift your spirits. Call your Moonsign forecast. Dial in your date of birth: 0906 751 5606.*

**LIBRA** Sep 24 - Oct 23 LIBRANS are the checkers and balancers of the zodiac. For you, fairness is paramount. In fact, injustice, prejudice and inequality are so abhorrent you almost feel them like a physical pain. But you also believe that opportunities must be earned and rewards deserved. One particular area of your world feels out of kilter and you don't seem able to level the scales. But that's changing. The Harvest Moon marks a turning point. You're strong enough to call for the vital redress, and more than capable of making sure it happens. *There's a Harvest Moon and your future can be revealed and changed. Pick up the phone. Call 0906 751 5607.*

**SCORPIO** Oct 24 - Nov 22 LOTS of things could go pear-shaped this Harvest Moon weekend. And lots could go well. But that's just par for the course! You're familiar with life's ups and downs — and more than capable of surfing the waves and enjoying the ride. Even when you're trying to embrace caution, you know that nothing's utterly stable or predictable. There's always an edge of uncertainty and an element of risk. You're more than able to deal with any surprises that might come your way...and with that attitude, you're likely to enjoy them. *Your latest Moonsign forecast will touch your heart and lift your spirits. For inspiring advice, call 0906 751 5608.*

**SAGITTARIUS** Nov 23 - Dec 21 WHEN Tarzan swings through the rainforest, leaping from vine to vine, it looks effortless. He has no time to question himself, to doubt his ability or to wonder if he's made a wrong choice. The second such a doubt surfaces, it would all be over — he'd overegg the swing or

undercook the jump and find himself on the forest floor. The Harvest Moon brings a boost of Tarzan-like confidence this weekend. If you trust you know what you're doing and take a leap of faith, you'll have reasons to be joyful. *The Harvest Moon has a powerful message. For your spookily accurate prediction, call 0906 751 5609.*

**CAPRICORN** Dec 22 - Jan 20 ALTHOUGH not every-one on planet Earth is your friend, they're not all enemies either. Most people are ambivalent about others — and most rivals are folk who were friends, but had a falling-out over something. Friendships are precious. They need to be nourished in order to thrive. This weekend, the powerful Harvest Moon brings the clarity to differentiate between your genuine friends and less-meaningful acquaintances. Someone has something special to offer you, which you don't want to miss. *Change your future. Call now for your Harvest Moon personal forecast. It contains valuable news. Call 0906 751 5610.*

**AQUARIUS** Jan 21 - Feb 19 I'VE got a confession. This isn't my dream job. I love what I do, but I secretly fancy myself as a Man vs Food presenter, travelling around the U.S. eating supersize meals. Of course, it's not as easy as they make it look. I'm sure it would be fun but, pretty quickly, I reckon that working your way through giant-size burgers starts to feel like hard work! Some dreams are meant to stay that way. Others can be attained. Keep real this Harvest Moon weekend, and you can start to fulfil one of yours. *What will the Harvest Moon reveal? For news that makes your spine tingle and your heart leap: call 0906 751 5611.*

**PISCES** Feb 20 - Mar 20 WHILE some celestial changes are subtle, others are potent and more immediate. With the Harvest Moon in your sign linking to electrifying Uranus, you can look forward to a tangibly different outlook, plus the chance to do what has recently seemed so desirable yet impossible. If you feel as if you're sitting at the cinema, waiting for the main feature, stuck watching the trailers, be patient. Soon enough, something important will fall into position and you'll be well on your way towards starring in a storyline you love. *Let the Harvest Moon reveal your future. For four minutes of valuable insight call: 0906 751 5612.*

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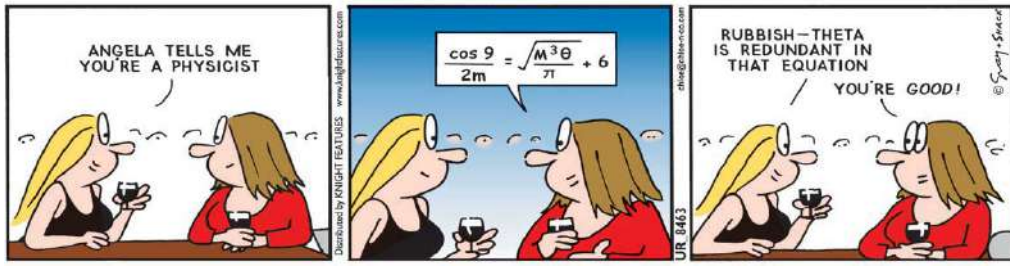
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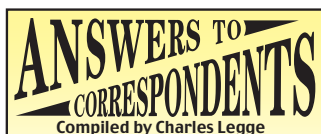
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## QUESTION Did 1960s TV series The Saint use the same set for different countries?

YES, a backlot street set at Elstree studios was repeatedly redressed to represent foreign locations in The Saint and other TV shows.

In the 1960s and 1970s, globetrotting shows such as Department S, Jason King, Danger Man and The Baron, as well as The Saint, were filmed at the studios of Associated British Picture Corporation.

The Saint ran from 1962 until 1969. The first 71 episodes were in black and white, switching to colour for the remaining 47 episodes.

Roger Moore played Simon Templar, a wealthy and charismatic thief who used his skills to outwit criminals and rescue the innocent. The character had been created by adventure fiction author Leslie Charteris.

The series made Moore's name, leading to TV's The Persuaders! and the James Bond films.

The Saint was shot almost entirely at Elstree and inventive use was made of the all-purpose street scene with a kink in it to represent exotic locations.

As producer Johnny Goodman put it: 'Nearly every episode of The Saint, of course, took place in Barbados or Hong Kong, so it was a question of changing the signs and the shutters on a few windows. We shot on the backlot and it played every city in the world and worked very well.'

A few scenes were filmed in North London and there was also location shooting abroad — the episode Vendetta took place in Malta. But in the main, much use was made of stock footage, lookalikes and painted or projected backdrops, some of which were mobile.

Goodman recalled 'shooting through a potted palm — it's supposed to be Cannes in the middle of summertime.'

'There's two young girls in a bikini, obviously frozen bloody stiff coming out of this door, which was actually the camera room with a sign over the top that said Nice Airport... we got away with those kind of tricks in those days.'

None of this takes away from what is still a thoroughly enjoyable series the like of which is no longer made.

Kevin J. Last, Hinton St George, Somerset.

## QUESTIONS

**Q: Did the lack of one 50p washer cause a terrible Welsh train disaster?**

Simon Campbell, Glasgow.

**Q: Do modern fighter aircraft have rear-view mirrors?**

D. M. Deamer, York.

**Q: Did Ronald Reagan sack striking air traffic controllers and replace them all?**

M. Springer, Reading, Berks.

# The Saint was streets ahead



Suave: Roger Moore as Simon Templar

## QUESTION What was the 'SOS! Switch Off Something' campaign in the 1970s?

DURING the 1972 miners' strike, the government urged the nation to restrict energy use at home with the slogan: 'Think before you switch on.'

By 1973, it was sounding even more desperate, urging us to 'SOS — Switch Off Something — Now!'

Electricity generation was severely restricted by industrial action by coal miners and railway workers. The three-day week was one of several measures introduced by Edward Heath's Conservative government to save power.

Street lighting was dimmed, TV shut down at 10.30pm, offices, factories and schools closed early and there was petrol rationing.

As well as posters, there was a portentous TV advert with a red flashing SOS sign. The Minister for Energy, Patrick Jenkin, urged people to clean their teeth in the dark to save energy.

By February, there was a shortage of bread, the national income was down by 10 to 15 per cent and nearly one million had lost their jobs.

Ugandan dictator Idi Amin cheekily announced a Save Britain Fund 'to assist our former colonial masters'.

However, readers wrote to newspapers saying how much they appreciated the reduction in traffic and the sense of life slowing down.

Diane Haynes, Brancaster, Norfolk.

## QUESTION What would occur if a nuclear-powered U.S. Ford-class aircraft carrier was damaged or sunk in battle?

IN THE event of a catastrophic disaster or the failure of any of the nuclear systems on board, built in fail-safe systems would shut down the reactor.

However, there is a danger of a leak if the containment chamber — the shielded unit that houses the reactor core — were to be breached, as it might be in a wartime attack.

There were dangerous leaks of radiation into the atmosphere after the accidents at Chernobyl and Fukushima nuclear power stations. However, reactors on board ship are considerably smaller.

The two Bechtel A1B pressurised water reactors on a Ford-class carrier are estimated to produce 680 MW of thermal power. By comparison, the single reactor at the Sizewell B nuclear power station produces five times as much.

If an accident happened at sea, the likelihood is that the public wouldn't be in significant danger. The same can't be said for the crew.

As a last resort, the nuclear reactor could be flooded with seawater to cool it enough to prevent a nuclear explosion.

The ship would then have to be towed to a safe port where the reactor could be decommissioned under strict safety protocols.

The best case scenario is for the aircraft carrier to be sunk. The cooling effect of the ocean would prevent the risk of a nuclear explosion should the safety features fail.

However, that would not prevent the leak of radiation, which would have a devastating effect on marine life.

The nuclear-powered Ford-class aircraft carriers are the replacements for the ageing Nimitz carriers, which went into service in the 1960s.

The President Gerald R. Ford, the first in the class, was launched in 2013 and commissioned in 2017.

The second, USS John F. Kennedy, is due into service in 2024. The USS Enterprise (yes, really) is under construction and two more ships, the Doris Miller and an as yet unnamed vessel, are still in the planning stages.

Doris Miller was a ship's cook who, though untrained, manned a machine gun to defend the USS West Virginia against Japanese aircraft during the bombing of Pearl Harbour.

He was the first black American to be awarded the Navy Cross.

Bob Dillon, Edinburgh.

## TODAY'S RECIPE: Jacket potatoes with prawn salad

SCANDINAVIAN flavours. Serves: 2.

### Ingredients

2 baking potatoes  
100g medium prawns  
1 tbsp chopped dill, plus extra to serve  
Squeeze of lemon juice, plus 2 wedges



3 tbsp mayonnaise  
30g unsalted butter

### Method

**1** Scrub potatoes and dry with kitchen paper. Prick all over. Cook in microwave for five minutes. Turn over and cook for another five minutes. Remove and cover with a tea towel.

**2** Stir prawns, dill, lemon juice and mayonnaise in a bowl. Season with pepper. Divide butter between cut, warm potatoes, then pile prawn salad on top. Serve with extra dill and a lemon wedge on side.

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■ IS THERE a question to which you want to know the answer? Or do you know the answer to a question here? Write to: Charles Legge, Answers To Correspondents, Daily Mail, 2 Derry Street, London W8 5TT; or email [charles.legge@dailymail.co.uk](mailto:charles.legge@dailymail.co.uk). A selection is published, but we're unable to enter into individual correspondence.

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## PETERBOROUGH

email: pboro@dailymail.co.uk

# Dessert deserves to get just deserts!

Rhubarb and Custard were the closest of friends, They'd known each other for ever. And every problem was jointly shared Through laughter and tears together.

But one day without any warning, Custard met somebody new. Her voice became very creamy As she extolled of what this new friend could do.

Apparently, Jelly was different. He wobbled through life with a jiggle. He was adventurous, without inhibitions, He was such fun and made Custard giggle.

Shocked to his roots, Rhubarb couldn't believe it.



Deserted by the dessert he adored! He tried to tell her that Jelly was insubstantial, Custard retorted: 'At least I won't be bored!'

Rhubarb understood he wasn't perfect,

He knew he could be sour and uncool. But Custard had ways of sweetening him up, Rhubarb cried: 'I feel like a fool.'

It took time, but eventually a chastened Custard Knocked on Rhubarb's door and cried: 'Jelly has left me for Vanilla Ice-Cream Dear Rhubarb, please take me back inside.'

Custard was now quite cold and lumpy, But Rhubarb hugged her close with leaves intertwined. Make new friends, of course, but be careful, For a good friend (if sometimes sour) is hard to find!

Anita Bass,  
Theydon Bois, Essex.

## Out Of The Mouths Of Babes

AS GOVERNOR at the local primary school, I was reading short stories written by the eight and nine-year-olds of Year 4 about how their parents have shown love. Among the tales of generous pocket money, holidays and

exciting days out, one caught my eye. Little Emma wrote: 'Sometimes my mum calls my dad Pig Face, but I think he is quite good looking myself.'

Greg Unwin,  
Plymouth, Devon.

## Sign language



**LAPPING IT UP:** This humorous sign was seen locally by Ken Blackmore of South Normanton, Derbys.

## Wordy Unwise

I HAVE been attending the urology department in hospital. After I made the address at a relative's funeral, a lady came up to me at the wake and said: 'I thought you read that urology very well!' She meant eulogy. My family smiled because they knew how close to my situation the remark was.

Trevor Woodbridge,  
Figheldean, Wilts.

## This England

A HEADLINE spotted in the Boston Standard: 'Joanne on could nine at scaling 19,000ft Mount Kilimanjaro.'

Mike Skinner,  
Boston, Lincs.

## Wordy Wise

**MANDATER** — attractive female politician officially ordered to canvass single men.

**MONDATE** — but to be undertaken only on Mondays.

**CANDATE** — as many as she likes.

**FANDATE** — she has a particular favourite.

**VANDATE** — they arrange a tryst in the back of his work vehicle.

Antony Dean,  
Keighley, W. Yorks.

## Joke

MY NEIGHBOUR is always showing off. He said he can pick up four dustbins in one hand. I said that's a load of rubbish.

M. Busby, Birchington, Kent.

## LETTERS

## Get tough on knife crime

BEST of luck to our new Prime Minister, Liz Truss. The challenges ahead will be as enormous as the ones faced by Boris Johnson.

Her three opening objectives are admirable and relevant: addressing the energy crisis, building the economy and supporting the NHS.

But she must also address the biggest challenge of all: taking gun and knife crime off our streets.

We always hear of the maximum sentence for various crimes, but what we need are minimum sentences. If you carry a knife, you should go to prison for ten years; carry a firearm and it's 20 years.

Yes, initially the prisons would fill with the idiots who don't get the message. But then the penny would start to drop.

Too many criminals are prepared to take the risk of carrying a deadly weapon if there isn't a deterrent. So, Liz, introduce meaningful sentences before the streets are uncontrollable and more lives are lost.

MICHAEL CUMISKEY,  
Oldham, Gtr Manchester.

## Give Liz a chance

LIZ TRUSS was only a few hours into her new position before the other political parties started to run her down. Why not give the woman a chance to set out what she plans to do in detail?

Instead of doom-mongering and a defeatist attitude, let's start talking up Britain. But the Opposition seems only too willing to bring this country down at every opportunity.

Yes, things are tough, so let's give the new Prime Minister a chance to deliver on her promises.

STEVE PENGELLY, Abingdon, Oxon.

## True blue tonic

MAYBE at last we have a Prime Minister who is a true Conservative.

Boris was a wishy-washy liberal, but Liz claims she will cut taxes, sort out energy bills and rebuild the outdated NHS. Add a start to fracking, build a nuclear power station or two, control migration and sort out the wokery nonsense.

If she achieves all this, Liz could lead us into the next General Election and beyond.

BRIAN J. CROSS,  
Hayling Island, Hants.

## Go nuclear

WE NEED an integrated policy to ensure homes and industry have the power supplies they need.

I worked in the power industry when Heysham and Torness nuclear facilities were being built. Apart from industrial disruption, we had stable, affordable electricity and gas.

Successive governments of whatever political colour have procrastinated over the future of energy supplies. As a nation we have

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email: letters@dailymail.co.uk

## Straight to the POINT

■ **WILL there be a jump in jumper sales this winter?**

RUTH GOSTLING,  
Crowborough, E. Sussex.

■ **I WAS surprised to get an appointment at my GP surgery for a flu jab. I thought they might do it over the phone.**

RAY JOHNSON,  
Eastbourne, E. Sussex.

■ **IF RISING energy costs don't close down Britain's oldest pub, Ye Olde Fighting Cocks (Mail), the woke brigade might.**

DAVID PERRY, Broadstairs, Kent.

■ **ENGLISH grammar — is standards declining?**

VIC ELSON, Churt, Surrey.

sleepwalked into this crisis and, even with a concerted effort to remedy the problem, there is no quick fix.

Handouts are necessary in the short to medium term, but will be wasted if there is no long-term strategy.

We have access to oil and gas. This is no time to be pandering to Nimbys and environmental activists.

It is no use Liz Truss saying she will go ahead with fracking 'if the local community agrees'. They will never agree. Along with recommissioning North Sea rigs, we must over-ride objections in the national interest.

The building of nuclear power stations must also move apace. One of the big arguments against their viability is decommissioning costs.

Hinckley C will take years to come on stream and will have a decommissioning headache 40 years on.

The technology is here to begin building small modular reactors. The Government should enter into urgent development talks with Rolls-Royce and start ordering them at the rate of one every year.

Apart from being able to be brought on line quickly, decommissioning costs would be far lower.

Miss Truss, it's time for joined-up thinking and an overall power strategy that will provide security for our children and grandchildren.

KEN HIBBITT,  
Ashington, Northumberland.

## Atomic fears

WHILE funding was being pledged for a new nuclear plant at Sizewell, international inspectors were visiting a plant in Ukraine to prevent a nuclear disaster.

Nuclear reactors are incredibly dangerous, as has been repeatedly proved with explosions and radiation leaks in Ukraine, Japan, the U.S. and Britain. They are expensive to build

## Limerick

Now that the race has been won,  
Liz promised that she'd get things done.  
There's a lot to sort out,  
Of that there's no doubt.  
I think she will find it's no fun.

N. Steer, Aspatria, Cumbria.

## One-line Philosophers

■ **CURIOSITY** killed the cat, so it's probably best not to ask how exactly.

V. Hefter, Richmond, Surrey.

■ **IF YOU'RE** in it up to your ears, keep your mouth shut.

Paul Carter, Stafford.

## Anagram

Return this news

=

Truss the winner

Phil Joiner,  
Woodford Green, East London.

## Picture that!



**TOP THIS:** I discovered a weird face in whipped cream.  
Sylvia Scotney,  
Peterborough, Cambs.

# Extraordinary

## MY HUSBAND BRIAN

by Eileen Futcher

IT MIGHT seem strange that the owner of an antiques shop in Portsmouth should spend decades of his life helping the people of faraway Kurdistan, but Brian was no ordinary man. He was a devout Christian for whom nothing was more important than this mission, though when he started he had no idea who the Kurds were! Brian was one of five siblings and their father was a railway worker. When he left school at 15, he got a job at the local Co-op store, where I started working, too. I'd see him at discos run by the Co-op social

club, but it was only a few years later, when he was best man at my sister Isabel's wedding, that I got to know him better.

We married in 1966 and a year later our son Peter was born. Brian had different jobs, including managing his brother Jack's hi-fi store, long-distance lorry driving and working as a care assistant for people who had been moved into the community after the closure of a local psychiatric hospital. Then he ran a shop selling bric-a-brac, which he enjoyed more than anything. In 1984, he opened Squirrels selling antiques and collectibles. Not long after the 1988 Halabja massacre, in which thousands of civilians were killed

■ SEND your contributions to Peterborough, Daily Mail Letters, 2 Derry Street, London W8 5TT



# Still haunted by air show horror

I WAS at the Farnborough Air Show in September 1952 and, like fellow reader Maurice Boyle, witnessed the disaster that claimed 31 lives (Mail). It was a few days before my 15th birthday and my stepfather, who had been asked to attend by his employers Fairey Aviation, took me along for a treat. World War II ace John Derry was flying a prototype of the twin-engined De Havilland 110 when a fatal flaw in its design caused the outer parts of the wings to rip off, the cockpit to tear away and both engines to shear off. We were on Observation Hill when one of the engines plummeted into the crowd. There were bodies everywhere. I will never forget the eerie silence that followed and the silvery grey dust that floated down like confetti. How we weren't killed or seriously injured I will never know. My stepfather suffered deep cuts to his arms and hands, but there wasn't a mark on me. All I lost was my sun hat. My stepfather asked me to take off the two pale yellow ribbons I had attached to the bunches in my hair and tie them tightly around his arms to stem his bleeding. I was so frightened when the ribbons turned bright red. It took hours to get home and my mother almost collapsed at the dishevelled and blood-stained sight that confronted her. With no telephone or TV, and a radio that was only turned



Impact: Wreckage of the De Havilland and (inset) war ace pilot John Derry

on in the mornings for the news and on Saturdays for the football results, she had no idea of the horror we had seen. The long-term effects are that I have a fear of flying and have nightmares about a plane climbing skywards before nose-diving into the ground.

Mrs LESLEY SNAPE, Sheffield.

I WAS 11 in 1952 and, with my best friend John Beck, had scaled the tallest tree we could find to give us a view of the Farnborough Air Show at the airfield a mile away. We could make

out the DH110 climbing to 40,000ft, plunging nose-down, with three sonic bombs, before pulling out of its dive and zooming along the runway at 700mph just 50ft above the Tarmac. The plane turned sharply to fly back over the heads of the crowd, but suddenly the banking erupted. In unison we blurted out: 'He's crashed!' We rushed home telling everyone we met about what we had seen, but no one believed us until the news broke.

MIKE COX, Farnborough, Hants.

and are targets for terrorist attacks. Let us protect ourselves and future generations by scrapping nuclear power plants. There are far safer forms of energy.

ALEXANDER OGILVY, York.

## Juvenile jibes

AS A fan of Have I Got News For You, I was disappointed with last week's 'tribute' to Boris Johnson.

Where was the biting wit and satirical comment? Did the panellists' obvious intense dislike of Boris blunt their usual tools of amusement?

Based on past form, it would have been naive to have expected an unbiased programme, but the juvenile jibes and lack of normal jocularity were so evident.

All the obvious targets were hit, but one could anticipate the punchlines long before they were uttered — a trait not usually associated with

this programme. I hope Ian Hislop, Paul Merton and Jack Dee regret their contribution because it certainly wasn't their finest half-hour.

GEOFF LINDSEY,

Burnham-on-Crouch, Essex.

HOW predictable: when the BBC turns out a panel of resentful Lefties, we can expect foul language and undisguised bias.

They did not disappoint!

TIM BARTER, Salisbury, Wilts.

## Show me the funny

LIGHTEN up! The Have I Got News For You Boris special was very funny and my family were laughing out loud.

God forbid its critics are advocating a Putin-style regime where we can't say anything critical.

GLENN WILSON, Poole, Dorset.

IF THERE ever was a need for supporting evidence for abolishing the TV licence and

making the BBC a subscription service, Have I Got News For You provided it in spades.

R. BRYAN,

Morpeth, Northumberland.

WHY do all types of TV shows require a comedian? The Great British Bake Off, The Great British Sewing Bee and now Sunday With Laura Kuenssberg. They are not funny, don't add anything and make me cringe.

W. REDMAN, Preston, Lancs.

## LETTER OF THE WEEK

THIS week's winner is Nick Smith, of Blandford Forum, Dorset, for his daunting to-do list for new Prime Minister Liz Truss. He wins our Letter Of The Week Magic Mug, courtesy of Printer Pix. These reveal our Daily Mail Letter Of The Week design when hot. For personalised photo gifts (right), visit [printerpix.co.uk](http://printerpix.co.uk). The Letter Of The Week is announced on Friday. Write to: Daily Mail, Letters, 2 Derry Street,

**Printerpix**

London W8 5TT or email [letters@dailymail.co.uk](mailto:letters@dailymail.co.uk), including your address and phone number.



## LIVES



Mission: Brian Futcher

HAVE you lost a relative or friend in recent months whose life you'd like to celebrate? Our Friday column tells the stories of ordinary people who lived extraordinary lives. Email your

by Iraqi dictator Saddam Hussein's chemical weapons, Brian made it his calling to support the Kurds. One day he put up a banner in the window of Squirrels: 'Save the Kurds.' When I asked who they were, he replied he didn't know, but felt he had received a mission from God. His faith had helped him overcome problems earlier in his life and he wanted to support others. He started raising money and making annual journeys to the Middle East, visiting Kurdistan and Kurdish communities in Iraq and

Turkey. These trips could be dangerous. On one occasion, Brian was sleeping in his van when there was a night-time bombing raid. Luckily, he was unhurt by the flying shrapnel. Another time he was arrested on his arrival in Baghdad. His friend Canon Andrew White, known as the Vicar of Baghdad, managed to get him released. Brian was also friendly with Judge Rauf Rashid, a Kurd who oversaw Saddam's trial. He was there when the judge borrowed a pen from Andrew and returned it saying: 'I've just signed

500-word tribute and a favourite photo to: [lives@dailymail.co.uk](mailto:lives@dailymail.co.uk) or write to: Extraordinary Lives, Daily Mail, 2 Derry Street, London W8 5TT. Please include a contact phone number.

Saddam's death warrant.' In 2019, Brian shut down Squirrels due to falling sales. The following year, with help from friends, he opened the Hiwa (Hope) Centre to advise Portsmouth's Kurds and give free English lessons. He also helped create the Garden of Hope, a memorial to the Halabja victims. As well as being deeply missed by his family, including our two grandchildren, I know he'll remain in the hearts of the Kurdish people.

■ BRIAN FUTCHER, born September 24, 1943; died March 22, 2022, aged 78.



Picture: PA

WHAT is Rishi Sunak thinking as Liz Truss is announced as the new Conservative leader? Our weekly picture feature offers you the chance to write an amusing caption in the speech bubble. Email your caption, with your name and address, to [pboro@dailymail.co.uk](mailto:pboro@dailymail.co.uk), to arrive by Thursday, September 15, 2022. The best caption wins a £20 book token.

■ THIS week's winner is Julian Sanders of Stratford-upon-Avon, Warks, who has Dame Judi Dench saying to Jay Blades and Steve Fletcher from TV's The Repair Shop:



Picture: PA

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# City & Finance

City Editor: Alex Brummer

www.thisismoney.co.uk

Group Business Editor: Ruth Sunderland

## 'Why did nobody notice it?' Day the Queen spoke for all in credit crunch

NOT for the first time, the Queen spoke for the nation when in 2008 she asked economic experts why the credit crunch had taken so many by surprise.

At an event at the London School of Economics at the height of the financial crisis that was causing hardship across the country, she inquired: 'Why did nobody notice it?'

It was a question that resonated with ordinary families baffled at why politicians, bankers and City experts all failed to spot the financial storm on the horizon. Professor Luis Garicano told the Queen: 'At every stage, someone was relying on somebody else and everyone thought they were doing the right thing.'

The Queen then described the situation as 'awful'.

Four years later in 2012 as the Queen toured the Bank of England's

gold vault, Sujit Kapadia, an economist at the Bank, told the Queen he would like to answer the question.

'Oh,' she said as Kapadia went on to explain that as the global economy boomed in the pre-crisis years, the City became 'complacent' and many thought regulation was not necessary. The Queen replied: 'People got a bit lax, perhaps it is difficult to foresee a financial crisis.'

Kapadia told Her Majesty that financial crises were a bit like earthquakes and flu pandemics in that they were rare and difficult to predict, and reassured her that the staff at the Bank were there to help prevent another one.

'Is there another one coming?' the Duke of Edinburgh joked, before warning them: 'Don't do it again.'

Bank of England governor Andrew Bailey last night led the tributes

from the City to the Queen. He said: 'It was with profound sadness that I learned of the death of Her Majesty the Queen.'

Tony Danker, director-general at the Confederation of British Industry, said: 'Throughout her unprecedented 70 years on the throne, HRH Queen Elizabeth II served the nation with distinction as a stalwart example of British values of honour, dignity and resilience. She dedicated her life to the people of the UK and the Commonwealth, providing compassionate and inspirational leadership during the many challenging times of her long reign.'

'Times are hard right now - made more so by the loss of our much-loved Queen - and our tribute should be to work tirelessly to build a better future for the people of this country in memory of Her Majesty.'



Question: Her Majesty visits the LSE in 2008

## As Truss outlines £150bn energy price cap...

# Borrowing costs hit 11-year high

By John-Paul Ford Rojas

GOVERNMENT borrowing costs hit an 11-year high yesterday as Prime Minister Liz Truss unveiled a cap in energy bills that could cost up to £150bn.

As financial markets reacted to the prospect of more debt to fund the emergency support package, the yield on ten-year gilts rose to 3.156pc.

That was the highest level since July 2011 and effectively showed that investors are demanding higher returns for lending to the Government.

The Government issues packages of debt known as bonds, or gilts, to raise money for spending not covered by taxation.

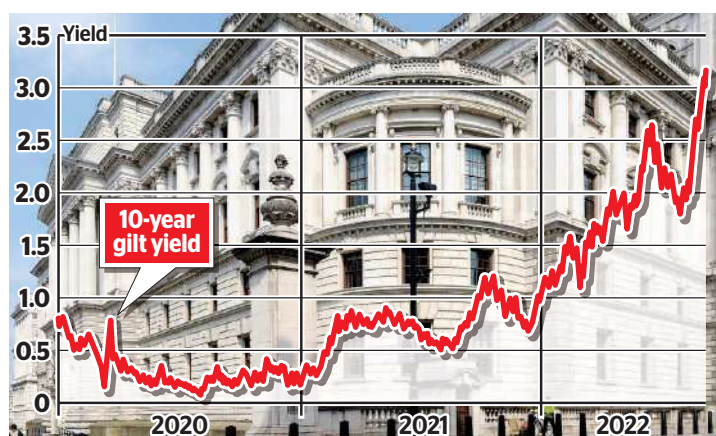
The latest rise in yields - or interest rates the Government pays to lenders who buy the bonds - followed market turbulence over the summer.

In August yields on ten-year bonds saw their biggest one-month rise since 1994.

Rates on 20- and 30-year bonds also climbed yesterday, hitting their highest levels since 2014.

A key factor is the outlook for inflation. The policy curbing energy price rises means inflation will be lower in coming months than previously thought.

But by leaving more money in consumers' pockets, it could



buoy inflation in the future.

That could persuade the Bank of England to hike interest rates further to try to keep a lid on prices. Higher interest rates mean bond investors demand higher yields.

NatWest Markets raised its forecast for Bank of England interest rates to hit 3.5pc by early next

year and increased its target for ten-year yields to 4pc.

Ross Walker, a NatWest economist, said he was surprised yields had not risen more dramatically.

'The widely reported figure of £150bn of extra borrowing in the next two years is a substantial increase,' he said. 'That is going to present challenges in terms of

funding.' Higher yields add billions to debt interest payments. The bond sell-off seen last month alone is expected to add £6bn to the deficit by 2026-27. Those debt interest payments are already ballooning because some bonds are linked to inflation.

One recent forecast predicted they would hit £118bn in the current fiscal year.

The pound has also been on the slide amid recent uncertainty about government policy.

Sterling hit a 37-year low against the US dollar this week at just above \$1.14. It enjoyed an immediate bounce after Truss's energy policy announcement to more than \$1.16 but later slipped back close to \$1.15.

Paul Dales, chief UK economist at Capital Economics, said: 'Overall, in recent days the financial markets have been adjusting to the combination of looser fiscal policy and tighter monetary policy. We're not convinced that ten-year gilt yields will rise much further, but we do think that the pound will weaken from \$1.15 now to \$1.05 next year.'

It is not only bonds in the UK that have come under pressure.

Germany's two-year bond yields rose to their highest level since 2011 yesterday after the European Central Bank's unprecedented 0.75 percentage point interest rate hike. Ten-year German bonds also climbed, reacting to the ECB's pledge to keep raising rates over the next few meetings.

## ECB steps up its fight against inflation

CHRISTINE Lagarde turned the screws on eurozone borrowers yesterday with an unprecedented 0.75 percentage point interest rate rise.

The move came even as the European Central Bank (ECB) chief warned of an economic slowdown amid mounting fears of recession.

The US Federal Reserve has also raised rates by three-quarters of a percentage point twice in recent months to try to cool soaring inflation in the States.

That may put pressure on the Bank of England to follow suit.

However, markets have scaled back the likelihood that the Bank will do so when its rate-setters meet next week, with many expecting a rate hike of 0.5 percentage points rather than 0.75.

The ECB, meanwhile, has never raised interest rates by as much since the launch of the euro in 1999. It takes the eurozone's benchmark interest rate from zero to 0.75pc, the highest since 2011.

Rates in the eurozone have been at or below zero for a decade as officials tried to stimulate the stagnant economy following the single currency debt crisis.

Now Lagarde is more worried about slaying the dragon of spiralling prices, with eurozone inflation hitting 9.1pc in August.

She warned that interest rates will rise again 'because inflation remains far too high'. It is the latest sign that central bank hawks are in the ascendant. Carsten Brzeski, an economist at investment bank ING, said: 'It looks as if the doves have left the ECB nest.'

■ THE Treasury and the Bank of England have launched a £40bn scheme to help energy firms shore up their finances amid soaring wholesale prices.

The firms often sell power in advance but have to hold a 'minimum margin' to guard against price swings. That cost has surged as prices have spiralled, leaving businesses across Europe struggling.

Prime Minister Liz Truss said the £40bn scheme would 'ensure that firms have the liquidity they need to manage price volatility'.



# Bank to slam on the brakes

**T**HE European Central Bank is not known for bold moves. The decision to raise key interest rates by 0.75 percentage points is a victory for the hawks and reflects concerns about a tumbling euro amid fears that inflation could get out of hand.

Isabel Schnabel, the influential German member of the ECB's governing council, has been agitating for more forceful steps for some time, in keeping with Berlin's historic fears of monetary looseness.

Even after the latest decisive move, and ECB president Christine Lagarde's pledge of more to come as Europe's energy crisis intensifies, it still lags behind the US and Britain. The caution has reflected political turmoil in Italy, where returns on ten-year government bonds stand at 3.858pc – more than twice those in Germany.

In raising rates by three-quarters of a point, the ECB is following in the steps of the Federal Reserve in the US, which has raised rates by that amount at two successive meetings.

Where does this leave the Bank of England? So far it has been more careful. In August it raised the bank rate by 0.5 per-

## Alex Brummer

CITY EDITOR

centage points to 1.75pc amid a dire forecast of inflation jumping to 13.3pc by the fourth quarter. At next Thursday's scheduled meeting there will be new arithmetic.

The Liz Truss fiscal expansion – to pay for domestic energy bills – of £100bn or more means that monetary policy will need to take more of the strain in subduing the cost of living.

This is in spite of the fact that the energy price limit should knock down the projections of headline inflation by up to 5pc.

Awkwardly, the detailed budgetary calculations won't be seen until after the MPC meets. The direction of travel is clear and the temptation to speed up the pace of tightening to 0.75 percentage points will be strong. The quid pro quo for the Truss gov-

ernment's robust backing of an independent bank may well be to take decisive action.

### Repair Shop

THERE should be great relief that after the acrimonious £8bn takeover in 2018 of totemic UK engineer GKN by Melrose, the group's innovative motor division is heading back to the London markets.

In a break with the past, the Melrose top team, headed by Simon Peckham, have decided to do the splits and float GKN Automotive early next year. The plan is to go ahead irrespective of market conditions. It should scrape into the FTSE 100 with an early valuation of more than £4bn.

Melrose became a stock market favourite by buying under-performing engineers, giving the private equity treatment by extracting costs and selling them on to overseas buyers. It operates a corporate version of the BBC's The Repair Shop.

Incentive arrangements mean that top management has been among the highest rewarded in Britain.

The decision to bring the company to the London market, after the disappointment of the initial public offer for Glaxo's health-care arm Haleon, is to be commended.

GKN Auto is a global leader in the power drive for electric vehicles, which are among

the fastest growing sectors of the UK and overseas car market. As a tech leader in the sustainable sector of the automobile market, it should fit well with investment funds.

Into the mix also goes the GKN Powder Metallurgy enterprise, at the cutting edge of developing magnet tech to be used in fuel cells. For the moment Melrose will be hanging on to GKN's aerospace division, which makes advanced parts for defence and civilian aircraft, and has a heritage dating back to the Spitfire.

A sale is constrained by stipulations agreed with the Government at the time of the GKN bid. It could find itself the subject of an investigation under the Investment & Security Act were there to be a foreign buyer. There is still much to play for.

### End game

THE departure of top Treasury mandarin Tom Scholar, keeper of fiscal orthodoxy and hero of the financial crisis, has been swift and merciless.

Kwasi Kwarteng swung the axe on his first full day as Chancellor. The break with the tradition of continuity in the civil service is reminiscent of the departure of Terry Burns from the Treasury within a year of the arrival of Gordon Brown and Ed Balls in 1997. In the age of social media, life moves much faster.

## PRIMARK OWNER IN PROFIT WARNING

SHARES in the owner of Primark crashed to their lowest level in a decade.

Associated British Foods (ABF) warned that rising costs and weaker demand would hit profits as shares fell 7.6pc, or 110p, to 1345p – a level not seen since 2012.

The business said the soaring cost of living would leave customers with less to spend at Primark, denting sales.

The discount clothing retailer also warned its profit margins would be squeezed by soaring costs as it decided not to put up its prices.

Primark warned in April it would be forced to put up prices of its autumn and winter ranges as it could no longer offset its own sky-high levels of inflation.

But it said it would not pass on further price increases, choosing to protect its image as an affordable retailer.

Primark's sales, however, soared in the year to September 17 – jumping 40pc from a year earlier to £7.7bn.



# Shares tank as £6bn Darktrace deal collapses

By Mark Shapland

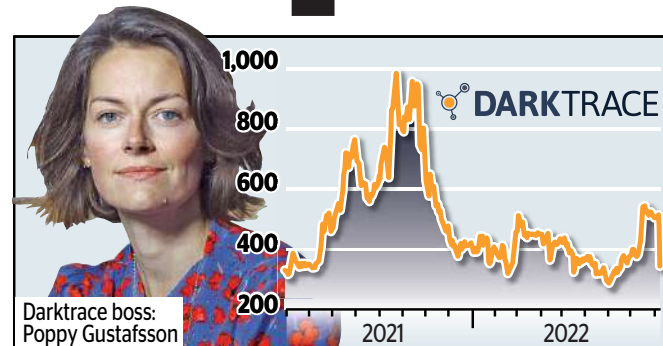
SHARES in Darktrace tumbled after takeover talks with a US private equity suitor collapsed.

The stock crashed nearly 35pc yesterday after negotiations with Thoma Bravo about a deal that could have valued it at £6bn broke down.

The Chicago-based business is one of the world's largest private equity houses and it has been circling the cybersecurity firm since the middle of last month.

'Early stage discussions took place about a possible offer for the company but an agreement could not be reached on the terms of a firm offer,' a Darktrace spokesman said.

The shares fell 34.5p, or 177.7p, to 337.1p. A source close to the talks said questions were raised about Darktrace's links to Mike Lynch, the founder of Autonomy who is fighting criminal fraud charges related to the sale of the software group to Hewlett-Pack-



ard in 2011. Lynch, 57, was an early investor in Darktrace and still has a 4.2pc stake.

Despite the share price fall, there was relief that yet another British tech company had not ended up in the clutches of private equity.

Darktrace only floated on the London Stock Exchange last year but already it has become a takeover target as the pound weakens against the dollar – making British companies cheap for US buyers.

Darktrace yesterday reported

a 46pc increase in full-year revenues from £246m in 2021 to £360m and an eight-fold increase in earnings to £55m.

It has 7,400 customers, a 32pc increase on the same period last year.

Neil Wilson, an analyst at Markets.com, said: 'This is not a company that requires a private equity reboot. It has only been listed a year and it is still growing at a lick. Ordinary investors should be given a chance to hold its shares.'

## Cazoo axes 750 jobs in Europe

CAZOO is cutting 750 jobs amid car market closures across Europe.

The online car retailer is axing its used car markets in the European Union.

Bosses said the company had taken the 'tough decision' to focus solely on its UK business and save more than £100m by shaving off the 15pc of its workforce in the EU.

It plans to first wind down its operations in Germany and Spain, and is consulting with employee representatives in France and Italy over the closures. Alex Chester-

man, Cazoo founder and chief executive, said: 'Given our target of reaching profitability by the end of next year, we have taken the tough decision to focus solely on the huge UK used car market, worth over £100bn annually.'

The closures will speed up its path to profitability and take away the need to raise extra funding to achieve this, Cazoo said. The business declined to give details on the specific job impact for workers in the UK.

## Lloyd's puts £1.1bn aside for war

LOYD'S of London has put aside £1.1bn to cover claims from the war in Ukraine.

The leading insurance market flagged a challenging year of natural disasters, high inflation and geopolitical challenges.

Lloyd's revealed it had put aside the money for customers affected by the war, having previously warned investors that the Ukraine conflict will be a major claim on the group.

As a big insurer of cargo and aviation, it

has been hit by planes being grounded and ships stranded as a result of the conflict – not long after suffering the impacts of the pandemic.

But it stressed that any claims would be manageable.

Half-year figures showed the marketplace swung to a loss in the first half of the year, posting a deficit of £1.8bn against a £1.4bn profit made during the same period last year.



# Morrisons rescue of McColl's gets closer

THE competition watchdog will clear the rescue of McColl's by Morrisons if it sells a number of stores over concerns the tie-up could push prices up.

The Competition and Markets Authority (CMA) found 35 areas in which the deal could reduce competition between the convenience store chain and Motor Fuel Group (MFG), which, like the supermarket, is owned by private equity firm CD&R.

The watchdog said the merger would have no impact on the 'vast majority' of shoppers, but could hit those in areas where the two compete.

It is likely Morrisons will move to sell a number of McColl's sites to address the concerns, getting the deal over the line.

CMA merger director Sorcha O'Carroll said the importance of 'proper competition' was heightened by the soaring cost of living.

McColl's has more than 1,100 convenience stores across the country while MFG has 800 convenience stores on its forecourts.

Morrisons bought McColl's in a £190m rescue deal in May after the convenience chain collapsed into administration.

The watchdog launched a 'phase one' investigation into the deal in July.

Morrisons has five days to propose a solution to the watchdog before it considers whether to launch an in-depth probe.

# Royal Mail rejects 'secret talks' claim

ROYAL Mail has denied trade union claims that it is in 'secret talks' over a possible sale to private equity as workers stage more strikes over pay and conditions.

The delivery group denied claims that were made by an official of the Communication Workers Union (CWU) in an interview.

A Royal Mail spokesman said: 'We are aware that in recent media interviews Dave Ward, the general secretary of the CWU, has indicated that we are in "secret talks" with a private equity investment group, he believes, regarding a takeover of Royal Mail.

'This is not true. We are involved in no such talks.'

Postal workers have started a 48-hour walkout, with a further 48-hour stoppage also planned from September 30 unless an agreement is reached.

Ward had reportedly called for an investigation into bosses' conduct after claiming they held talks with the firm's largest shareholder, Luxembourg-based private equity firm Vesa Equity Investment.

The Government is carrying out a national security review into the ownership of Royal Mail after it emerged last month that Vesa Equity – controlled by Czech billionaire Daniel Kretinsky – had raised its stake to more than 25pc from 22pc previously.

The move triggered speculation Vesa is planning a takeover, which could prove controversial given Kretinsky's investment links to Russian state gas firm Gazprom.

# Melrose to break up GKN

## Auto business to be spun off four years after £8bn takeover

By Mark Shapland

GKN'S break-up has begun just four years after its controversial £8bn takeover.

The automotive and aerospace components business was bought by Melrose Industries in a hostile takeover in 2018 that this newspaper opposed over fears for the future of one of Britain's oldest engineering firms.

Melrose yesterday outlined plans to dismantle the 263-year-old company by splitting its high-powered aerospace arm and automotive business into separate firms.

Russ Mould, analyst at AJ Bell, said: 'The purchase of GKN by Melrose in 2018 was controversial and bitter to say the least.'

'The announcement that the automotive division is to be spun off may prompt a chorus of "I told you so" from those who warned about one of the UK's most storied engineering names falling into the hands of the turnaround special-

ist.' The break-up will see the automotive and powder metallurgy businesses – which make powertrains and driveshafts for many of the world's biggest vehicle manufacturers – listed on the London Stock Exchange under an as yet undecided name. Liam Butterworth, GKN's boss, will head the demerged business.

The move splits one of Britain's oldest engineering names, which dates back to 1759 and made cannons that helped defeat the French at Waterloo as well as the Second World War's iconic Spitfires. Its aerospace arm makes systems and components for passenger planes and fighter jets while the automotive business has a long-term partnership with Jaguar



Triumphant: Melrose boss Simon Peckham



■ Founded in 1759

■ Made cannons that defeated Napoleon

■ Built Spitfires used in the Battle of Britain

■ Makes parts for jet engines and planes

■ Sold to Melrose in 2018 for £8bn

■ Broken up in 2022

Racing, working on its all-electric Formula E car.

Melrose – whose mantra is buy, improve, sell – will still hold the aerospace arm of GKN, which is going through a restructuring.

Melrose chief executive Simon Peckham was triumphant, saying the intention had always been to split up the businesses.

He said: 'We always told you we would break it up. From a government point of view, what more could you want than two quoted UK large businesses?' Details of

the split show the new auto company will aim to trade on the London Stock Exchange next year.

No valuation has been provided, but analysts at wealth manager Investec speculated it could be worth as much as £4.9bn. A chairman will be appointed at a later date and Peckham will take on an executive director position on the board alongside Melrose finance director Geoffrey Martin.

The split leaves Melrose with the aerospace arm of GKN, which under terms of the takeover it cannot sell until 2023.

Aerospace was the most contentious part of the 2018 takeover because it was perceived by critics of the deal to be a risk to national security.

When Melrose does want to sell the aerospace business it will face a bigger hurdle because since 2018 the Government has given itself much greater capability to intervene in takeovers.

Melrose also released half-year results, showing revenues rose by £200m to £3.9bn but losses widened to £358m, from £275m in the previous year.

Shares fell 9.3pc, or 12.85p, to 124.8p yesterday.

# Shamed Hornby refuses to answer HBOS queries

By Archie Mitchell

THE former boss of HBOS has refused to answer questions about his role in the bank's demise after an investigation into the scandal ended with no action being taken against anyone involved.

Andy Hornby was in charge of Halifax Bank of Scotland when it was brought to its knees in the financial crisis in 2008.

This led to an emergency takeover by Lloyds and a £20bn taxpayer bailout.

Officials at the Bank of England and the Financial Conduct Authority (FCA) launched a probe into those responsible for the scandal six years ago.

But the watchdogs faced a furious backlash last month when they announced there would be no consequences for individuals involved – including former chief executive Hornby.

After leaving HBOS in shame, he enjoyed a string of lucrative



Saying nothing: Andy Hornby

and high-profile roles. The 55-year-old is now chief executive of The Restaurant Group (TRG), owner of Wagamama and Frankie & Benny's, where he has been paid more than £1.5m since joining in 2019.

Speaking to the Daily Mail about TRG's latest results yesterday, Hornby refused to answer questions about his role in HBOS's collapse.

Repeatedly asked about the FCA's decision to take no further

action against those involved in the HBOS scandal, Hornby said: 'I am here to talk about The Restaurant Group.'

Conservative MP Kevin Hollinrake, who sits on the Commons treasury committee, said: 'Many people will be outraged that Mr Hornby's strategy led to the HBOS collapse, thereby contributing significantly to the ensuing 2008 financial crisis, yet got off not just scot-free but subsequently enjoying a long and lucrative business career after leaving the bank.'

'Mr Hornby should set out why he thinks it is right he was not sanctioned or even criticised.'

'He should also ask the FCA to publish its full report and conclusions so victims and the wider public can understand why no action was taken against him.'

TRG posted a £10.2m profit for the six months to July 3, compared to a £19.9m loss over the same period last year. Sales almost doubled to £423.4m.

# EY bosses backing plan to split giant

THE accountancy industry faces its biggest overhaul in decades after EY bosses approved a plan to split up the Big Four firm.

EY's global leaders have given the go-ahead for a proposal to break up its audit and consulting businesses, meaning the fate of the accountancy and auditing giant rests in the hands of its 13,000 partners.

The partners will vote on the proposal in the coming months, but the result will not be known until early 2023.

The voting rules will vary by country, but in the UK, 75pc of its partners are required to back the plan if it is to be ratified.

EY, Deloitte, KPMG and PwC have come under increasing pressure to start ring-fencing their audit and consulting arms. It is hoped the move will reduce conflicts of interest following major corporate collapses such as Carillion and BHS.

Partners: GKN works with Jaguar on its all-electric Formula E car





|  |  |   |   |   |  |   |   |  |
|--|--|---|---|---|--|---|---|--|
| <b>FTSE 100</b><br>7262.06<br>24.23<br>0.33%<br>H:7672.40 L:6903.91  | <b>FTSE 250</b><br>18878.29<br>66.81<br>0.36%<br>H:23896.65 L:18315.31 | <b>FTSE All Share</b><br>3990.56<br>13.73<br>0.35%<br>H:4296.96 L:3862.39 | <b>DOW</b><br>31625.67<br>44.39<br>0.14%<br>H:36799.65 L:29888.78 | <b>NIKKEI</b><br>28065.28<br>634.98<br>2.31%<br>H:30670.10 L:24717.53 | <b>HANG SENG</b><br>18854.62<br>189.68<br>1.00%<br>H:26205.91 L:18415.08 | <b>DAX</b><br>12904.32<br>11.65<br>0.09%<br>H:16271.75 L:12401.20 | <b>Brent Spot</b><br>89.06<br>0.35<br>0.39%<br>H:123.58 L:88.00 | <b>Gold</b><br>1711.25<br>7.95<br>0.47%<br>H:1853.07 L:1697.05 |
| <b>£/\$ 1.1484</b> ▲ 0.0015 <b>£/€ 1.1536</b> ▼ 0.0003 <b>Tourist Rates</b> Aus\$ .....1.61 DenKr .....8.15 JpnY .....157.53 SAR .....18.71 TurkI .....20.02<br>H:1.3847 L:1.1469 H:1.2102 L:1.1534 E1Buys Can\$ .....1.44 Euro€ .....1.10 NZ\$ .....1.77 SwFr .....1.07 USS\$ .....1.10 |  |   |   |   |  |   |   |  |
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# Fracking shares rocket after Truss lifts drill ban

SHARES in fracking companies soared after the Prime Minister lifted the ban on drilling for shale gas onshore.

In her second day in office, Liz Truss lifted a moratorium which came into force in November 2019 amid fears fracking caused minor earthquakes or tremors.

Companies can now apply for planning permission to frack what are thought to be huge reserves of shale gas under the UK.

Investors have anticipated the move as shares in AIM-listed **Egdon** have more than doubled since the start of August.

Managing director Mark Abbott praised the Prime Minister's decision as the 'logical and pragmatic response to the new geo-political reality'.

'With Egdon's material shale-gas position, we look forward to working positively with government and local communities to deliver this nationally important resource in a timely fashion,' he said

**IGas Energy**, meanwhile, which was founded in 2003, said the UK's 'world-class shale gas resource' is

MARKET REPORT



By  
**John  
Abiona**

now a 'strategic national asset' given the ongoing energy crisis.

Boss Stephen Bowler said the decision would improve the UK's energy security, to increase tax take and provide a means to level up the economy.

Charles McAllister, director of UK Onshore Oil and Gas, which represents the onshore oil and gas industry, also hailed the Government for its 'sensible foresight' in lifting the moratorium as shares in Egdon surged 16pc, or 1.2p to 8.7p and IGas gained 12.1pc, or 11.5p, to 106.5p.

As financial markets digested the Government's bumper energy package – including the freezing of energy bills at £2,500 a year

from October the **FTSE 100** rose 0.3pc or 24.23 points to 7262.06 and the **FTSE 250** was up 0.4pc or 66.81 points at 18878.29.

**Energean** shares rose after the oil and gas group hiked its annual revenue and profit targets.

Rising gas prices in Egypt as well as Israel, where its Karish project is due to start production within weeks, has helped Energean report a 65pc rise in revenue to £296m (\$339m) in the six months to the end of June.

And profit soared 165pc to £173m (\$198.2m).

Despite the strong results Energean, which is valued at around £2.2bn, was hit with a one-off windfall tax in Italy.

The group said it has already paid 40pc of the £25.5m charge and expects to stump up the rest by the end of November.

Energean hailed its 'strong cash flows' after declaring a first quarterly dividend of 30 US cents per share. It also reiterated its desire to hand back at least £870m to shareholders by the end of 2025, sending shares up 13.3pc, or 166p,

to 1411p. On a bad day for retail investors, Primark owner **AB Foods** tumbled 7.6pc, or 110p, to 1345p after it warned on profits.

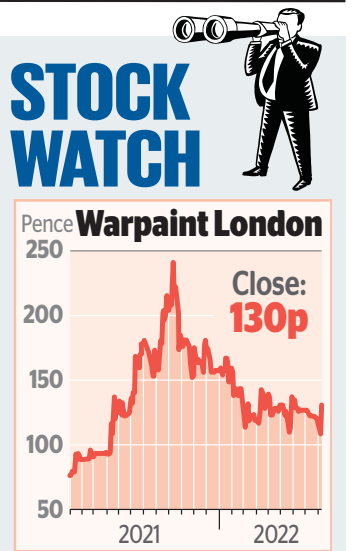
The bleak results swept through the sector as Next shares fell 3.8pc, or 232p, to 5816p, **B&M** dropped 5pc, or 18.2p, to 344.1p and **B&Q** owner **Kingfisher** fell 1.4pc, or 3.3p, to 237.4p.

**Marks & Spencer** faced further pressure on its shares, which tumbled to the lowest level since November 2020. Following JP Morgan earlier this week, analysts at RBC cut the stock's target price to 140p from 160p.

Taking its losses this year to over 50pc, shares in the retailer, which is valued at around £2.4bn, fell 4.2pc, or 5.15p, to 116.85p

**Healthcare** group **DCC** sealed the largest acquisition in the company's history – but shares still dropped 0.3pc, or 12p, to 4790p

The group snapped up the medical devices business **Medi-Globe Technologies** – which employs around 600 staff – for £213m, with the deal expected to be completed in the final quarter of this year.



■ **WARPAINT** London shares surged on the back of a positive trading update.

Ahead of half-year results later this month, the AIM-listed skincare and make-up firm expects to beat market expectations for the year following 'strong trading'.

**Warpaint**, which sells products to the likes of Boots, Asda and Matalan, expects sales across the 12 months to be at least £61m and profit of more than £9m.

Shares shot up 17.7pc, or 19.5p, to 130p.

| High Low            |               |          |       |
|---------------------|---------------|----------|-------|
| Aerospace & Defence |               |          |       |
| Aston Martin        | .....456+19+  | 1963.2   | 371+4 |
| BAE Systems         | .....787+8+   | 838+528+ |       |
| Chemring Gp         | .....300+2x5+ | 367+2    | 256   |
| Meggitt             | .....798+8+   | 798+731+ |       |
| QinetiQ             | .....337+4+   | 394+243  |       |
| Rolls-Royce         | .....78+1+    | 147+2    | 71+4  |
| TI Fluid Systems    | .....142+xd-  | 287+2    | 136   |

| High Low        |                |       |          |
|-----------------|----------------|-------|----------|
| Banks           |                |       |          |
| Banco Santander | .....215+2+    | 290+8 | 193+     |
| Bank of Georgia | .....2080-     | 5     | 2095 986 |
| Barclays        | .....166+xd+2+ | 217+4 | 140+     |
| HSBC Hldgs      | .....525+xd+2+ | 567+4 | 359+4    |
| Lloyds Banking  | .....45+xd+    | 55+4  | 41       |
| NatWest Group   | .....254+xd+1  | 263+4 | 192+     |
| Stan Chartered  | .....592+xd+16 | 638+4 | 410      |
| TBC Bank        | .....1832+     | 2     | 1832 90+ |
| Virgin Money UK | .....152+2+    | 218+8 | 124+4    |

| High Low      |                   |       |            |
|---------------|-------------------|-------|------------|
| Beverages     |                   |       |            |
| Britvic       | .....777+2+       | 950   | 741        |
| C&C Group     | .....168+         | 8+    | 264+ 163+4 |
| Coca-Cola HBC | .....1953+28+     | 2687  | 1460+2     |
| Diageo        | .....3770+2xd+164 | 103+2 | 3343       |

| High Low     |              |       |            |
|--------------|--------------|-------|------------|
| Chemicals    |              |       |            |
| Croda Intnl  | .....6656-   | -70   | 10410 5908 |
| Elementis    | .....108+4+  | 157+4 | 97         |
| Johnson Matt | .....1954-   | 6     | 2856 1721  |
| Synthomer    | .....184+1+  | 524+2 | 182        |
| Victrix      | .....1750+15 | 2600  | 1590       |

| High Low                 |               |       |             |
|--------------------------|---------------|-------|-------------|
| Construction & Materials |               |       |             |
| Balfour Beatty           | .....332+     | +3+   | 332 215+    |
| CRH                      | .....3120-    | 6     | 4002 2756+2 |
| Genuit Group             | .....337+xd-  | 4     | 746 333     |
| Grafton Gp               | .....736+4+   | 1390  | 704         |
| Ibstock                  | .....192+xd+3 | 222+8 | 154         |
| Marshall                 | .....322+     | 819+2 | 319         |
| Tymann                   | .....217xd+   | +3    | 444+2 211   |
| Volution                 | .....332+     | +7    | 560 325     |

| High Low       |                       |       |      |
|----------------|-----------------------|-------|------|
| Electricity    |                       |       |      |
| Contour Global | .....254+xd+2         | 258   | 178  |
| Drax Gp        | .....732+xd+41+2831+2 | 412+4 |      |
| SSE            | .....1752+xd+1        | 1920  | 1525 |

| High Low                          |              |       |           |
|-----------------------------------|--------------|-------|-----------|
| Electronic & Electrical Equipment |              |       |           |
| Halma                             | .....2116+31 | 3216  | 1876+2    |
| Morgan Advanced                   | .....243+2-  | 412+2 | 241+2     |
| Oxford Instruments                | .....2080    | +45   | 2665 1760 |
| Renishaw                          | .....3444-   | 22    | 5500 3444 |
| Spectris                          | .....2864+   | +17   | 4083 2458 |

| High Low                      |                |      |           |
|-------------------------------|----------------|------|-----------|
| Equity Investment Instruments |                |      |           |
| 3i Infrastructure             | .....335+2+    | +2   | 366+2 304 |
| Aberforth Smir Cos            | .....1182      | +14  | 1572 1144 |
| AJ Bell                       | .....262+4-17+ | 426  | 246+4     |
| Alliance Trust                | .....975xd+12  | 1078 | 887       |
| Allianz Tech                  | .....236+      | +8   | 370 200   |
| Apax Global                   | .....163+xd+1+ | 235  | 157+      |
| AVI Global Trust              | .....186+      | +1   | 222 172   |
| Baillie Giff Japan            | .....738       | +9   | 1106 662  |
| Bankers InvTst                | .....102+4     | +8   | 125 95+   |
| BBGI Global                   | .....168+      | -4   | 180+8 152 |
| BelleVue Hiltcher             | .....173+      | +7   | 208 132+  |
| BlackRock Smir                | .....1280      | 2190 | 1254      |
| BkRckWldMining                | .....590xd     | +9   | 792 502   |
| Caledonia Inv                 | .....3510      | -40  | 4100 3230 |

| TOP RISERS                   |                |                |                        |
|------------------------------|----------------|----------------|------------------------|
| Genus                        | CLOSING PRICE  | DAILY CHANGE   | REASON                 |
| <b>Energean</b>              | <b>1411.00</b> | <b>+13.33%</b> | <b>Targets hiked</b>   |
| <b>Drax Gp</b>               | <b>732.50</b>  | <b>+6.01%</b>  | <b>Energy package</b>  |
| <b>TUI AG</b>                | <b>132.12</b>  | <b>+5.12%</b>  | <b>Extends rally</b>   |
| <b>Chrysalis Investments</b> | <b>73.30</b>   | <b>+5.01%</b>  | <b>Portfolio gains</b> |

| High Low         |             |      |             |
|------------------|-------------|------|-------------|
| Food Producers   |             |      |             |
| Assoe Brit Foods | .....1345   | -110 | 2131 1345   |
| Cranswick        | .....3004   | +2   | 3916 2918   |
| Greencore Gp     | .....85+4   | +8   | 146+8 84+   |
| Hillton Food Gp  | .....947    | -2   | 1250 930    |
| Premier Foods    | .....105    | -8   | 126+4 98+4  |
| Tate & Lyle      | .....748+4  | -24  | 906+2 733+2 |
| Unilever         | .....3911+2 | -14  | 4063+2 3328 |

| High Low         |                |      |      |
|------------------|----------------|------|------|
| Forestry & Paper |                |      |      |
| Modifi           | .....1446xd-14 | 2011 | 1309 |

| General Financial   |                 |        |             |
|---------------------|-----------------|--------|-------------|
| 3i Group            | .....1155+2-23+ | 1503+2 | 1059        |
| Ashmore Gp          | .....219+8      | +4+    | 370+4 192   |
| BR Throgmorton      | .....554        | -8     | 1024 533    |
| Brewin Dolphin      | .....513        | +1     | 517 266     |
| Bridgepoint Group   | .....303+xd+4+  | 569    | 208         |
| Capital Gearing     | .....5070       | -10    | 5180 4905   |
| Close Brothers      | .....1012       | +11    | 1575 987    |
| CMC Markets         | .....220+2      | -6+    | 317 214+2   |
| Coats Group         | .....574        | +2     | 81+8 57     |
| Hargraves Lansdown  | .....832+4      | -18    | 1598 762+   |
| IG Gp               | .....785        | -8     | 857+2 648   |
| Integratim          | .....258+4      | -13+   | 602 213     |
| Intermediate Cap    | .....1254       | -27+   | 2379 1254   |
| Intl Public Ptnshps | .....165        | +14    | 174+4 156   |
| Investec            | .....395+4      | +24    | 536+4 275+  |
| IP Group            | .....68+xd-     | -8     | 146+4 66+4  |
| JTC                 | .....735        | +12    | 936 571     |
| London Stock Ex     | .....8004+xd+60 | 8582   | 6370        |
| Man Group           | .....250+xd-    | 2      | 274+8 178+  |
| OSB Group           | .....537+xd-2+  | 599    | 414+8       |
| Paragon             | .....494        | +1     | 617+2 427+4 |
| Petershill Partners | .....219+2      | -9     | 350+4 194+4 |
| Plus500             | .....1646+xd+23 | 1824   | 1255+2      |
| Provident Financial | .....184+xd+5+  | 381+8  | 166         |
| Quilter             | .....103+xd+    | +4     | 185 96+     |
| Rathbone Grp        | .....1752+xd+24 | 2210   | 1518        |
| Ruffer Investment   | .....301+2      | +2     | 325 230     |
| Schroders           | .....264+24     | 3871   | 2578        |
| SDCL Energy         | .....115+xd-    | -4     | 125+8 97+4  |
| Temple Bar          | .....216        | -3     | 254+8 203+  |
| TP ICAP             | .....163        | +2+    | 166 102+2   |

| Health Care Equipment & Services |               |       |            |
|----------------------------------|---------------|-------|------------|
| Convatec                         | .....225+xd+7 | 245+4 | 166+       |
| Mediclinic Intl                  | .....496+4    | +4    | 501+2 286+ |
| Smith & Neph                     | .....1095     | 1369  | 1008       |
| Spire Health                     | .....240      | +7+2  | 254+2 206  |

| Housebuilders |            |     |           |
|---------------|------------|-----|-----------|
| Barratt Devel | .....410+2 | -3+ | 760 408+  |
| Bellway       | .....2023  | +4  | 3511 1959 |
| Berkeley Grp  | .....3475  | -22 | 4903 3447 |
| Countryside   | .....260+  | +4  | 530 225+4 |

| High Low         |                 |       |            |
|------------------|-----------------|-------|------------|
| Industrial       |                 |       |            |
| Bodycote         | .....525+2+11+  | 967   | 500        |
| Hill & Smith     | .....1006       | +14   | 1878 960   |
| IMI              | .....1105+xd+3  | 1838  | 1071       |
| Melrose Ind      | .....124+4      | -12+  | 183+2 107+ |
| RHI Magnesita    | .....1861+xd+47 | 3702  | 1729       |
| Rotork           | .....243+xd+2+  | 373+  | 232+       |
| Smith (DS)       | .....274+       | -4    | 461+4 260+ |
| Smiths Gp        | .....1522       | +31   | 1629 1355+ |
| Smurfit Kappa Gp | .....2828       | -19   | 4180 2623  |
| Spirax-Sarco     | .....10635+195  | 17135 | 9130       |
| Vesuvius         | .....337+xd+1+  | 560   | 284+2      |
| Weir Gp          | .....1490+29+   | 1897  | 1328+      |

| High Low         |                  |      |      |
|------------------|------------------|------|------|
| Leisure Goods    |                  |      |      |
| Games Workshop   | .....7375xd+1401 | 1990 | 6005 |
| Watches of Switz | .....825+        | 1518 | 737  |

| High Low        |                 |        |             |
|-----------------|-----------------|--------|-------------|
| Life Insurance  |                 |        |             |
| abrdn           | .....149+xd-    | 4      | 263+8 141+2 |
| Aviva           | .....437xd+4+   | 602    | 382+4       |
| Just Group      | .....70         | +1+    | 95+8 63+4   |
| Legal & General | .....256+xd+1+  | 307+4  | 233+4       |
| Phoenix Gp      | .....599+xd+1+  | 701+8  | 568+4       |
| Prudential      | .....938xd+20+  | 1509   | 881         |
| St James Place  | .....1130xd+12+ | 1731+2 | 1044        |

| High Low        |                |       |            |
|-----------------|----------------|-------|------------|
| Media           |                |       |            |
| 4imprint        | .....3535xd+65 | 4045  | 2240       |
| Ascential       | .....215       | +3+   | 448+4 195  |
| Auto Trader Gp  | .....640+xd+3+ | 741+4 | 489+2      |
| Euroymny Inst   | .....1450      | +4    | 1466 829   |
| Future          | .....1590      | +15   | 3830 146+  |
| Informa         | .....546+xd-5  | 620   | 448+       |
| ITV             | .....62        | -2+   | 125+4 61+4 |
| Moneyprmtkt.com | .....187+4     | -5+   | 246+4 167  |
| Pearson         | .....902+xd+8+ | 902+  | 571+4      |
| RELX            | .....2274xd+14 | 2449  | 2071       |
| Ritmove Group   | .....618       | -1+   | 800+8 531  |
| WPP             | .....748       | +5+   | 1224 725+4 |

| High Low       |                  |        |           |
|----------------|------------------|--------|-----------|
| Mining         |                  |        |           |
| Anglo American | .....2794+xd+50+ | 4170+2 | 2470+2    |
| Antofagasta    | .....1151xd+46   | 1781+2 | 991+      |
| BHP Group      | .....2182xd+61+  | 2019   | 1835+4    |
| Centamin       | .....88+xd       | +4     | 109+4 74+ |

| TOP FALLERS                |                |                |                                |
|----------------------------|----------------|----------------|--------------------------------|
|                            | CLOSING PRICE  | DAILY CHANGE   | REASON                         |
| <b>Darktrace</b>           | <b>337.10</b>  | <b>-34.52%</b> | <b>Takeover talks collapse</b> |
| <b>Melrose</b>             | <b>124.80</b>  | <b>-9.34%</b>  | <b>GKN spin-off</b>            |
| <b>Assoc British Foods</b> | <b>1345.00</b> | <b>-7.56%</b>  | <b>Profit warning</b>          |
| <b>AJ Bell</b>             | <b>262.20</b>  | <b>-6.36%</b>  | <b>Broker downgrade</b>        |
| <b>Integratim</b>          | <b>258.20</b>  | <b>-5.07%</b>  | <b>Sector woes</b>             |

|                 | High | Low |                                      | High | Low  |                            | High | Low      |
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| 4 +1 413% 220%  |      |     | Endeavour Mining.....1727xd+23       | 2100 | 1510 | Target Healthcare.....106  | -4   | 119+ 1   |
| 42-52 2883 144% |      |     | Eravz.....81                         | 646  | 53   | TR Property IT.....345     | -3/2 | 504 34   |
| 58-5 718+ 470%  |      |     | Ferropco.....145+ +3+ 382% 107       |      |      | Tritelix Big Box.....163   | -1   | 249 15   |
| 8- 78 174 104%  |      |     | Fresnillo.....707xd+6+ 86% 622%      |      |      | Tritelix Eurobox.....80+xd | +4   | 117+ 7   |
| 2 +19 1261+ 741 |      |     | Glencore.....471xd+2+ 541% 312       |      |      | UK Comm Prop.....66        | -8   | 93%      |
|                 |      |     | Hochschild Mining.....59+xd +3 173%  | 59%  |      | Unité Group.....1042       | -11  | 1207 99  |
|                 |      |     | Rio Tinto.....4725+xd+93+6225 4375+2 |      |      | Urban Logistics.....168    | +2   | 199 11   |
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# We have a plan to keep me fit for the World Cup

## MANU TUILAGI returns to action with Sale this season after yet another injury and has eyes on the big prize

**L**IFE is about love, not hate,' says a newly philosophical Manu Tuilagi, as he sits back on a bench at the home of English rugby and surveys the landscape of an empty Twickenham.

'Look at everything that is going on in the world. If we spread love, it would be a much better place. We're here at Twickenham, in peace. Look at other countries like Ukraine. They're at war. That should put into perspective how lucky me and you are. We don't have to worry that someone is going to bomb our house. We have to be grateful.'

On the eve of the new season — which will culminate with next year's World Cup in France — Tuilagi is in reflective mood as he talks to *Sportsmail*. The juggernaut England centre has had much to ponder this summer after yet another injury-hit campaign saw him spend long periods on the treatment table.

Now 31, Tuilagi is no stranger to the physio room. Fitness, as well as disciplinary, issues have defined his career and yet he remains arguably the most important figure in English rugby. Simply, there is no other player like Tuilagi in his position of centre. That is why England coach Eddie Jones (right) will be hoping the Sale man can stay fit for what is a huge 12 months ahead.

'It's tough,' says Tuilagi, 'but as you get older you learn and can start to accept it. My wife is everything to me. She's there every

### EXCLUSIVE INTERVIEW

by Alex Bywater



day and it's tough for her when I'm injured. She's helped me to be where I am and allowed me to live out my dream. But when it happens, you have to move on and start looking at the plan to get back. I always have the day I'm going to be back on the field in the back of my mind.'

Last season, Tuilagi suffered hamstring and knee issues. The first saw him miss England's underwhelming Six Nations. He had been due to start against Wales but was ruled out at the 11th hour. Tuilagi also had to sit out England's summer tour win over Australia to have knee surgery.

It has led many to question whether Jones should move on from his powerhouse midfielder as he isn't around often enough to be relied upon.

'I read all the comments on Twitter. 100 per cent,' Tuilagi adds. 'There are not many things that annoy me because they are people's opinions and I can't help that. It doesn't make me angry. They will say what they say and good or bad. I'm always happy. I'm fully fit now and

back training. I can't wait. Being on the field is an amazing feeling. You can take it for granted. It's what I love doing and it's about not talking about it but doing it and bringing it to life.'

Since starting England's 2019 World Cup final defeat by South Africa, Tuilagi has played just six internationals. But he is still one of the first names on the team sheet given the punch he brings to the back division. He will be carefully managed by Sale and England this season. The plan, set out after crunch talks between the two parties after Tuilagi's hamstring issue in March, involves missing the odd game at club level.

Tuilagi, Jones and Sale director of rugby Alex Sanderson will hope the strategy pays off. 'It's a case of looking at myself,' says Tuilagi. 'I've learned a lesson in terms of sleep. You have to rest your body when you work hard. I could have done that better before. I would love to play in the World Cup. But it's about how I get there. I have to focus on now. We have a plan at Sale and they have a good relationship with England. My body feels good. It's about managing it through a long season with recovery.'

Tuilagi credits the support of his wife Chantelle and his five older brothers for helping him get through the tough times. He will start at centre for Sale if tonight's Premiership opener against Northampton goes ahead. Jones will surely watch with interest.

Sale — boosted by the signings of George Ford and Jonny Hill — are hopeful of challenging the Premiership's elite. And then for Tuilagi there is the autumn internationals to aim for when

Dreaming big: Tuilagi is aiming for the World Cup  
GETTY IMAGES



the All Blacks visit for the first time since 2019. The newly phlegmatic Tuilagi will take it all in his stride and doesn't think if he does get injured again it is all doom and gloom for England. 'There are boys that can fill in for me with England,' he says. 'We have unbelievable players that can go and win. Look at the tour to

Australia, amazing. We've got depth, but if I'm fortunate enough to be there, I love it.'

'Coming out into stadiums like Twickenham is what dreams are made of. I love all the England fans. I feel privileged to have people who support me and if there are fans who don't, I still love them.'

## PLAY SUSPENDED BUT FLEETWOOD BACK ON TOP

**TOMMY FLEETWOOD** marked his first round in almost two months with a near-perfect loop of Wentworth before play at the BMW PGA Championship was suspended out of respect for the Queen's passing. While flags on the grounds were lowered to half mast and Friday's play was scrapped, the DP World Tour have so far been unable to say if their tournament will resume on Saturday. At the time of the suspension, which came with 30 players yet to complete their first round, Fleetwood was jointly top of the leaderboard having excelled on his return to play after a seven-week absence to mourn the death of his mother. The world No 29 endured the worst of the stormy weather

### GOLF

**RIATH AL-SAMARRAI**  
at Wentworth

but delivered the finest of first rounds to shoot an eight-under 64, with six birdies in the final seven holes. It tied him with Andy Sullivan and Norway's Viktor Hovland, one stroke ahead of a third Englishman, Matthew Jordan. Rory McIlroy was among a cluster at four under par. Against the backdrop of the sport's continued political chaos, which extended to Ian Poulter and Lee Westwood going against a request from Tour bosses to forego any LIV branding, the charges of Fleetwood,

Sullivan and Hovland were sufficiently impressive to briefly shift the narrative back to on-course matters. 'I was a little nervous because I haven't played for a while,' said Fleetwood. 'It felt like a long time away. It was never really about the score — it was just nice to be back and it was nice to see my dad watching this morning. 'It's the right time for me to play again and this event was always the aim, but it was different on the first tee.' Much has happened in golf's civil war since Fleetwood (right) last teed up at The Open. The 31-year-old himself was long rumoured as a LIV target, and having kept quiet on the thorniest subject in golf, he was

more measured than most about the Saudi-backed breakaway series. 'I have no bad feelings towards any of the LIV guys,' he said. 'I've had far bigger things going on to bother about where anyone is playing. 'I'm not saying the LIV Tour doesn't have a place in the world. But what they don't have and probably will never have is a story like Oliver Wilson last week (Wilson claimed his first win since 2014 in Denmark).' Meanwhile, Ian Poulter refused to be drawn on comments from McIlroy, in which the latter said

he no longer has 'much of a relationship' with Poulter or two other former Ryder Cup team-mates in Westwood or Sergio Garcia.



But the LIV rebel did touch on the widely-distributed video of him engaged in what appeared a heated conversation on Wednesday with Billy Horschel, who had labelled the LIV contingent as 'hypocrites'.

Poulter said: 'I have no problem with Billy. Billy is quite an animated guy and I am too. He has strong opinions and I normally do too so you can tell how that would look.'



# FANS WARNED NOT TO SMUGGLE ALCOHOL INTO QATAR

**QATAR'S** World Cup chiefs have warned fans that they will not be allowed to bring alcohol into the country and there will be 'specific measures' for anyone who tries to do so. The country's Safety and Security Operations committee chief refused to answer when *Sportsmail* asked him yesterday what measures were planned. But the UK Foreign Office advice is that drinking in public can lead to fines of up to £720 or a prison sentence of up to six months. With 2.5million tickets sold for the tournament, which

**By IAN HERBERT**  
Deputy Chief Sports Writer  
in Doha

starts in November, and a further 500,000 to go on sale later this month, a huge influx of fans will include many attempting to bring in alcohol because the opportunity to drink will be more restricted than at any other World Cup. The main fanfest at the tournament will only serve alcohol after 6.30pm, despite some games kicking off hours earlier, with England's opener against Iran on

November 21 commencing at 4pm local time. Colonel Jassim Abdulrahim Al Sayed of the Safety and Security Operations committee said: 'I think alcohol will not be allowed through the airport. There are locations where alcohol will be sold throughout the country.' Asked what actions the Qatari police planned if fans smuggled alcohol, drank in public or were deemed to be acting antisocially, Colonel Al Sayed did not answer. Pressed, he then said he had not heard the

question. Eventually, he said the information had already been released. 'We are unable to give specific information. You will need to check the press releases.' With the World Cup 72 days away, the Qatari authorities have still not released information on the hours within which alcohol can be consumed at fan zones other than the main venue. Drink is available at hotels — though it is selling at £11.50 a pint at the Intercontinental Beach hotel, 15 minutes' drive from Doha's Lusail

Stadium, venue of the final on December 18. Locals and ex-pats with residency permits are able to buy alcohol to consume within their own homes. Yasir Al-Jamal, director general of the Qatar Supreme Committee which is responsible for the World Cup, was asked if there were any plans to create places outside of fan zones where supporters could buy alcohol. He said he could not answer. Asked who could, he replied: 'Whoever is responsible for distribution in the

country.' He added: 'There is a misconception about alcohol sales in stadiums and designated zones. We are working like any other World Cup, like usual. Very simply, we have always stated that the sale of alcohol will be available in Qatar and will make it available in specific zones.' The bosses were speaking to mark tonight's official opening of the Lusail Stadium, where the Saudi and Egyptian club champions will meet in a friendly. Though the stadium is complete, parts of the land outside still resemble a building site.



**EXCLUSIVE**  
by **SAMI MOKBEL**  
Chief Football Reporter

**T**HE FA are set to recognise Benjamin Odeje as the first black man ever to represent England, *Sportsmail* can reveal.

Odeje, 67, has waited more than half a century for them to acknowledge his position as the first black footballer to feature in an England international fixture — but his 51-year wait is coming to an end.

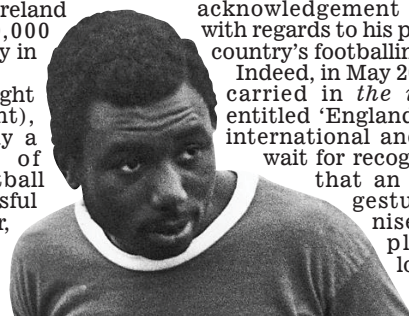
*Sportsmail* has learned that following internal discussions, the Football Association have agreed to formally invite Odeje, who came through the ranks at Charlton during the late 1960s and 1970s, as a special guest to England's UEFA Nations League fixture against Germany later this month.

He will attend in his capacity as the nation's first black international player and in the process authenticate his unique place in English football history.

Laurie Cunningham was previously recognised as England's first black footballer at any level; the West Bromwich Albion legend appeared for the Under 21s in 1977. But a BBC investigation in 2013 revealed Odeje as the first black Three Lions player when he was selected for England schoolboys, as a 15-year-old, versus Northern Ireland in front of 70,000 people at Wembley in March 1971.

Playing on the right wing, Odeje (right), who did not play a single minute of professional football but had a successful non-League career, helped England to a 1-0 win.

Odeje, who was nicknamed Pele



## HIS LIFE AND TIMES

■ **BORN 1955 in Nigeria but moved to England and went to school in Deptford.**

■ **NICKNAMED 'Pele'** playing for England schoolboys team.

■ **STARRED for Charlton's youth teams before playing for Hendon, Clapton and Dulwich Hamlet.**

■ **LATER coached at QPR and worked as a PE teacher.**

because of his prolific goalscoring record, went on to make four further appearances for England schoolboys, scoring once in a 5-1 win over Holland.

However, he has received no acknowledgement from the FA with regards to his position in this country's footballing legacy.

Indeed, in May 2020, an article carried in the *i* newspaper entitled 'England's first black international and his 42-year wait for recognition' stated that an 'appropriate gesture to recognise his accomplishment is long overdue.'

The move to finally

endorse Odeje's standing was first mooted by Paul Elliott, chair of the FA's inclusion advisory board, earlier this year.

Debbie Hewitt, who was appointed FA chair in January, gave the move the all-clear earlier this week.

Hewitt — who replaced Greg Clarke following his resignation as chairman at the end of 2020 after he referred to black footballers as 'coloureds' during a Government meeting — has put improving equality, diversity and inclusion at the heart of her stewardship as she seeks to modernise the organisation.

Odeje is expected to accept the FA's invitation to attend the clash against Germany at Wembley on September 26, England's final match before the World Cup in Qatar.

Odeje's attendance is part of a wider plan from the FA to host a table of trailblazers who have a special place in the history of black footballers for the game versus Germany.

Family members of Arthur Wharton — who is widely recognised as being the first black professional footballer — are among those set to be invited.

There is hope that Viv Anderson, the first black player to represent England in a full international, will also be able to attend.

to finally

## PFA charity's £1.9m bungle

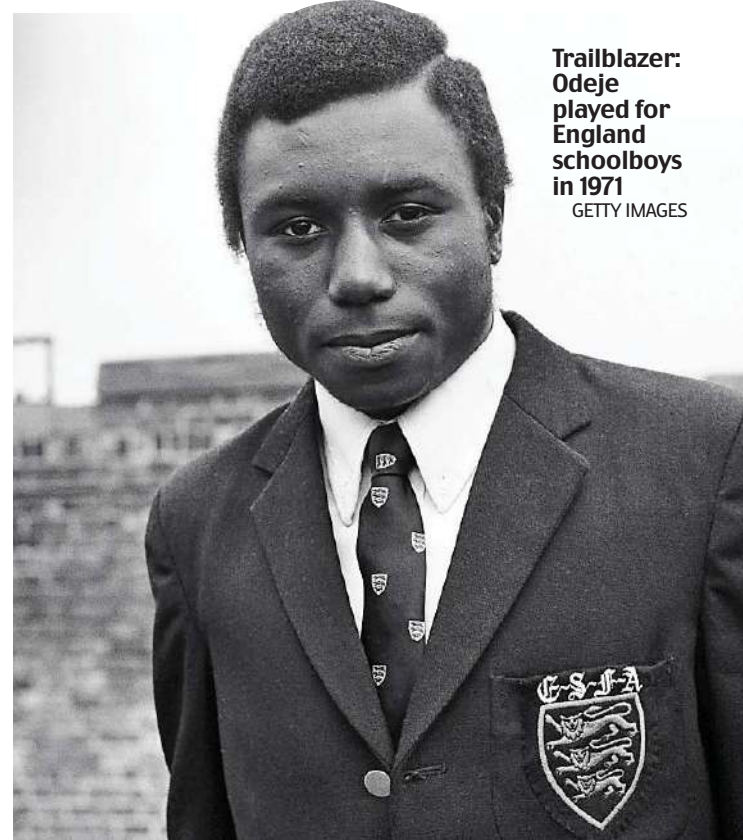
THE PFA's charity arm has been given an official warning by the Charity Commission — and told it could face further action — for the 'mismanagement' of £1.9million in charitable funds between 2013 and 2019.

An investigation remains open and the PFA charity — now known as the Players Foundation — was told the statutory inquiry has found 'various failings over a prolonged period of time'.

As well as highlighting 'a failure to appropriately manage and control £1.9m that had been transferred out of the charity's accounts,' the

probe has found 'a failure to ensure its assets were being used in the most appropriate way by failing to review its longstanding relationship with, and payments to, a trade union (the PFA).' The Charity Commission acknowledged the Players Foundation had 'taken steps to remedy the failings' but warned it may 'take appropriate steps' against trustees. A PFA spokesperson said: 'The Professional Footballers' Association is now separate from the Players Foundation.'

**MIKE KEEGAN**



**Trailblazer:**  
Odeje played for England schoolboys in 1971  
GETTY IMAGES

## QUICK CROSSWORD

9,264

### ACROSS

- 1 London Tube line (7)
- 7 Not transmitting light (6)
- 8 Unfilled job (7)
- 9 Shriill barks (4)
- 10 Hazard (4)
- 12 Fashionable (7)
- 14 Type of smoked sausage (7)
- 16 Large jug (4)
- 18 Embraces (4)

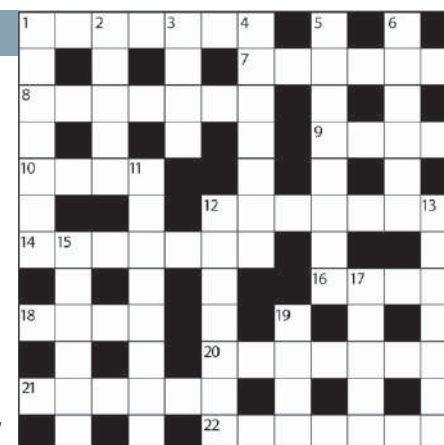
- 20 System of raised writing (7)
- 21 Procedure regularly followed (6)
- 22 Range of vision (7)

### DOWN

- 1 Prances (7)
- 2 Notches (5)
- 3 Status (4)
- 4 Feeling of allegiance (7)

- 5 Nautical colour (4,4)
- 6 Noisy commotion (6)
- 11 Stays silent (5,3)
- 12 Able to be dissolved (7)
- 13 Reap (7)
- 15 Jackal-headed Egyptian god (6)
- 17 Celtic language (5)
- 19 Move the hand as a greeting (4)

THURSDAY'S SOLUTION (NO 9,263) — ACROSS: 1 Machu Picchu. 7 Urns. 8 Satsuma. 9 Ire. 10 Realm. 11 Inborn. 13 Closed. 16 Prams. 18 Mae. 19 Recluse. 20 Yard. 21 Labradoodle. DOWN: 1 Merlin. 2 Casino. 3 Unseen. 4 Inter. 5 Cougars. 6 Unarmed. 11 Imperil. 12 Bear cub. 13 Came to. 14 Obeyed. 15 Entree. 17 Sauna. SOLUTION TOMORROW





# HAMILTON AT BACK OF GRID AS ENGINE PENALTY BITES

LEWIS HAMILTON'S hopes of another famous victory at Monza were dashed yesterday before an engine was fired up. He is condemned to start at the back of the grid after taking on his fourth power unit of the season, one more than is allowed under Formula One rules. The world champion, who has won here on Ferrari territory five times, is still to register his first triumph of a campaign that has seen him beset by one blow after another. Only last week he accused his Mercedes team of 'f\*\*\*\*\* screwing' him with a strategy blunder in Holland. Hamilton has not won since the Saudi Arabian Grand Prix last December. He lies 152 points behind runaway leader Max Verstappen and 30 off team-mate George Russell. His run of winning at least once every season since his debut in 2007 is under threat with

Time running out? Hamilton last night



## FORMULA ONE

By JONATHAN McEVROY

just six rounds remaining after Sunday's high-speed blast. But he said: 'That record has zero importance to me. I'm grateful that each year I have had an opportunity to win. Here, I will have to recover as best I can from the back, but I have the chance before the season is over.' Although Mercedes are looking to cover off the possibility of Hamilton retiring when his contract expires next year by talking to free agent Daniel Ricciardo — as revealed by *Sportsmail* yesterday — the 37-year-old Briton struck a defiant note. 'For me it is about winning another world championship and that no driver has gone past seven,' he said. 'I don't plan on stopping any time soon. I will be with Mercedes until the day I die.'

## SPORT IN BRIEF

### EUROPA LEAGUE GROUP A

ZURICH ..... (1) 1 ARSENAL ..... (1) 2  
Kryeziu 44 (pen) Marquinhos 16  
Nketiah 62

Gp A: PSV 1 Bodo/Gilmit 1  
Gp B: AEK Larnaca 1 Rennes 2, Fenerbahce 2 Dynamo Kiev 1.  
Gp C: HJK 0 Real Betis 2, Ludogorets 2 Roma 1.  
Gp D: Malmo FF 0 Braga 2, Union Berlin 0 Union Saint Gilloise 1.

### EUROPA LEAGUE GROUP E

MAN UTD ..... (0) 0 REAL SOCIEDAD (0) 1  
Mendez 39 (pen)

Gp E: Omonia Nicosia 0 Sheriff 3.  
Gp F: Lazio 4 Feyenoord 2, Sturm Graz 1 FC Midtjylland 0.  
Gp G: Freiburg 2 Qarabag 1, Nantes 2 Olympiacos 1.

Gp H: Ferencvaros 3 Trabzonspor 2, Red Star Belgrade 0 Monaco 1.

EUROPA CONFERENCE LEAGUE GROUP A: Fiorentina 1 Rigas FS 1, Hearts 0 Istanbul Basaksehir 4.

### CHEPSTOW

1.50 — LUMACHO (D O'Neill) 6-1. 1. Destiny's Spirit 5-2(2ndFav) 2: Mintana 5-1 3. 8 ran. (G Boughey), 3/4, 3/4. Tote: 7.00; 1.80, 1.30, 1.90. Ex: 23.20. Tc: 81.61. Tf: 103.30. CSF: 21.91.

2.25 — ANCESTRAL LAND (Rossa Ryan) 2-5F 1: Majestic Newlaw 4-1(2ndFav) 2: Nanga Parbat 13-2 3. 7 ran. (C Cox), 3/4, 2/1. Tote: 1.40; 1.10, 2.20. Ex: 2.90. Tf: 5.00. CSF: 2.37. NRs: Glamorous Star, Zoology.

3.00 — COCO HILL (R Coakley) 11-4(2ndFav) 1: Uffington 2-1F 2: Conquest Of Power 7-1 3. 8 ran. (B Millman), 2/4, 3/4. Tote: 3.75; 1.40, 1.10, 2.10. Ex: 8.50. Tc: 33.09. Tf: 39.30. CSF: 8.70. NR: Midnight Flame.

3.35 — PROMOTER (Rossa Ryan) 5-2(Jt2ndFav) 1: Racingbreaks Ryder 5-2(Jt2ndFav) 2: Look Back Smiling 9-4F 3. 8 ran. (R Beckett), 1/4, 2/4. Tote: 3.60; 1.40, 1.20, 1.20. Ex: 10.00. Tf: 27.90. CSF: 9.20.

4.10 — PEACHEY CARNEHAN (P Dennis) 11-4(2ndFav) 1: Fact Or Fable 12-1 2: On Edge 15-8F 3. 10 ran. (M Mullineaux), ns, 3/4. Tote: 3.75; 1.40, 2.30, 1.20. Ex: 43.60. Tf: 76.65. Tf: 136.10. CSF: 34.38.

4.45 — WILLINGLY (Mark Winn) 13-8JtFav 1: Penguin Island 13-8JtFav 2: Rhubarb 9-2 3. 5 ran. (M Usher), 3/4, hd. Tote: 2.63; 1.20, 1.40. Ex: 5.50. Tf: 12.70. CSF: 4.50.

5.15 — SHESADABBER (P Dennis) 5-2F 1: Ellie Piper 4-1 2: Fossos 7-2(2ndFav) 3. 10 ran. (M Mullineaux), 1/4, 1/2. Tote: 3.50; 1.20, 1.70, 1.50. Ex: 10.70. Tc: 35.17. Tf: 30.10. CSF: 12.26. NR: Maybe Tonight.

Placepot £5.30. Q'pot £2.50.

DONCASTER

1.25 — BONNY JANGEL (J Fahy) 4-1F 1: Coco Jambor 13-2 2: Misty Blues 6-1 3. 10 ran. (C Cox), 4/1, 3/1. Tote: 5.10; 1.90, 2.60, 1.90. Ex: 35.50. Tc: 159.07. Tf: 256.70. CSF: 29.77.

2.00 — COLD CASE (A Atzeni) 11-4F 1: Alpha Capture 8-1 2: Holguin 7-1 3. 15 ran. (K R Burke), shd, 1/4. Tote: 3.75; 1.70, 2.90, 2.40. Ex: 26.30. Tf: 155.20. CSF: 25.02.

2.35 — POLLY POTT (D Tudhope) 40-1 1: Novakai 9-2 2: Perfect Prophet 50-1 3. 8 ran.

### GROUP B

WEST HAM ..... (0) 3 FCSE ..... (1) 1  
Bowen 69 (pen) Cordea 34  
Emerson Palmieri 74

Antonio 90

GRP B: Anderlecht 1 Silkeborg 0.

### ■ CYCLING

TOUR OF BRITAIN — Stage 5 (West Bridgford-Mansfield, 186.8km): 1 J Meus (Bel) 80RA-hansgrohe 4hrs 21mins 46secs. Overall: 16 Serrano (Sp) Movistar Team 20hrs 53mins 05secs

VUELTA A ESPANA — Stage 5 (Trujillo-Alto del Pinar, 191.7km): 1 R Evenepoel (Bel) Quick-Step Alpha Vinyl Team 4hrs 45mins 17secs. Overall: 1 R Evenepoel (Bel) Quick-Step Alpha Vinyl Team 69hrs 59mins 12secs.

### ■ TENNIS

US OPEN (Flushing Meadows) Men's singles quarter-final: (3) C Alcaraz (Sp) bt (11) J Sinner (It) 6-3 6-7 (7-9) 6-7 (0-7) 7-5 6-3

Men's doubles semi-finals: (1) R Ram (US) & J Salisbury (GB) bt

### YESTERDAY'S RESULTS

(H Dunlop), 1/4, 3/1. Tote: 41.00; 5.00, 1.70, 6.50. Ex: 216.90. Tc: 8955.58. Tf: 3248.50. CSF: 215.78. NRs: Crystallium, Dubai Jemila.

3.10 — MIMIKYU (L Dettori) 13-2 1: Eshaada 6-4F 2: Believe In Love 7-1 3. 8 ran. (J & T Gosden), 2/4, 2/1. Tote: 7.50; 1.90, 1.30, 1.70. Ex: 22.10. Tc: 71.08. Tf: 95.10. CSF: 16.80.

3.45 — NEW KINGDOM (W Buick) 14-1 1: Dirtydowntown 25-1 2: Harrow 12-1 3. 10 ran. (C Appleby), hd, 1/1. Tote: 15.00; 3.40, 4.90, 3.60. Ex: 377.40. Tc: 4265.52. Tf: 4323.40. CSF: 314.20.

2-7F 1: ADAYAR (W Buick) 2-7F 1: Masokela 11-2(2ndFav) 2: Dahabi 13-2 3. 3 ran. (C Appleby), 3/4, 6/1. Tote: 1.29; Ex: 2.10. Tf: 1.80. CSF: 2.19.

4.55 — J R CAVAGIN (G Lee) 17-2 1: Never Dark 11-1 2: Princess Karine 11-2(2ndFav) 3. 13 ran. (P Midgley), shd, 1/2. Tote: 10.30; 3.30, 4.10, 1.80. Ex: 127.30. Tc: 584.90. Tf: 1035.90. CSF: 95.21.

5.28 — TERUNTUN STAR (D Swift) 22-1 1: Thornaby Pearl 11-2(2ndFav) 2: Little Muddy 5-2F 3. 12 ran. (S Dixon), 1/4, hd. Tote: 23.00; 6.10, 2.30, 1.60. Ex: 134.80. Tc: 421.52. Tf: 686.00. CSF: 138.24. NR: Lucky Beggar.

Placepot £683.40. Q'pot £110.50.

EPSON

1.05 — SERIOUS LOOK (B Curtis) evensF 1: Tellateller 5-4(2ndFav) 2: Kohana Breeze 9-1 3. 5 ran. (G Boughey), 1/4, 3/4. Tote: 2.00; 1.10, 1.10. Ex: 2.50. Tc: 4.10. CSF: 2.51. NR: American Belle.

1.40 — HODLER (Ryan Sexton) 7-2F 1: Marlay Park 9-2(2ndFav) 2: Eisals 11-2 3. 10 ran. (J Boyle), nk, nk. Tote: 4.50; 1.80, 2.10, 2.00. Ex: 20.40. Tc: 79.75. Tf: 114.90. CSF: 18.98.

2.15 — BAD COMPANY (B J Powell) 7-1 1: Napper Tandy 16-1 2: Military Decoration 16-1 3. 12 ran. (J Boyle), 1/4, 1/4. Tote: 8.00; 2.20, 4.20, 3.30. Ex: 101.30. Tc: 1747.37. Tf: 1167.20. CSF: 111.57. NR: Rozalia.

2.50 — EIKONIX (C Hutchinson) 5-1 1: Restorer 3-1(2ndFav) 2: Arthur's Victory 11-2 3. 6 ran. (A Balding), 3/4, 4/4. Tote: 6.00; 2.80, 1.90. Ex: 20.20. Tf: 82.80.

(13) J Sebastian Cabal (Col) & R Farah (Col) 7-5 4-6 7-6 (10-6).

### ■ GOLF

BMW PGA Championship (Wentworth Club, Virginia Water, Surrey) — 1st Round Scores (GB & Ire unless stated, par 72): 64 — V Hovland (Nor); 2 Fleetwood; A Sullivan.

65 — M Jordan.  
66 — S Lowry; M Armitage; J Scrivener (A); F Zanotti (Pry).

67 — D Law. 68 — R McIlroy; B Horschel (US); A Ancer (Mex); K Kitayama (US); B Wiesberger (Aut); R Cabrera (Sp); S Valimaki (Fin); J Veerman (US); G Migliozi (It); M Kawamura (Jpn); J Morrison; M Pavin (F); S Kjeldsen (Den).

69 — M Fitzpatrick; T Hutton; A Scott (A); T Pieters (Bel); L Herbert (A); H Long (G); F Molinari (It); C Shinkwin; P Larrazabal (Sp); G Forrest; D Gavins; A Rozner (F); K Krogh Johannessen (Nor); I Poulter; A Otaegui (Sp); M Antcliff (A); J Guerrier (F); C Syme; S Jamieson; M Warren; R Langasque (F); V Dubuisson (F); D Drysdale; J Brun (F); O Bekker (SA).

CSF: 19.33. NR: Pride Of Nepal.  
3.25 — GREATNESS AWAIT (S Hitchcott) 9-4F 1: Warhol 8-1 2: Aurora Papillon 9-2 3. 9 ran. (M Channon), 1/1, 2/1. Tote: 3.25; 1.40, 2.80, 1.60. Ex: 21.30. Tc: 74.81. Tf: 108.00. CSF: 19.62. NR: Capla Blue.

4.00 — SLY MADAM (W Carver) 5-2F 1: Maysong 7-2(2ndFav) 2: Curtiz 6-1 3. 10 ran. (Miss S West), 2/4, 2/4. Tote: 3.50; 1.60, 1.60, 1.50. Ex: 10.80. Tc: 45.32. Tf: 21.10. CSF: 10.79.

4.35 — MOUNT KOSCIUSZKO (S Hitchcott) 9-1 1: Improvise 3-1(2ndFav) 2: Big Bear Hug 15-2 3. 7 ran. (R Hannon), shd, 1/4. Tote: 10.00; 2.30, 2.40. Ex: 21.60. Tf: 126.60. CSF: 36.14.

Placepot £43.30. Q'pot £30.10.

CHELMFORD CITY

5.05 — FUNNY STORY (H Crouch) 3-1(2ndFav) 1: Art Of Magic 7-2 2: Centrefold 4-5F 7 ran. (R Beckett), 1/4, 1/1. Tote: 4.00; 1.40, 1.90. Ex: 11.70. Tf: 23.30. CSF: 13.46. NR: Turquoise Diamond.

5.35 — KING OF ITHACA (S Cherchi) 12-1 1: Imperial Dream 9-4(2ndFav) 2: Hadley Park 20-1 3. 12 ran. (M Botti), 1/4, 2/1. Tote: 13.00; 2.90, 1.30, 4.30. Ex: 48.00. Tf: 448.10. CSF: 38.39. NR: Albert Cee.

6.05 — PROUD FAIRY (L Keniry) 22-1 1: Dors Toyboy 11-1 2: Thrave 3-1(2ndFav) 3. 10 ran. (G L Moore), nk, 3/4. Tote: 24.70; 4.80, 2.60, 1.50. Ex: 259.10. Tc: 968.35. Tf: 816.00. CSF: 241.95.

6.35 — PLASTIC PADDY (F Larson) 10-3(2ndFav) 1: Flyawaydream 5-4F 2: Havana Goldrush 20-1 3. 9 ran. (M Appleby), 2/4, 2/1. Tote: 4.34; 1.30, 1.20, 4.10. Ex: 9.00. Tc: 69.58. Tf: 106.80. CSF: 7.60.

SOUTHWELL

5.45 — SOPHOSCH (C Shepherd) 16-1 1: Natchez Trace 11-2(Co2ndFav) 2: Prydwen 11-4F 3. 10 ran. (I Williams), 3/4, 1/4. Tote: 17.50; 3.50, 2.00, 1.60. Ex: 110.70. Tc: 319.61. Tf: 468.50. CSF: 99.66.

6.15 — HAUNTED DREAM (R Dawson) 5-1(Jt2ndFav) 1: Tequilamockingbird 17-2 2: A La Francaise 40-1 3. 11 ran. (E Dunlop), 1/1, 1/2. Tote: 6.00; 2.00, 2.80, 9.20. Ex: 50.90. Tc: 1523.01. Tf: 1285.50. CSF: 45.39.

# MARTIN SAMUEL

## CHIEF SPORTS WRITER



# Potter's step up is a victory for all English managers

JURGEN KLOPP got the Borussia Dortmund job because he did well at Mainz. Antonio Conte was sought out by Juventus after positive spells at Bari, Atalanta and Siena. Valencia's door opened for Rafa Benitez because he prospered with Osasuna, Extremadura and Tenerife.

It is only in England where the elite think our league doesn't count; where a manager can toil away at clubs that have scant chance of success, while all the time being judged for not being successful.

This is why, in one way at least, the managerial change at Chelsea is cause for celebration. The job that Graham Potter has done at Brighton, and to a lesser extent Swansea, has been recognised. By not just moving for the biggest name available — Zinedine Zidane, one imagines — Todd Boehly has done English football a service.

Yes, Thomas Tuchel's dismissal was harsh. Yet Potter's appointment is a positive development. Not since Roy Hodgson went to

## ABSENT NOVAK LOOMS LARGE IN NEW YORK

THERE has been much excitement over the composition of the men's quarter-finals at the US Open, with all eight competitors yet to win a Grand Slam. Frances Tiafoe (right), one of the newcomers, is predicting the end of an era and the emergence of a more open competition, a big 12, not a big three. One problem. Had Novak Djokovic been allowed into America he may have swept the floor with them all, as he did at Wimbledon. The



greatest player in the world right now is often absent or undercooked at majors. So while this is a very healthy evolution in men's tennis, it is still not quite what it seems.

Liverpool in 2010 has an English manager been recognised by a Big Six club for the job he has done outside their environs. And Fulham was Hodgson's first role in this country since leaving Blackburn in 1998, do not forget.

Tim Sherwood got the Tottenham position from within in 2013

and Frank Lampard also landed the Chelsea job, but that was different. He didn't fit Roman Abramovich's usual criteria — foreign — but then he wasn't appointed by the usual Chelsea.

The club was enduring a two-window transfer ban and the usual candidates would probably have



Overlooked: Pochettino missed out to Potter

## SNUBBED POCHETTINO COULD

WHAT next for Mauricio Pochettino? That's two major jobs in English football come and gone — three if we include Tottenham last season — for the man it was presumed could return to the Premier League with a click of the fingers. And while in previous years the timing hasn't been right, it was long known Pochettino was leaving Paris Saint-Germain at the end of last season. He could have slipped seamlessly into Manchester United and certainly

at Chelsea given his PSG contract was officially terminated on July 5. And it is not just that he has been overlooked, but who he has been overlooked for. United's job went to Erik ten Hag, the manager Pochettino ultimately got the better of when Tottenham beat Ajax to reach the Champions League final. More woundingly, Chelsea have preferred Graham Potter, who has done an excellent job at Brighton but lacks Pochettino's experience at the elite end of European football.



Night to forget: Liverpool boss Klopp talks with Alexander-Arnold in Naples  
SHUTTERSTOCK

## Is Southgate still wrong to ignore Trent?

REMEMBER two years ago when all the arguments were about Trent Alexander-Arnold and England, and how Gareth Southgate was wrong to ignore the best right back in the country? That one seems to have gone away.

passed on the opportunity. Lampard was young, hungry, a Chelsea legend and loyalist and accepted that this was a chance that might not be repeated. Equally, he believed in giving youth its fling. Chelsea did not possess the trappings of an elite club at the time.

They do now. Boehly has just indulged the most lavish spending spree of any transfer window and Potter inherits its fruits. Depending on player sales there may be more to come. He gets a long-term contract — although so did David Moyes at Manchester United — and the remit to grow together with the new ownership.

It's a great job. That's probably why Brighton accepted they could not stand in his way. It would only create rancour, and Potter would leave anyway.

So this is a positive step. If Eddie Howe prospers at Newcastle there could be two English managers in and around the Champions League places.

If they succeed — and remember no English manager has won the Premier League — it might even make coaches from this country fashionable again. At least it affords them the same chance they'd get at Extremadura.

## How Dein came so close to changing English game...

A TANTALISING thought. Speaking with David Dein this week — his excellent book, *Calling The Shots*, will be serialised in the Mail — he revealed an early idea that could have changed the narrative of English football entirely. After Don Howe left Arsenal in 1986, it was Dein's plan to offer the job to Alex Ferguson — with George Graham as his assistant. This is before Ferguson left Aberdeen for Manchester United, which happened later that year. Graham was an early front-runner for the Arsenal post but, as Dein said, was inexperienced having only managed at Millwall. Ferguson, by then, had won the Scottish Premier Division three times with Aberdeen, the

European Cup Winners' Cup, UEFA Super Cup and five domestic cups in Scotland. While the rest of the board were mulling over Graham — who eventually took the job, with great success — Dein suggested Ferguson with Graham as his No 2. He wasn't supported. What might English football look like now if Ferguson had gone to Arsenal? He remains the only Manchester United manager to win the title in 55 years. Another sliding doors moment? Arsenal were the first club to be offered David Ginola by Paris Saint-Germain, due to Dein's friendship with technical director Jean-Francois Domergue. Graham rejected the deal on the grounds



Too handsome: Ginola

Ginola 'was too good-looking'. Ginola signed for Newcastle for £2.5million, came close to winning the league, then joined Tottenham where he was voted Footballer of the Year in 1999. 'To this day I don't know whether George was serious, or just didn't fancy the competition,' says Dein. More revelations tomorrow.

## BECOME YESTERDAY'S MAN

Pochettino ended up as the man Chelsea would approach if the manager of Brighton turned them down. It will not have been how he imagined returning to the English game. Life moves pretty fast and, if anything, football moves faster. Names that were once on everybody's lips soon become where-are-they-now material. Alan Curbishley, once thought of as a potential England manager, took time out of the game after leaving West Ham

and never came back as a manager. Sam Allardyce is now hinting he would return to football but, after more than a year away, how likely is that? Managers depart and a new generation emerges. Nobodies a year ago are now viable candidates. Pochettino will have been out of English football for three years in November. His departure from Tottenham predates the pandemic. It seems an age. In football, it is.

ERIC BAILLY says that Manchester United favour English players. This may come as a surprise given that of the 418 starting positions in league matches for the club last season, only 28.7 per cent went to players qualified for England. So it must be something else that limited Bailly's league starts to a lowly three. Meanwhile, at Arsenal, Bernd Leno blamed 'politics' for losing his place to Aaron

Ramsdale — he is now with Fulham — although those who saw his performances may disagree. Isn't it peculiar how players concoct all manner of conspiracy theories to explain their absence from the team, rather than turning the camera inwards to look at their own performances or areas for improvement? If the manager is not that into you, it may be an idea to simply consider why.

WHEN Ellen White retired after winning the European Championship this summer, it at least spared us a ludicrous debate had she gone past Wayne Rooney's scoring record for England. There is a fashion now for lumping all achievements together, regardless of gender. Yet England's women qualifying for the World Cup with an 80-0 scoring aggregate across 10 games, shows how empty it is to confuse the numbers.

But Rooney scored against San Marino, runs the argument. Indeed he did — five of his 53 goals were against them, and three against Kazakhstan. Yet these opponents are outliers in the men's game. The fact is, no European men's team will ever play an international qualifying group in which the average score will be 8-0.

San Marino have been England's qualifying opponents four times. Yet those groups have also included Holland, Poland on three occasions, Norway, Ukraine, Turkey, Hungary and Switzerland. Not many 8-0 walkovers there. On one occasion, with San Marino in the group, England came third behind Holland and Norway and failed to make the 1994 World Cup. As for 8-0 wins, even in the eight matches against San Marino it has only been achieved or exceeded twice.

So it's very different, which is why the numbers are different, which is why comparisons are specious. For England, White is the record women's goalscorer and as her team are the current champions of Europe, it doesn't need Rooney to make that record great.

DIEGO COSTA'S return to the Premier League with Wolves suggests mayhem ahead. Particularly, according to residents of Cobham, if you live next door.

IT was hugely unfortunate that last weekend a good Huddersfield goal that would have earned a point against Blackpool was denied because of a Hawk-Eye malfunction. This was, however, an accident. No form of technology can ever be free of the occasional malfunction and that is nobody's fault.

The calamities that befell West Ham and Newcastle, meanwhile, were human and avoidable. Poor decisions were made and cost both clubs points. So how come only Lee Mason, and not the officials involved in the travesty at the West Ham game, was stood down? Mason messed up as the VAR of Newcastle and Crystal Palace and action was taken. Jarrod Gillett's error when West Ham played Chelsea was as bad, if not worse, and he will referee Leicester's match with Aston Villa, while the referee from that day, Andy Madley, takes charge of Liverpool against Wolves. Even the punishments are inconsistent with this lot.

MICHELLE DONELAN is the new Secretary of State for Digital, Culture, Media and Sport so will get to decide whether football needs a Government regulator. Her background includes a stint as international marketing manager for WWE. Of course, it's a lot easier to control the finances in any sport if everyone knows who wins before the game starts.

OF close to £2billion spent by the Premier League clubs in the summer, only £147million trickled down to the EFL. Of that, 46.2 per cent — £68m — went to one club, Burnley, who will also be bolstered by parachute money. That Burnley are only fifth right now shows what an unpredictable competition the Championship is.

Yet here's a greater mystery. A further £637.65m was exchanged between Premier League clubs, but that still leaves £1.115bn finding its way to leagues abroad. So why are those markets so deflated? That's a lot of English trickle. A significant amount should be passed on in the domestic leagues of Europe which, with the exception of a few clubs, remain dormant financially.

There is a lot of ire directed at English club owners but, in the Premier League, it is easy to see where the money goes: on transfer fees, on wages, on financing new and improved contracts. What happens to it in Europe, in those leagues where we are told fans have the big say? If it comes in one door, it certainly doesn't go out the other.

AS expected, the concept of a women's British and Irish Lions tour has been given the go-ahead, with France the likely destination. No idea yet, though, for how the team is to become truly representative when the gulf between England and the rest is so great. Against the home nations, the last English defeat was 11-8 by Ireland on February 27, 2015. There follows a run of 23 English wins against Scotland, Ireland and Wales with some embarrassingly large scorelines. Yet there would be no interest in a Lions team comprised of 15 English players. So the starting group will be compromised. This after an 11-month feasibility study led by Ieuan Evans. The Women's Lions could have been a catalyst to make the home nations improve. Instead it risks coming out prematurely in a half-baked rush to mimic the men's game.





**CHRIS WHEELER**  
at Old Trafford

**MAN UTD**



**REAL SOCIEDAD**



Mendez 59 (pen)

**0**  
**1**

**O**N ONE of those nights when football felt rather insignificant, Manchester United's mini-revival under Erik ten Hag was brought to a halt by Real Sociedad.

It took a controversial penalty to end United's four-match winning run under their new manager and get their Europa League Group E campaign off to a losing start at Old Trafford. The decision to penalise substitute Lisandro Martinez for handball, when David Silva's shot early in the second half came off the Argentine's thigh first, seemed harsh.

But United had enough talent on the pitch to get the job done and it should concern Ten Hag that the moment he changed a winning line-up, his team lost. The game

#### GROUP E

|                       | P | W | D | L | F | A | GD | Pts |
|-----------------------|---|---|---|---|---|---|----|-----|
| Sheriff Tiraspol..... | 1 | 1 | 0 | 0 | 3 | 0 | 3  | 3   |
| Real Sociedad.....    | 1 | 1 | 0 | 0 | 1 | 0 | 1  | 3   |
| Man Utd.....          | 1 | 0 | 0 | 1 | 0 | 1 | -1 | 0   |
| Omonia Nicosia.....   | 1 | 0 | 0 | 1 | 0 | 3 | -3 | 0   |

went ahead after United sought direction from both the FA and UEFA following the announcement of the Queen's death less than two hours before kick-off. The start was preceded by an impeccably observed minute's silence — during which the Sociedad fans held up their blue-and-white scarves as a mark of respect — with both teams wearing black armbands and the flags around Old Trafford at half mast.

'Manchester United shares the sorrow of the entire nation following the announcement from Buckingham Palace on the passing of Her Majesty, the Queen,' read a club statement.

As expected, Ten Hag rotated his squad with £70million signing Casemiro making his full debut and Cristiano Ronaldo getting his second start of the season — and first appearance in this competi-



Confidently put away: Real Sociedad's Brais Mendez scores from the spot after Lisandro Martinez's handball (right)

GETTY IMAGES

# MARTINEZ HANDS IT TO SOCIEDAD...

tion for 20 years. Harry Maguire, Victor Lindelof and Fred were also recalled, but the decision to still leave Aaron Wan-Bissaka on the bench was a clear indication of how Ten Hag views a right back who once cost United £50m.

Considering the six changes, United could be forgiven for a rather disjointed performance in the first half. They relied largely on the trickery of new £85m signing Antony, making his second appearance, the ingenuity of Christian Eriksen and pace of Anthony Elanga to worry Sociedad.

Ronaldo's pace may be on the wane, which was exposed when he was swiftly overtaken by centre backs Aritz Elustondo and Jon Pacheco when through on goal — and offside — in the 14th minute.

But the 37-year-old looked willing enough to press for Ten Hag and offered an aerial threat which led to a disallowed goal 10 minutes before half-time.

Diogo Dalot clipped a cross to the edge of the six-yard box and Ronaldo hung in the air before meeting it with a firm header. Goalkeeper Alex Remiro did well

to turn the ball onto the underside of the bar but it bounced over the line and Ronaldo celebrated before realising he was offside again.

He almost struck again moments after the interval, which saw Bruno Fernandes and Martinez replace Eriksen and Dalot. Fernandes floated a cross from the right and Ronaldo appeared to be put off by Elustondo as he glanced a header wide from close range.

It felt like United's No 7 was sensing a goal and another effort followed in the 48th minute, this time a rising shot from 25 yards

that flew inches over the bar. Sociedad had made a half-time change of their own, sending on 6ft 5in Norwegian striker Alexander Sorloth, and he went close to scoring when he knocked Martinez out of the way to meet Takefusa Kubo's cross and head off target.

Sociedad had their tails up and it needed a last-ditch intervention from Martinez to flick another Kubo cross off Sorloth's head shortly afterwards.

United were in trouble seconds later, though, and it was perhaps no surprise that Silva was involved

## Hammers made to work for opening victory

WEST HAM were served a sharp reminder of the endeavour required to succeed on the continent as they battled from behind against FCSB to secure victory in their Europa Conference League opener. Their Romanian visitors took a shock, but not undeserved first-half lead when Andrei Cordea slotted past Alphonse Areola at the back post after the Hammers' defence was caught napping. West Ham responded in the second half through Jarrod Bowen's penalty, a second from Emerson and a late third from Michail Antonio, but they were forced to battle every step of the way for all three points. In fairness to the Premier League side, there were

|  |                 |          |
|--|-----------------|----------|
|  | <b>WEST HAM</b> | <b>3</b> |
|  | <b>FCSB</b>     | <b>1</b> |

#### HARRY SLAVIN

at the London Stadium

mitigating circumstances for an underwhelming first half, the game going ahead despite the news that left the country in mourning 90 minutes before kick-off. David Moyes's men were given fair warning when

#### GROUP B

|                 | P | W | D | L | F | A  | GD | Pts |
|-----------------|---|---|---|---|---|----|----|-----|
| West Ham.....   | 1 | 1 | 0 | 0 | 3 | 1  | 2  | 3   |
| Anderlecht..... | 1 | 1 | 0 | 0 | 1 | 0  | 1  | 3   |
| Silkeborg.....  | 1 | 0 | 0 | 0 | 1 | -1 | 0  | 0   |
| FCSB.....       | 1 | 0 | 0 | 1 | 3 | -2 | 0  | 0   |

Emerson misjudged a ball to the back post and got caught under it midway through the half. Cordea couldn't accept the gift, sending a tame header straight at Areola. He did not make the same mistake in the 34th minute. FCSB attacked down the left, and when the ball was slid down the channel just inside the 18-yard box, Darius Olaru's low cross caught out Emerson once more. This time, Cordea beat Areola at his near post. The goal unmasked FCSB supporters who had secured tickets in the home end. Hundreds appeared out of their seats to celebrate, with small skirmishes breaking out in some sections, but they were quickly acted upon by stewards. West Ham were

handed their lifeline in the 65th minute. A lofted ball into the box was met by Maxwell Cornet, who at the same moment was cluttered by FCSB keeper Stefan Tarnovanu. Substitute Bowen made no mistake from the spot. Moments later they were ahead when a loose ball in the area was lashed home by Emerson, making amends for his earlier lapse. Antonio made the result safe in the 90th minute, driving forward before firing home.

**WEST HAM** (4-3-3) Areola 6; Coufal 6, Kehrer 6, Ogbonna 6 (Dawson 90min), Emerson 5.5; Downes 6, Rice 6.5, Lanzini 6 (Paqueta 46, 6); Cornet 7 (Fornals 68, 6), Scamacca 5.5 (Antonio 46, 7.5), Benrahma 6 (Bowen 46, 7). **Scorers:** Bowen 69 (pen), Emerson 74, Antonio 90.

**Referee:** Benoît Bastien (France) 7.

## NEWCASTLE SET TO SIGN LIVERPOOL FLOP KARIUS

NEWCASTLE are set to complete the short-term signing of former Liverpool goalkeeper Loris Karius after an injury to Karl Darlow. The club have been forced to act after allowing previous No 2 Martin Dubravka to join Manchester United on loan last week. An ankle injury suffered by Darlow has led to an emergency move for Karius — a free agent since leaving Liverpool in the summer. Darlow's ankle ligament injury is set

to keep him sidelined until the World Cup break in November, and boss Eddie Howe feels that cover for No 1 Nick Pope is needed. Former Carlisle keeper Mark Gillespie is currently third choice. Karius, 29, did not play for Liverpool after his nightmare showing in the 2018 Champions League final against Real Madrid. He was due on Tyneside yesterday for a medical and is expected to sign a deal until January.



1

**CRISTIANO RONALDO** has scored just one free-kick in 45 games since his return to Manchester United in August 2021 – against Norwich in April. He has taken 13 in that time.



**CRAIG HOPE**  
at Kybun Park,  
St Gallen

**FC ZURICH**

Kryeziu 44 (pen)

**ARSENAL**

Marquinhos 16  
Nketiah 62

1

2

**A** GAME of football took place, and an entertaining one at that. It was competitive and noisy. But the minute's silence for Her Majesty Queen Elizabeth II, separating the two halves, is what will resonate with those here in St Gallen.

News of the monarch's death broke at half-time, during which some Arsenal supporters sang an impromptu national anthem. The players returned to observe a period of respect before the second half resumed and images of the Queen were displayed on two screens, the teams joining arms around the centre circle.

It should be noted that a minority of home fans were not as mannerly as the rest of the stadium, and were duly booed by Arsenal's following at the opposite end of Kybun Park. The travelling contingent were largely muted in the moments that followed, a hush only broken by what proved to be Eddie Nketiah's winning goal on 62 minutes. It will likely be the last they cheer for a short period as our country enters a period of mourning.

It seems somewhat meaningless to dissect the 90 minutes which surrounded the announcement of the Queen's passing, but Arsenal's victory was deserved and yet further evidence of their progress under Mikel Arteta.

Brazilian debutant Marquinhos was the star, scoring one and creating the other. At 19 and arriving from Sao Paulo this summer with the billing of being one for the future, the forward looks as much one for now.

This fixture was only being played in St Gallen because of a clash with the Diamond League athletics in Zurich. Marquinhos could have turned up at either event and still emerged a winner, so electric was his presence down Arsenal's right. He had to hurdle a fair few challenges, too.

His goal, on 16 minutes, was dripping in class and confidence. Arsenal broke down the left, Fabio Vieira — making his first start — freeing Nketiah, who swept a cross



**Minute's silence:** the teams line up below an image of the Queen  
REX

# Players pay respects in Arsenal win

## GROUP A

|                    | P | W | D | L | F | A | GD | Pts |
|--------------------|---|---|---|---|---|---|----|-----|
| Arsenal.....       | 1 | 1 | 0 | 0 | 2 | 1 | 1  | 3   |
| Bodo/Glimt.....    | 1 | 0 | 1 | 0 | 1 | 1 | 0  | 1   |
| PSV Eindhoven..... | 1 | 0 | 1 | 0 | 1 | 1 | 0  | 1   |
| Zurich.....        | 1 | 0 | 0 | 1 | 1 | 2 | -1 | 0   |

to the far post. Marquinhos strode on to it and silenced the partisan locals with a first-time steer into the top corner. It was the finish of a leading man, not a teenager cast as an understudy this season.

Arsenal dominated the remainder of the period yet went in level when Nketiah fouled Fidan Aliti in the penalty area one minute shy of the interval and defender Mirind Kryeziu converted from the spot.

A previous version of the Gunners may have crumbled, but there is a resilience about this team that is consigning such flakiness to the past. Speaking of history, it is said that Saint Gall — from whom this city takes its name — had the power to exorcise demons. This, then, was a fitting place to embark upon a journey in which Arteta intends to rid Arsenal of their European torment, a wait of 28 years and counting for continental silverware.

Their winning start was sealed when Nketiah made amends for the penalty by heading home from Marquinhos's deep centre, a cross of delightful precision.

The victory should not be underestimated in its importance, with

Premier League points and Europa League progress intrinsically linked. Win your group and you are spared the round of 32, instead advancing straight to the last 16. That means Arsenal would avoid Thursday night football before games at Aston Villa and Leicester in February, should they finish top.

Such an incentive was no doubt factored into Arteta's team selection. Yes, he showed seven changes from Sunday's defeat at Manchester United but the starting XI did not have you scrolling through the pen pictures of the Under 23s.

Rather, there was genuine intrigue in seeing Marquinhos for the first time in Arsenal's colours, as well as a maiden start for £34million Portuguese playmaker Vieira. American Matt Turner also debuted in goal.

But while Vieira was impressive in linking midfield to attack — there is a cut of compatriot Bernardo Silva about him — it was Marquinhos who was the game's standout player.

As for the occasion, well that will always be remembered for reasons other than the football.

**ARSENAL** (4-2-3-1): Turner 5; Tomiyasu 6.5, Holding 6.5, Gabriel 6.5, Tierney 7 (Zinchenko 69min, 6); Lokonga 7, Xhaka 7; **MARQUINHOS** 8 (Saka 69, 6), Vieira 7 (Odegaard 69, 6), Martinelli 6.5; Nketiah 7.5 (Jesus 78). **Scorers:** Marquinhos 16, Nketiah 62. **Booked:** None. **Manager:** Mikel Arteta 7. **Referee:** Mohammed Al-Hakim (Swe) 7. **Attendance:** Not provided.

as Martinez threw his body in the way to block the former Manchester City star's shot inside the box. The ball clearly hit Martinez's right thigh before deflecting against his outstretched left arm. Italian referee Marco Di Bello pointed to the spot and VAR Massimiliano Irrati didn't dispute the decision. Up stepped Brais Mendez to beat David de Gea.

United pressed for an equaliser but the nearest they came was Casemiro's shot from the edge of the box which was turned away at his left-hand post by Remiro.

Assuming UEFA fixtures go ahead as planned next week, United must now travel to Moldova for a difficult tie against FC Sheriff to get their European campaign back on track.

**MANCHESTER UNITED** (4-3-3): De Gea 6; Dalot 6.5 (Martinez 46min, 6.5), Lindelof 6, Maguire 6, Malacia 6.5 (McNeill 83); Eriksen 7 (Fernandes 46, 6.5), Casemiro 6.5, Fred 5; Antony 6.5 (Sancho 71, 6), Ronaldo 6.5, Elanga 6.5 (Garnacho 71, 6). **Booked:** Martinez, Fred, De Gea. **Manager:** Erik ten Hag 6. **Referee:** Marco Di Bello (Ita) 5. **Attendance:** Not provided.

## FOOTBALL DIGEST

**BRENDAN RODGERS** admits Leicester's start to the season has been his most difficult period as a manager but is determined to turn around their fortunes. The Foxes are bottom of the table and host Aston Villa tomorrow having taken just one point from their opening six matches, but Rodgers believes he can arrest the slump. 'It's definitely the most challenging period I've had as a manager, but

## RODGERS: I'LL FIGHT TO TURN ROUND FOXES

the idea is to get through it,' he said. 'I love being here and I will fight as hard as I possibly can to stay here and make the team the best we can with what we have.' Meanwhile, Danish coach Lars Knudsen is to join Leicester as a set-piece specialist.

By Craig Hope, Tom Collomosse and Simon Jones

**THE Metropolitan Police** arrested five travelling fans after crowd trouble at the end of Tottenham's Champions League win over Marseille on Wednesday. Marseille fans threw fireworks into home areas of the Tottenham Hotspur Stadium, while one police officer suffered a suspected broken hand.

**JUAN MATA** is discussing the final details of a move to Galatasaray ahead of signing a one-year deal. The 34-year-old is a free agent after leaving Manchester United in the summer and has been weighing up offers from the Premier League, Spain and MLS.

## Burnley under the spotlight

**BURNLEY** are facing an EFL investigation into the ownership of the club amid uncertainty and a lack of transparency over who is in charge at Turf Moor. American consortium ALK Capital paid £170million to buy Burnley two years ago in a highly leveraged takeover largely funded by debt and the club's own money, but the authorities have since received information suggesting that the ultimate owners could be another financial entity based in Jersey. The Premier League began making enquiries last season and the matter has been passed on to the EFL following the club's relegation. The EFL are understood to have asked Burnley to clarify certain

**EXCLUSIVE**  
**By MATT HUGHES**  
Chief Sports Reporter

aspects of their ownership, particularly regarding their alleged links to institutions in Jersey. Burnley's Championship rivals were made aware of the issue, which was discussed at an EFL meeting yesterday. ALK Capital are registered to an address in Leeds, with all three directors registered in Delaware. Burnley's financial arrangements have been scrutinised since the ALK takeover, which was fronted by American financier Alan Pace, who is chairman. The deal was funded by borrowing £37m from the club's own bank account

and a £65m loan from MSD Holdings, and in February Burnley took out a £12.5m bridging loan from Australian bank Macquarie, which they will repay when they receive the second instalment of the £25m fee for Chris Wood's transfer to Newcastle. Much of the debt has been repaid, with *Sportsmail* revealing last month that Burnley have spent £32.3m this summer paying off almost half of the MSD loan due to an early repayment penalty triggered by relegation. Burnley sources told *Sportsmail* last night that ALK are unequivocally the owners of the club and that they have yet to receive questions from the EFL. The Premier League and EFL declined to comment.





# The making of Graham Potter: From rapping in a woolly hat to dancing in Swan Lake!



**W**HATEVER the stage, Graham Potter has always risen to the occasion.

In taking charge of Chelsea, the 47-year-old will get his first experience of the pressures of working at one of Europe's elite clubs and managing in the Champions League.

But performing outside of his comfort zone is nothing new for Potter.

While boss of Swedish side Ostersunds, the Englishman and his players would embark on a different cultural project each season, culminating in an end-of-year show. They put on a play, staged rock and rap concerts and, most memorably, performed their own version of ballet *Swan Lake*.

'He did a solo ballet dance in front of thousands of people,' recalls Jamie Hopcutt, who Potter signed for Ostersunds from non-League Tadcaster Albion.

'Being the manager, he could easily have sat back and had a laugh, but he really got stuck in and showed the players, "I am in this with you".'

'We did seven performances together. The first one was a play, where we did a dressing-room scene and the players were taking the mick out of the manager. He did another solo performance

## SPECIAL REPORT



by **DAVID COVERDALE**

where he sang a Swedish song that was popular in Ostersunds, and he did a rap where he was wearing one of those woolly hats that go over your ears.

'Graham was so far out of his comfort zone but he was not afraid to laugh at himself if it was going to help the team. The players have more respect for a manager when he is willing to put himself on the line like you are.' Ostersunds'

**'Graham's ballet was top class... I cried my eyes out with pride'**

'culture academy' was the brainchild of the club's then chairman Daniel Kindberg, who wanted to develop the players as people and improve the togetherness of the team.

'Graham's *Swan Lake* performance was top class,' Kindberg recalls to *Sportsmail*.

'His rapping also made me cry my eyes out with pride. I was part of the concert and we were s\*\*\* scared, but he went first, overcame his nerves and was actually quite good.

'He believed that he should always go first. He did not demand anything from anybody else that he would not do himself. That shows you who he is.

'He's never anything less than 100 per cent. He would always do his best.'

It was Kindberg who plucked Potter (right) out of obscurity to give him his first break in management in 2010. A lower-league journeyman full back, Potter was coaching at Leeds Metropolitan University when he was offered the Ostersunds job on the recommendation of Graeme Jones, the Newcastle coach who played with him at Boston.

It turned out to be an inspired appointment. Potter led Ostersunds from Sweden's fourth tier to the first, winning the Swedish Cup and reaching the last 32 of the Europa League, when they went

out on aggregate to Arsenal but won at the Emirates.

'To have achieved those things in a small, small club up in the mountains in a small country ranked 26th in Europe, it is absolutely world class,' admits Kindberg.

'He is a tactical and leadership genius. He is a gentleman as a person. He is extremely intelligent.

'He helps players fulfil their potential as humans and as players to win football games. He has helped many players who came from absolutely nothing to be top-class players.'

Kindberg references Modou Barrow, Ken Sema and Saman Ghoddos, who were signed by Ostersunds and went on to play for Swansea, Watford and Brentford respectively in the Premier League.

Hopcutt also experienced a remarkable career transformation under Potter, from being released by York City as a 19-year-old to starting in the Europa League against Arsenal.

'He was unbelievable for me and what he did for my career,' says the 30-year-old midfielder, who now plays for IFK Mariehamn in the Finnish Premier Division.

'I have had about eight managers since Graham and you realise how much better he is than others. First and foremost,





Moulding Potter: in his first job, Potter used unconventional team-building exercises (far left) to inspire Ostersunds to three promotions and big wins in Europe (main)

GETTY IMAGES/JOHAN AXELSSON



it's his style of play. Then it's the way he works with the individual on and off the pitch. He really cares about the human being, not just the footballer.'

Hopcutt gives a specific example. 'After we got promoted to the top league, he emailed the parents or loved ones of all the players and asked for them to send a handwritten letter about how proud they were of our achievements,' he reveals.

'He then wrote his own letter about each player. He printed both letters off, put them in a personalised envelope and gave them to the players at the end of the season. It was a really nice touch. There were a lot of little things like that.'

For Hopcutt, it is no surprise what Potter has gone on to

achieve, first with Swansea in the Championship and then Brighton in the top flight, leading to him landing the job at Chelsea.

'It is hard to think of a more remarkable rise in football,' he says. 'From Ostersunds to the Premier League, the step is huge. But you could see he had the credentials to go on and manage the big teams.'

Kindberg, too, had no doubts about what the future had in store for the English manager. Now he predicts Potter will work his magic at Stamford Bridge.

'For me, it was a matter of time until one of the biggest clubs in Europe tried to recruit him,' Kindberg adds.

'I said in 2014 that he was the best manager in Scandinavia when we were still in the second tier and people laughed.'

'In 2017, I predicted he would manage a top European club and now I say today that Graham is one of the top five coaches in the world.'

'The owner of Chelsea is at least as brilliant as myself because if he can recruit Graham Potter, he is a very intelligent man.'

'With Graham, the club will achieve things that they have never done before, both on the pitch and off the pitch.'

'He will start a new era in world football.'

**'He is a tactical and leadership genius, and extremely intelligent'**

# Potter pride at working with 'exciting' team

## Bumper five-year deal for new man

**G**RAHAM POTTER spoke of his incredible pride after being confirmed as Thomas Tuchel's Chelsea successor.

Potter was handed a five-year deal, underlining that Chelsea's new owners are planning for the long term with the 47-year-old.

They labelled Potter an 'innovator' and he is due to take charge for the first time at Fulham tomorrow — should Premier League games go ahead following the death of the Queen.

Chelsea moved swiftly to land Potter from Brighton after calling time on Tuchel's reign on Wednesday morning.

He quickly emerged as the club's clear first choice, with former Tottenham manager Mauricio Pochettino and Sporting Lisbon's Ruben Amorim among the other managers considered.

The speed at which the process moved convinced some at Brighton that Potter had been in Chelsea's sights for some time.

Potter impressed in talks with co-owners Todd Boehly and Behdad Eghbali on Wednesday, having been given permission to talk to Chelsea earlier in the day after they agreed to pay his £15million release clause. Negotiations



by **ADRIAN KAJUMBA**

were finalised yesterday to make Potter the first managerial appointment of Chelsea's Boehly-Clearlake Capital era.

After saying his training ground farewells yesterday morning to Brighton's players and staff, who were left saddened by his departure after just over three years at the Amex, Potter arrived at Chelsea's Cobham HQ in the afternoon before his appointment was announced.

Potter said: 'I am incredibly proud and excited to represent Chelsea, this fantastic club.'

'I am very excited to partner with Chelsea's new ownership group and look forward to meeting and working with the exciting group of players and to develop a team and culture our amazing fans can be proud of.'

'I would also like to place my sincere thanks to Brighton & Hove Albion for allowing me this opportunity and in particular Tony Bloom and all the players, staff and supporters for their continued support during my time

at the club.' Potter has brought with him from Brighton assistant Billy Reid, coaches Bjorn Hamberg, Bruno and goalkeeper coach Ben Roberts plus the Seagulls' assistant head of recruitment Kyle Macaulay.

Brighton's new coaching staff will include experienced midfielder Adam Lallana who will support interim head coach Andrew Crofts.

Crofts will temporarily step up from his Under 21 role and he will be helped by assistant Shannon Ruth, set-play coach Nick Stanley and assistant goalkeeping coach Jack Stern.

Boehly said of former Ostersunds and Swansea boss Potter: 'We are thrilled to bring Graham to Chelsea. He is a proven coach and an innovator in the Premier League who fits our vision for the club.'

'Not only is he extremely talented on the pitch, he has skills and capabilities that extend beyond the pitch which will make Chelsea a more successful club.'

'He has had a major impact at his previous clubs and we look forward to his positive impact at Chelsea.'

'We look forward to supporting him, his coaching team and the squad in realising their full potential in the coming months and years.'

## He's a risk-taker and a leader

**WHEN** one of football's giants are searching for a new manager, experience of winning major trophies and handling the huge demands of working at an elite club are usually among the main requirements.

That is among the reasons why Chelsea's decision to appoint Graham Potter stands out.

Potter has neither on his c.v. but after exhaustive research and due diligence, he emerged as the head coach the club's new American owners wanted.

Their ruthless decision to part with Thomas Tuchel after just 100 days had hallmarks of Roman Abramovich, but their approach to appointing managers is refreshingly different.

Many previous managers appointed under Abramovich had been on the big-club managerial merry-go-round, but that is something the new owners wanted no part of.

That does not fit in with the culture they want and seeing the same old faces going round and round the highest level of the game is thought to have surprised them. Potter may not

By **ADRIAN KAJUMBA**

have what some of the more established names have just yet. But how will he get the chance to if nobody will give it to him? To some his appointment may be considered a risk, but in some ways that is fitting. The risks Potter has taken throughout his career and his willingness to think outside the box, such as leaving England to start his managerial career at Swedish side Ostersunds, are part of the intrigue and appeal. As was his ability to do more with less, like he did at Brighton. Imagine what might be possible with Chelsea's riches. Boehly has had success adopting that approach with the LA Dodgers franchise he co-owns, appointing Andrew Friedman as president of baseball operations after watching him overachieve and compete in MLB's toughest league with the Tampa Bay Rays. Potter's Premier League experience and evidence that he can regularly outwit the big boys is proven and Chelsea's

new hierarchy view the 47-year-old as a leader on the rise. Longevity and stability are important to the Blues' new bosses; Dodgers manager Dave Roberts has held his position since 2016. They have shown their commitment to Potter by handing him a five-year deal and appointing the trusted staff unit he felt he needed to succeed. Collaboration and communication are also key. Potter is on the same page as the owners and will be involved in Chelsea's appointment of a sporting director, which they hope will be completed before the World Cup in November. Boehly and fellow co-owner Behdad Eghbali addressed Chelsea's squad for around 15 minutes and spoke to a group of senior players separately after Tuchel's dismissal on Wednesday. As well as reiterating their belief in the squad, among their messages was their excitement for the future. A future that they will now be led into by Potter.

◀ **MARTIN SAMUEL:**  
PAGES 110-111





Royal approval: the Queen enjoying the company of Frankie Dettori at Epsom in 1993 and (right) at Royal Ascot in 2019

REX

# If the Queen wasn't the Queen, she would have made a wonderful trainer

## Her Majesty was never happier than on a racecourse watching her horses ... the Sport of Kings was where her heart truly lay

**T**HE flashing smile and sparkling eyes caught on camera as, from the royal box, she watched her filly Estimate win the 2013 Ascot Gold Cup was evidence, if it was needed, that Her Majesty The Queen was never happier than when on a racecourse watching her horses.

But those who were close to her who work in the sport have long known where the late monarch's heart truly lay.

Throughout her life, the Queen's sense of duty never failed. During what must occasionally have been some pretty dreary official engagements, there was never the slightest sign that she wished she could be somewhere else.

But if she had ever conducted a careers interview, it is virtually unthinkable the advice would not have been the recommendation of a career with an equine theme.

Indeed, John Warren, her racing adviser, once said: 'If the Queen wasn't the Queen, she would have



by **MARCUS TOWNEND**

Racing Correspondent

made a wonderful trainer. She has such an affinity with her horses and is so perceptive.'

The only days ring-fenced in her diary every year were Derby day and Royal Ascot. The *Racing Post*, the sport's dedicated daily newspaper, was regular morning reading.

The Queen loved her horses. She loved seeing them race and loved making breeding plans for her mares at the Royal Studs. There were hand-written letters each autumn to her trainers detailing the yearlings they were being sent.

She also loved the trips in the spring to see them and their trainers as well as the hours just chatting with the people who looked after her horses.

Those people got to see the Queen in a different, more relaxed light. There was no standing on ceremony. The Queen had a wonderful memory for a face but what

also surprised many was her remarkable memory for her horses. She could recognise the horses brought up on her Sandringham Stud with ease.

There is a story that one morning while visiting Richard Hannon Snr, who joined her trainer roster in 1998, carefully laid plans to send her string up the gallops in pre-planned order ended in a muddle. The Queen recognised every one.

She had shown back in 1955 that she had a keen eye for her stock when two of her yearlings were inadvertently mixed up while being transferred to the care of Newmarket trainer Sir Cecil Boyd Rochfort. It was an error only spotted by the Queen when she visited the stable even though she had not seen the horses for 18 months.

Racing on the Flat was the focus of the Queen's equine operation but her first winner came over jumps in 1949. Monaveen, trained by Peter Cazalet, carried the Queen's colours when he won at Fontwell but was actually shared with her mother.

Her first Flat winner was Astrakhan, who had been given to her by the Aga Khan in 1947 as a

wedding present. Despite troublesome knees, he won at Hurst Park in 1950.

It would turn out to be the only Flat winner to be victorious carrying the Queen's colours of scarlet, purple hooped sleeves and black cap as in 1952, on the death of her father King George VI, she inherited the colours associated with his runners.

They were almost carried to Derby victory immediately when Aureole, her first runner in the great race, was second to Sir Gordon Richards-ridden Pinza in 1953.

She would never get closer to winning British Flat racing's most prestigious race, though Sir Michael Stoute-trained Carlton House must have raised royal pulses when, despite an injury-interrupted preparation, some trouble in running and losing a shoe, the Ryan Moore-ridden colt went tantalisingly close when third to Pour Moi in 2011.

While Boyd Rochfort-trained Aureole is probably remembered most for his Derby near-miss, he also was probably the best colt the Queen ever owned, winning the 1954 King George the season when

the Queen was champion owner of the year. Her other good horses included Dunfermline, who won the Oaks and St Leger, ridden by Willie Carson, in 1977, the year of the Queen's Silver Jubilee celebrations.

Official duties prevented the Queen attending Epsom for the Oaks and she was unable to make this summer's Derby meeting which featured a 40-strong guard of honour of her by her past and present jockeys.

They included Carson, who recalled how staff always knew that the Queen was about to make a visit to the stable of Dunfermline's trainer Dick Hern because he instructed them to clean the interior of his Land Rover.

Recalling his pride in wearing the royal colours, Carson said at the





Winning ways: the Queen with her first Classic winner Carrozza — ridden by a young Lester Piggott — at Epsom in 1957 and (right) with her racing adviser John Warren

GETTY IMAGES



## The only days ring-fenced in her diary every year were Derby day and Royal Ascot. The Racing Post was regular morning reading

priced the Queen and many other traditional owners and breeders out of the market. The sensitive political situation also for many years precluded the Queen using the best and dominant stallions based in the Irish Republic.

But in recent times, with a little help from her racing friends, the Queen had raced more competitive horses.

Carlton House, a gift from Sheikh Mohammed, and Estimate, an 80th birthday present from the Aga Khan, led the way. Going into 2019, her string included offspring of leading sires Dubawi, Frankel and Galileo.

Her best horse of recent seasons was Dartmouth, whose eight wins included the 2016 Hardwicke Stakes, one of the Queen's 24 Royal Ascot winners. The most recent was Tactical, winner of the 2020 Windsor Castle Stakes.

Her roster of trainers is led by Newmarket-based Sir Michael Stoute, William Haggas, Michael Bell, and John and Thady Gosden, and also includes Andrew Balding, Roger Charlton, Richard Hughes and Richard Hannon Jr.

The Queen also maintained the link to the jumps, previously championed by her mother, by having a handful of jumpers with Nicky Henderson and Charlie Longsdon.

If there was a winner from the Queen's passion for racing, it was the sport itself. It was not possible to have a better ambassador.

The royal patronage helped elevate the status of horseracing in Britain, which has not enjoyed the financial advantages of some overseas jurisdictions.

This is illustrated by the heightened worldwide status held by Royal Ascot, which now regularly attracts runners from America, Australia and the Far East keen to experience a unique British event with the Queen at its heart.

Royal winners were invariably roared home — especially at Ascot, her racecourse!

Racegoers seemed to appreciate that a woman who had devoted her life to duty serving her country was able to enjoy a moment of her personal, private passion.

That was what racing appeared to be. A brief break from the strict timetable of official duties. A chance to relax and laugh as she did on another occasion when

hosted by Hannon Snr. That morning an Indian-born rider, who had arrived late to work, got mixed up with the Queen's horses which had been brought together for her inspection.

All attempts to get the Indian rider to leave with his horse floundered on his lack of English. Every Hannon instruction was greeted with a 'Yes, boss' but no action.

Exasperated Hannon, turned to the Queen and said: 'Ma'am, do you speak Indian?'

'No, I am afraid I don't,' came the reply to which Hannon retorted: 'Well, you ought to Ma'am. You ruled the place for long enough.'

There was no royal scowl, just a beaming monarch and laughter in the trainer's jeep.

The Queen was in her element. Last night, some of those great names in the sport paid tribute. Frankie Dettori said: 'I'm shocked for everyone. She was a truly incredible lady and such a dedicated Queen to the country.'

'I met her so many times and she was such a kind and knowledgeable lady who had such a passion for racing. It was an emotional feeling when you rode for her and it gave you an incredible sense of pride when you rode a winner in her colours.'

'I had winners for her at Royal Ascot and over 50 for her in all.'

Another of the greats, Carson, added: 'I wasn't actually watching the television but I saw the flag at half-mast above Buckingham Palace and it hit me very hard.'

'We've lost an unbelievable patron who will never be replaced. It's a sad, sad day. She was 96, but we didn't want her to go. She was great for the country and she dedicated her life to service.'

Royal trainer Gosden remembered a 'truly remarkable and extraordinary monarch whose love of her people defined her life.'

'Her passion and profound knowledge of horses was unequalled and her advice was always acutely insightful.'

And the British Horseracing Authority, who have suspended racing today, added in a statement: 'All of British Racing is in mourning today following the passing of Her Majesty The Queen. Her passion for racing and the racehorse shone brightly throughout her life.'

time: 'When you put the colours on, especially at Epsom, a jockey grows six inches. You're just that much bigger and more important. The Queen is the most famous woman in the whole world, so you're privileged. You want to be doing your best for her.'

'If you just slip up and say this horse is out of the wrong mare, she will be straight on you. She can go back four or five generations and tells you about them. I can't remember last week!'

'I wouldn't call it her life but it's her passion, her hobby and she really enjoys it. You go to the stud she enjoys touching the foals and stroking them. That is a great moment for her, just enjoying seeing the future in her horses.'

Another of her jockeys, John Reid, also told a story how the

Queen had asked for composer Andrew Lloyd Webber to get in contact after he had played her a CD of his daughter Jessica, who had ambitions to get into the entertainment business, singing.

Reid said: 'She was staying at Highclere and having dinner and Andrew Lloyd Webber was invited. I didn't know all this until afterwards but the next morning she got up and she said, "Oh, I forgot to give Lloyd Webber the CD of John's daughter. We'll drive down there and drop it off".'

'There was a major panic at the house and she turned up and gave him the CD. Shortly after that, I had a phone call from (royal racing manager) John Warren saying, "Lloyd Webber would like to meet Jessica and interview her because the Queen says she's very good".'

One of the Queen's other significant horses was Highclere the 1974 1,000 Guineas and French Oaks winner. After being retired to stud, Highclere's foals included the Height of Fashion, whose was associated with two of the Queen's most difficult racing episodes.

The filly's sale to Sheikh Hamdan Al Maktoum in 1982 for £1.5million looked good financial sense at the time, especially when she failed to deliver on her early racing promise. But at stud for the Sheikh, she proved a revelation with foals including 1989 2,000 Guineas and Derby winner Nashwan plus his hugely successful brother Nayef.

There were no horses of the quality of Nashwan in the royal colours in subsequent years. The massive Arab investment in the sport



## ELIZABETH R 1926-2022

**++ Bobby Moore wiped his muddy hands before receiving the World Cup from her ++ Virginia Wade's Wimbledon triumph came on her Silver Jubilee ++ She even 'jumped out of a helicopter' for London 2012 ++**

# The Queen's presence was a golden thread running through sport

**O**F THE millions of words our longest-reigning monarch uttered, four of her most resonant were delivered on the warm evening of July 27, 2012.

'Good evening, Mr Bond,' came her greeting.

Moments before, as the Corgis waited at the drawing room door and 007 cleared his throat to get the attention of the figure sitting at her desk, nobody at the opening ceremony of the London Olympics believed this was actually Elizabeth II.

It was as we learned, jaws hitting the floor. Her Majesty, accompanied by Daniel Craig's Bond, then took a helicopter across London. Churchill, her first Prime Minister by chronology and reputation, waved his cane in appreciation from his plinth on Parliament Square before 'the Queen' parachuted down.

Hers was an iconic turn — the importance and humour of which she saw the moment director Danny Boyle, a boo-hiss republican, outlined the idea to her — that no host city has or ever could match. So began a fortnight of national unity during which people even conversed on the London Underground.

It is barely credible, but it is true that a few days later two American ladies were watching beach volleyball on Horse Guards Parade when one turned to the other, a new acquaintance, and said: 'Did you see the Queen the other day? She jumped out of a helicopter.'

'I know!' exclaimed her neigh-



by  
**JONATHAN  
McEVOY**

bour. 'You'd never see Obama doing that. And she's 86!'

But it was not just this *coup de theatre* she contributed to Olympics. As Lord Coe, the face of the Games, recalled last night: 'She was supportive from the moment London threw its hat in the ring for 2012. She hosted an Evaluation Commission meeting at Buckingham Palace on a Friday night. That is unheard of. The royals are never in London over the weekend other than for Remembrance Sunday. She even waved goodbye to the commission members from the balcony.'

'One Australian on the commission said, "You b\*\*\*\*\*." I wondered what we had done wrong. He said he had written republican speeches back home all his life, but he suddenly got "it" — the Queen's magic.'

'Across all walks of life, I have never known anyone whose

**When she came to the throne, nobody had run a mile in under four minutes**

devotion to service and public duty was so complete, and she did so much for sport quietly in a way people never saw.'

Indeed, the Queen's presence was a golden thread running through sport during the period in history when it captivated more millions than at any other time. If the Victorian Age was when organised games were codified — beginning on the playing fields of the public schools of England and represented in the founding of the modern Olympics in 1896 — the Second Elizabethan Age was when sport transported itself, not least through the long reach of television, into a popular religion.

The portents were there from the start. For news reached London on the eve of her Coronation in 1953 of the historic success of a British-led expedition high in the Himalayas. The *Daily Mail* front page declared: 'The Crowning Glory — Everest Conquered.'

New Zealander Edmund Hillary and British leader John Hunt were knighted for their daring — two of 120 or so sportsmen and women to be so honoured during her reign. Only a handful of sporting knights were created before she acceded to the throne in 1952. As we were saying, hers was the sporting age.

No single occasion represented this truth more vividly than the World Cup final of 1966. From 1-0 down, Geoff Hurst's fabled hat-trick gave England victory. Bobby Moore, whose free-kick set up Hurst's first goal, wiped his muddy hands on the velvet rail of the Royal Box before accepting the Jules Rimet Trophy from the white-gloved Queen, who was waiting for the captain-hero in a lemon dress and matching hat.



**JULY 30, 1966**  
**ENGLAND WIN**  
**WORLD CUP**

Send her victorious: the Queen presents captain Bobby Moore with



**JULY 1, 1977**  
**VIRGINIA WADE**  
**WINS WIMBLEDON**

Happy and glorious: with Virginia Wade on Centre Court and at

It changed football and footballers suitably for the fashionable Sixties. As my *Sportsmail* colleague Jeff Powell, a friend of Moore and guardian of his legacy, wrote: 'The game was no longer just opiate of the masses, it was the creator of gods.'

Another celebration fell on her Silver Jubilee with Virginia Wade's triumph at Wimbledon in 1977.

When Elizabeth came to the throne, nobody had run a mile in under four minutes. That landmark feat in human evolution occurred at Oxford University's Iffley Road an hour before twilight on the wet afternoon of May 6, 1958, when a shy medical student called Roger Bannister flamed across the cinder track in 3min 59.4sec.

No athlete had covered 100 metres





the Jules Rimet trophy after England's World Cup triumph over West Germany at Wembley

# Top flight to decide today if games will still go ahead

## But day two of England's Test match is called off – plus today's horse racing



by **MATT HUGHES**

Chief Sports Reporter

**P**REMIER League officials were locked in talks with the Government last night to discuss whether this weekend's football can go ahead with the nation in mourning following the death of Her Majesty The Queen.

Sportsmail understands many top-flight clubs are expecting this weekend's fixtures to be postponed with an announcement expected early this morning.

Almost all of today's sporting programme was called off last night as a mark of respect, including day two of England's Test match against South Africa, golf's BMW PGA Championship at Wentworth and all racing, the Queen's favourite sport. Today's EFL fixtures — Burnley v Norwich and Tranmere v Stockport — have also been postponed.

The rest of the football pyramid is likely to follow the lead set by the Premier League. A cancellation of the entire programme would create fixture congestion later in the season as there are no free midweeks between now and the mid-winter break for the World Cup, which begins in Qatar just seven days after the Premier League pauses.

The Champions League looks set to continue next week whatever happens this weekend, as Manchester United's Europa League tie against Real Sociedad went ahead last night following guidance from UEFA. There are no fixtures scheduled for the date of the funeral on September 19 as that is the start of the international break.

The Premiership rugby season is due to begin tonight with games between Bristol and Bath, and Sale and Northampton, with a decision on those fixtures expected this morning. Northampton v Saracens in the Premiership Rugby Cup was postponed last night, an announcement which was followed by the Premiership chief executives holding talks with the RFU over how to proceed.

'On behalf of the rugby union community in England, all at the



Passion: the Queen at Royal Ascot with Frankie Dettori

GETTY IMAGES

RFU are very saddened to hear of the death of Her Majesty Queen Elizabeth II and offer our condolences to the Royal Family at this time,' the RFU said.

The rugby league Super League play-off between Catalans Dragons and Leeds Rhinos in Perpignan tonight is set to go ahead.

The second day of England's final Test match of the summer against South Africa was called off following a first day washout at the Oval, although the ECB did not confirm any plans for the remainder of the game. A four-day Test could begin tomorrow, with a final decision resting on the outcome of further talks with the Government and a more sober assessment of the evolving public mood.

'Friday's play between England and South Africa Men at the Oval, along with all scheduled matches in the Rachael Heyhoe Flint Trophy, will not take place,' the ECB said in a statement.

All of today's racing, including day three of the Doncaster St Leger meeting, was cancelled. Last night's meetings at Chelmsford and Southwell were also abandoned.

A decision on whether racing will resume tomorrow when the feature race is the St Leger, the final Classic of the Flat season, at Doncaster will be made today, with the authorities also set to discuss the racing programme during the period of national mourning leading up to the Queen's funeral.

Poignantly, the Queen's colours just missed out on being carried to victory yesterday, when her Michael Bell-trained filly Improve was beaten a short-head in the final race at Epsom.



**DEC 8, 2003 WITH THE ENGLAND RUGBY WORLD CUP WINNING TEAM**

Buckingham Palace with Clive Woodward (left), Martin Johnson and Prince William

PA/GETTY IMAGES

in less than 10 seconds until the Afro-America Jim Hines reset the clock of the possible in thin air at the Mexico Olympics of 1968.

Sport, not least cricket, was bound up by class distinctions. Initials before surname denoted an amateur or gentleman, initials afterwards a professional. The division was done away with in 1962.

The Queen, incidentally, was less

than besotted with cricket and would not stay longer than necessary on her annual visit to the Lord's Test. The Duke of Edinburgh enjoyed it more, but then again he was less keen on the horses and reputedly watched cricket on TV while attending Royal Ascot. Racing was, of course, the abiding sporting passion of the Queen's life.

A countrywoman who relished equine sports of every sort, she rode into deep old age, and took great delight in the eventing successes of her daughter Princess Anne, a long-standing and incorruptible IOC member, and her granddaughter Zara Tindall, nee Phillips, both of whom paid their respects at Her Majesty's court last night.

**TODAY'S QUICK CROSSWORD IS ON PAGE 109**





**We shall  
never  
see her  
like  
again**



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# Mail Puzzles

## THE BEST BRAIN TEASERS EVERY DAY!

**SUDOKU** FILL in all the squares in the grid so that each row, column and each of the 3x3 squares contains all the digits from 1 to 9. **SOLUTIONS ON MONDAY**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   | 9 | 1 |   |   |   |   | 8 |
|   |   |   |   |   | 6 |   |   |   |
| 3 |   |   | 8 | 9 |   |   | 4 | 7 |
| 9 |   |   |   | 1 |   |   |   |   |
|   | 7 |   | 2 |   |   |   |   |   |
|   |   | 6 |   | 8 |   | 1 |   |   |
|   |   |   |   |   |   |   | 3 | 5 |
|   |   |   | 9 |   | 2 |   |   | 4 |
| 7 | 4 | 1 |   |   |   |   |   |   |

Difficulty rating ★★★★★

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   | 9 |   | 6 |   |   | 3 | 8 |
|   | 4 |   | 9 |   |   | 1 | 6 | 7 |
|   |   |   |   |   | 7 |   | 9 |   |
|   | 3 |   |   |   | 2 |   | 1 |   |
| 1 |   |   | 4 | 3 |   |   |   |   |
|   | 9 | 2 |   |   |   |   | 7 | 6 |
|   | 2 | 3 |   |   |   |   |   |   |
| 8 |   |   | 5 |   | 3 | 9 |   |   |
| 9 | 1 | 4 |   |   |   |   |   |   |

Difficulty rating ★★★★★☆

**PRIZE SUDOKU**

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 |   | 1 |   |   |   | 3 |   |   |
|   | 8 |   |   | 5 |   | 2 |   |   |
|   |   |   |   |   | 6 | 4 |   | 8 |
|   |   | 6 | 3 | 2 | 7 |   |   | 5 |
| 4 | 3 |   | 9 |   |   | 8 |   |   |
|   |   |   | 4 |   |   | 9 | 3 |   |
|   | 7 |   | 2 |   |   |   |   |   |
| 6 | 1 | 8 |   |   |   |   |   |   |
| 3 | 4 |   |   |   |   |   |   | 1 |

**WIN  
£500**

REVEAL the three shaded squares for your chance to win £500. **HOW TO ENTER:** Call 0901 292 5009 and leave today's three-number answer (reading left to right) and your details. Or text **SUDOKU** to 65700 with your answer and name. Texts and calls cost £1 plus standard network charges. One weekly winner chosen from all correct entries received between 00.01 Monday and 23.59 Friday. Answers change daily at 00.01. UK residents aged 18+, excl NI. Full terms apply, see Page 101.



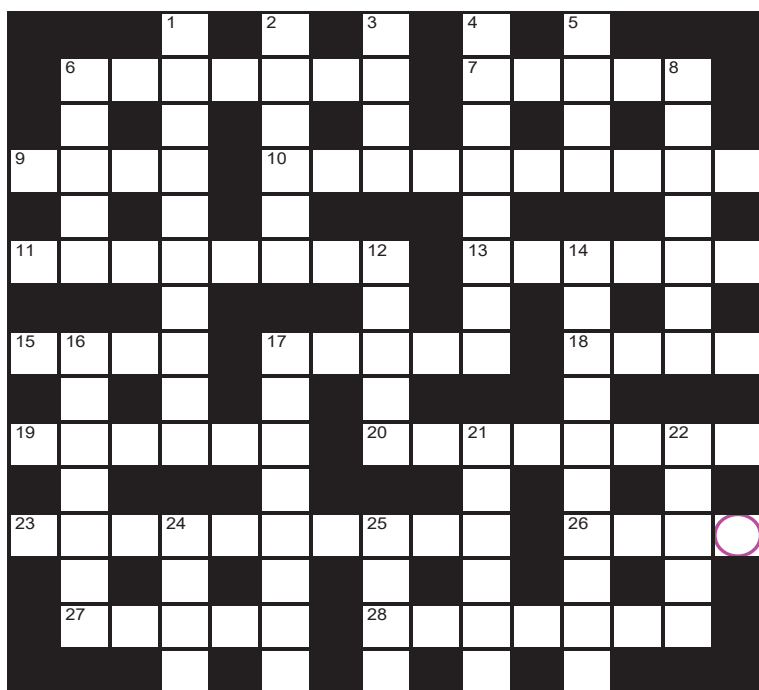
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**GENERAL KNOWLEDGE CROSSWORD**

**WIN A LUXURY CROSS PEN**

SEE  
BELOW



**PLAY** our accumulator game! For your chance to win a Cross ballpoint pen, solve the crossword to reveal the letter in the pink circle. If you have been playing since Monday, you should now have a five-letter word. To enter, call 0901 133 4423 and leave your answer and details. Or text 65700 with the word **FIVE** and your answer and name.

■ TEXTS and calls cost 50p plus standard network charges. One winner chosen from all correct entries received between 00.01 today and 23.59 this Sunday. UK residents aged 18+ excl NI. Full terms apply, see Page 62.

**ACROSS**

- 6 An odourless, colourless greenhouse gas that accounts for about 20 per cent of global emissions (7)
- 7 A person's ethnic or cultural origins (5)
- 9 Alan, U.S. actor who played surgeon Hawkeye Pierce in TV series M\*A\*S\*H (4)
- 10 Words that have the same pronunciation but different meanings or spellings (10)
- 11 Martin, U.S. president who was nicknamed The Little Magician (3,5)
- 13 Small burrowing animal whose leap into the air is called a binky (6)
- 15 Geste, adventure novel about brothers in the Foreign Legion, by P. C. Wren (4)
- 17 Happy People, song by U.S. rock band R.E.M. (5)
- 18 St \_\_\_, seaside town in Cornwall that is home to the Barbara Hepworth Museum (4)
- 19 One who lacks any magical ability in the Harry Potter series (6)
- 20 Sport in which players throw flat, Frisbee-like objects into baskets (4,4)
- 23 A file with metal hoops inside, used to keep loose pages in position (4,6)
- 26 Informal term for a hilarious person or escapade (4)
- 27 Evenly balanced, as in a sports game (5)
- 28 Nathaniel, Anglican priest born in 1811, who founded 11 schools in England (7)

**DOWN**

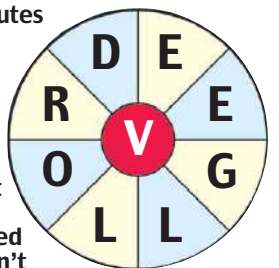
- 1 French city, capital of the Alsace region (10)
- 2 \_\_\_ figure, a senior person who is seen as a trusted leader or protector (6)
- 3 The external stitching along the circumference of a cricket ball (4)
- 4 Genre of TV shows in which George Clarke specialises (8)
- 5 A magic spell or charm, often associated with regaining confidence (4)
- 6 Nellie, Australian operatic soprano who took her professional surname from her home city (5)
- 8 Totally clean or entirely free from bacteria and other living microorganisms (7)
- 12 A river or spring nymph in Greek mythology (5)
- 14 A strong position secured by an army inside enemy territory from which to advance (10)
- 16 Learned or scholarly (7)
- 17 The \_\_\_, English ska revival band founded in 1977 by Jerry Dammers (8)
- 21 A talk on a religious or moral subject, especially one given during a church service (6)
- 22 Sian, TV weather presenter who took part in series two of I'm A Celebrity... Get Me Out Of Here! (5)
- 24 The larva of an insect, especially a beetle (4)
- 25 \_\_\_ on one's luck, expression meaning 'in unfortunate circumstances' (4)

**SOLUTION ON MONDAY**

**WORD WHEEL**

**YOU** have ten minutes to find as many words as possible using the letters in the wheel.

Each word must use the hub letter and at least three others, and letters may be used only once. You can't use plurals, foreign words or proper nouns. Verbs ending in 's' permitted. Clue for today's nine-letter word: **Crawled from a small wooded area backing onto another. RATING: 10 words, average; 15, good; 20, very good; 25 or more, excellent. SOLUTION TOMORROW**



**SUDOKU X**

|   |   |  |  |  |   |   |  |  |
|---|---|--|--|--|---|---|--|--|
|   |   |  |  |  |   |   |  |  |
| 4 |   |  |  |  |   |   |  |  |
|   | 6 |  |  |  |   |   |  |  |
|   | 1 |  |  |  | 2 | 5 |  |  |
|   |   |  |  |  |   |   |  |  |
|   |   |  |  |  |   |   |  |  |
|   |   |  |  |  |   |   |  |  |
|   |   |  |  |  |   |   |  |  |
|   |   |  |  |  |   |   |  |  |

PUT 1-6 once in each row, column, diagonal (highlighted to form an X) and horizontal 3x2 box (ruled). **SOLUTION ON MONDAY**

**WRITE YOUR LETTERS  
IN THESE SQUARES**

|     |     |     |     |     |
|-----|-----|-----|-----|-----|
|     |     |     |     |     |
| Mon | Tue | Wed | Thu | Fri |

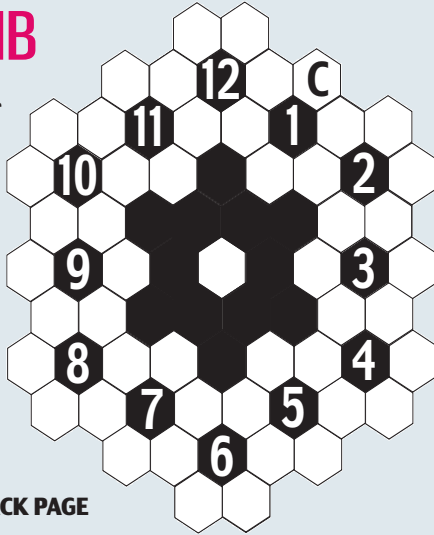


## HONEYCOMB

ALL the solutions read clockwise around their numbers. The solution to clue number 1 starts from the given letter.

- Derricks
- Troops
- Choose
- Middle
- Withdraw
- Food paste
- Dark periods
- Propel
- Peak
- Wine bottle
- Joins
- Boil

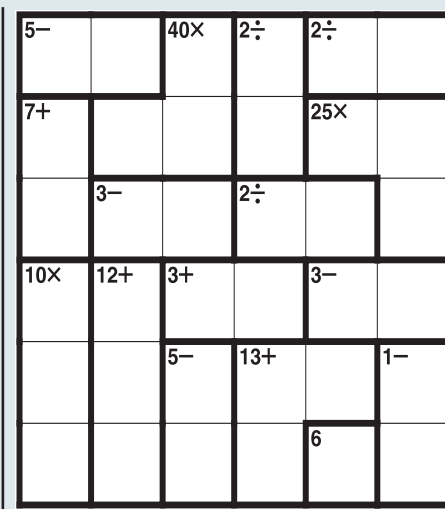
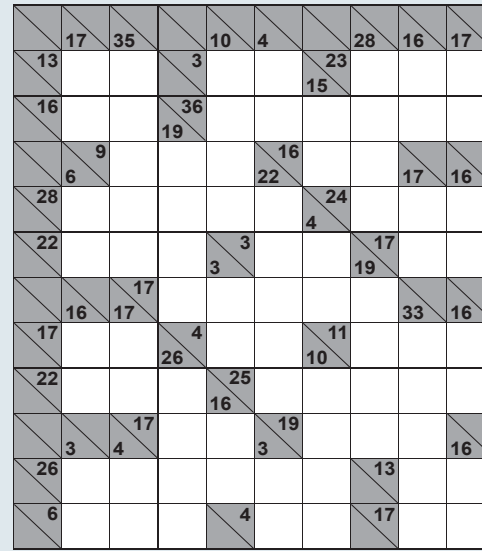
SOLUTION: PULLOUT BACK PAGE



## KAKURO

FILL in the blank squares of the grid using only the numbers 1 to 9, without repeating any number in any line of blank squares. The lines must be filled in with numbers which add up to the total in the shaded box at the top or beginning of each line. A number in the bottom half of a shaded box gives a downwards total; in the top half, it's a horizontal total.

SOLUTION ON MONDAY



## MASTERQUIZ

- Which winged goddess was the personification of victory in Greek mythology?
- The island Martha's Vineyard is off the coast of which U.S. state?
- What is the smallest unit of a compound that can exist independently and retain its properties?

- Climate activists in the south of France have protested against exemptions from recent water restrictions by filling what with cement?
- What is the generic name for such arboreal marsupials as the possum and the cuscus?
- Which great Italian tenor died in 1957?

SOLUTION: PULLOUT BACK PAGE

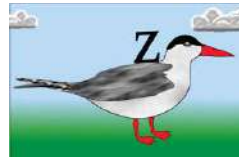
## PITCHERWITS™



1a. Not considered, even though price is reduced (10)



8a. Blonde PW? It is one, gov'! (4,3)



14a. Opens the tap in an exciting way? (5,2)



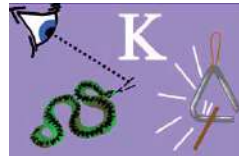
18a. Skim from angler to cove? Dreadful! (6,4)



3d. Pet entry points where Moggy panics? (8)



5d. Clumsy worker's action, useful for a forger? (4,6)



6d. Sport to put the skids under you? (3,7)



9d. Aim to find tin, noted for its unusual shape (6,2)

## ACROSS

- Picture Clue
- Slipshod carpentry nowhere near to the vault (5)
- Picture Clue
- Said to pinch metallic stuff (5)

13 Salty, Derby place? (5)

14 Picture Clue

16 40 - 40: stagger, cede and turn in (5)

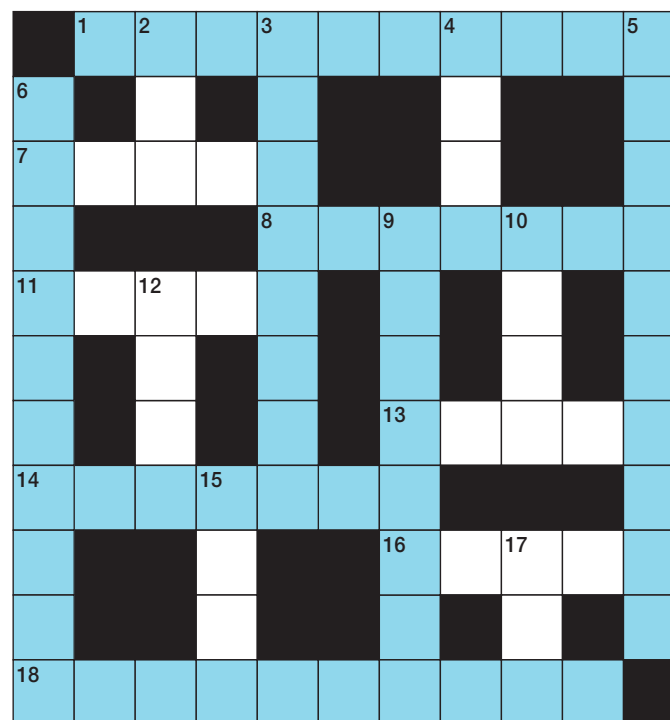
18 Picture Clue

## DOWN

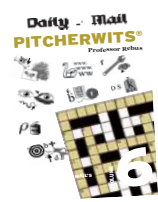
2 Creepy woman? (3)

PIT your wits against Pitcherwits — the exciting puzzle where some of the answers are in pictures! The solutions to the visual clues fit into the shaded spaces on the grid.

SOLUTION ON MONDAY



## PITCHERWITS BOOK

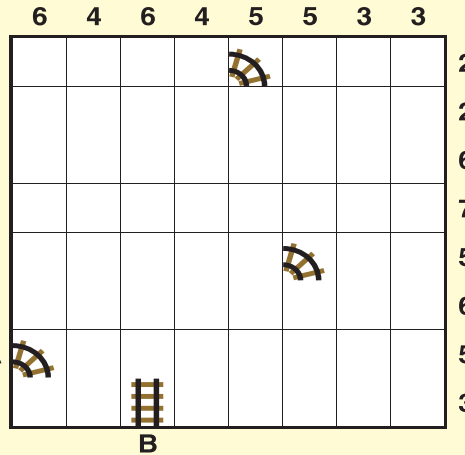


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## TRAIN TRACKS

LAY tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself.

SOLUTION ON MONDAY



## MINDBENDER

1. Clara was making some raspberry gin. The first batch of 2.88 litres filled one jar and six bottles exactly. The second batch filled four bottles and five jars with 4.52 litres. If the sizes of the jars and the bottles were consistent, how much more raspberry gin would Clara have to make to fill her whole stock of 15 bottles and ten jars?

- What connects tongue, dust and bullet?
- Which 1970s and 1980s sitcom IS BYGONE ERA REVUED?
- Which is the odd one out: Kylie, Kerry, Khloe, Kim?
- Which three-letter word completes the following longer words: def---st, the---m, f---go, st---y?

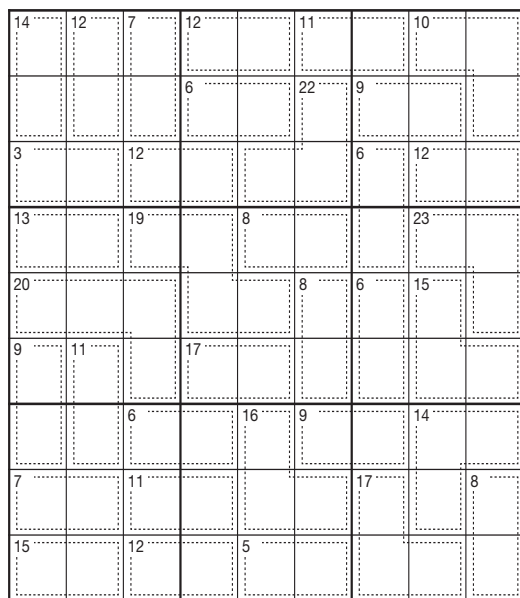
SOLUTION: PULLOUT BACK PAGE

## KILLER SUDOKU

FILL in squares in the grid so each row, column and each 3x3 square contains all digits from 1 to 9. Each set of cells joined by dotted lines must add up to the number in the top-left corner. Numbers can't be repeated within each set of cells.

SOLUTION ON MONDAY

NEED A CLUE? Call 0901 293 6238 or text KILLER to 65700 and receive four clues to today's puzzle. Calls and texts cost £1 plus your standard network charges. Today's clues available between 00.01 today and 23.30 only.



## MAILWORD

NEW

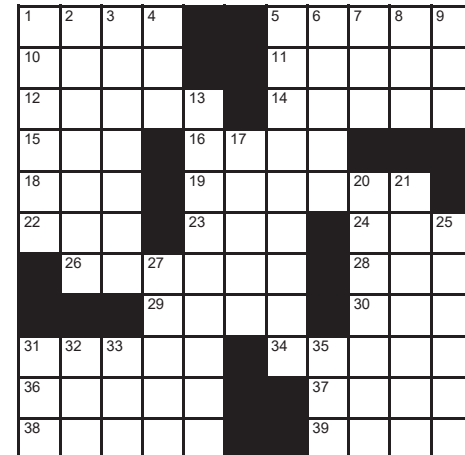
## ACROSS

- Cradle
- Young herring
- Carla ---, sitcom writer
- Reality
- Exhilarate
- Card game
- 1980s U.S. television alien
- Thoroughfare
- Zero points
- Toughen
- Body of water
- Burrow
- Vehicle
- Join
- Affirmative reply
- Top playing cards
- Poorly lit
- Criminal organisation

- Eighth letter of the Greek alphabet
- Strive
- In a frenzy
- Compressed
- A unit of force

## DOWN

- Washes
- Tennis exchanges
- Flustered
- Wager
- Most odd
- Puritanical sort
- Amish
- Cashpoint
- Your
- Eliminate
- Postponed
- School



- Excessively flatter
- Updated film version
- Dens

- European
- Across, informally
- Terminate
- Low-lying land
- Tricked

SOLUTION ON MONDAY

## QUICK QUIZ

- In which city was singer Cheryl born?
- Which country represents a letter in the NATO phonetic alphabet?
- Jeremy Paxman is stepping down from University Challenge next year, after taking on the role in what year?
- Which German town is famous for its castle which was used as a high-security POW camp in World War II?
- Yan tan tethera is a method of counting used by what kind of worker?

SOLUTION: PULLOUT BACK PAGE



## KENKEN

EACH row and column should contain 1 to 6 without repeats. Numbers in cages must combine to produce the target number shown at start of that cage using, in any order, the mathematical sign given. Single-box cages can be filled with the number given. **SOLUTION ON MONDAY**

|   |   |   |   |   |
|---|---|---|---|---|
|   | B | P | D |   |
| C |   |   |   | X |
| C |   |   |   | H |
| L |   |   |   | S |
|   | N | E | Y |   |

## CHAROLAIS NINE TO FIVE

FIT the scrambled letters of the given word into the grid to form six five-letter words across and down. **SOLUTION ON MONDAY**

## WORLD'S SMALLEST, HARDEST CROSSWORD

### ACROSS

- Inoculation (abbr) (3)
- Locks (4)
- Hindu deity (4)
- Visibly irate (3)

### DOWN

- U.S. Congressman (abbr) (3)
- Volcano crater (4)
- Frozen dew (4)
- Awesome (sl) (3)

**SOLUTION TOMORROW**

|   |   |   |   |
|---|---|---|---|
| 1 | 2 | 3 |   |
| 4 |   |   | 5 |
| 6 |   |   |   |
|   | 7 |   |   |

## CROSS NUMBER

THERE MAY BE MORE THAN ONE SOLUTION

|    |    |    |    |    |
|----|----|----|----|----|
|    |    | 2  |    | 19 |
|    | 9  |    |    | 8  |
|    |    |    | 1  | 34 |
| 8  |    |    |    | 5  |
| 22 | 20 | 19 | 19 | 33 |
|    |    |    |    | 23 |

Today's challenge time: 7 mins 30 secs Your working time: mins secs

FILL each square with a number, 1 to 9. Horizontal squares add up to totals on right. Vertical squares add up to totals on bottom. Diagonal squares through centre add up to totals in top and bottom right. **SOLUTION ON MONDAY**

## CODEWORD

EACH number in our Codeword grid represents a different letter of the alphabet. Today 10 represents B, so fill in B every time the figure 10 appears. You have two letters in the control grid to start you off. Enter them in the appropriate squares in the main grid, then use your knowledge of words to work out which letters should go in the missing squares. **SOLUTION TOMORROW**

COMPLETE Codeword to reveal the word in the shaded boxes. **HOW TO ENTER:** Call 0901 293 6232 and leave your answer and your details or text 65700 with the word CODE, your answer and then your name. Texts and calls cost £1 plus standard network charges. One weekly winner chosen from all correct daily entries received between 00.01 Monday and 23.59 Saturday. Answers change daily at 00.01. UK residents aged 18+, excl NI. Terms apply, see Page 101.

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

**CODEWORD Volume Thirteen**

**\*\* Volume Thirteen Now Available! \*\***

£6.95 (inc p&p) cheque/postal order payable to Knight Features: B207 Trident Centre, 89 Bickersteth Rd, London SW17 9SH. Credit card orders via [www.codewordbook.co.uk](http://www.codewordbook.co.uk). Selected previous volumes also available. Allow 14 days for delivery. 8403

**NEED A CLUE?** Text the word CODEWORD to 65700 to receive FOUR clues to today's puzzle or call 0901 293 6200. Texts and calls cost £1 plus your standard network charges. Today's clues available between 00.01 today and 23.30 only.

WIN £750

## SCRABBLE® BRAND

The board on the right shows four rows of letters from a typical Scrabble game. Use each row to form a word of 2-7 letters and write it in the blank squares provided. Then add up the score for each row. Don't forget to use the double and triple word and letter scores — and add a 50-point bonus for every 7-letter word. Blank tiles can be used for any letter but have no score. See Monday's paper for the solution.

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|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | M | A | A | I | E | N |
| S | I | I | A | K | R | C |
| P | M | I | A | I | R | S |
| F | A | H | I | S | G | H |

PAR SCORE 215-225 by JUDD

FOUR RACK TOTAL TIME LIMIT: 20 MIN

Yesterday's solution: SCRIMPS 89 ELEGANT 66 EXTRUDE 65 LOBSTER 65 JUDD'S TOTAL: 285

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|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| S | F | A | M | I | L | I | E | S |
| K | E | Y | W | J | G | G | Q | S |
| O | J | S | A | S | D | Q | W | Y |
| O | Q | N | N | K | B | Z | E | A |
| B | K | B | F | E | T | E | S | D |
| H | S | D | Z | O | S | L | R | K |
| A | L | B | E | S | E | Y | E | E |
| R | E | S | K | G | A | E | G | E |
| O | W | D | I | H | J | N | N | W |
| T | O | T | Z | O | A | Z | I | A |
| O | V | S | T | A | R | S | F | Z |

## WORD SEARCH

THE listed words can all be found in the grid — running forwards, backwards, up, down and diagonally — EXCEPT ONE. For a chance to win, discover which word from the list can't be found in the Word Search.

- EYES  
FAMILIES  
FINGERS  
PILLARS  
SENSES
- STARS  
TOES  
TORAH BOOKS  
VOWELS  
WEEKDAYS

**HOW TO ENTER:** Call 0901 293 6234 and leave your answer and details or text 65700 with the word WORD, your answer and your name. Texts and calls cost £1 plus standard network charges. One winner chosen from all correct daily entries received between 00.01 Monday and 23.59 Friday. Answers change daily at 00.01. UK residents aged 18+, excl NI. Terms apply, see Page 101. **SOLUTION ON MONDAY**

WIN £500

## NAME GAME

**BOX 1:** Vivienne Westwood (pictured) has a son with which late rock impresario? Brian Epstein (T) Peter Grant (J) Malcolm McLaren (V)

**BOX 2:** Who wrote the 1890 poem Gunga Din? Joaquin Miller (F) Rudyard Kipling (A) Christina Rossetti (R)

**BOX 3:** Which actress plays Fennec Shand in the Star Wars franchise? Rosario Dawson (H) Moses Ingram (I) Ming-Na Wen (R)

**BOX 4:** What became the world's most recent sovereign state, in September 2011? South Sudan (G) East Timor (O) Montenegro (P)

HIDDEN in the grid is the name of a fashion designer. Answer the questions, then rearrange the letters corresponding to your answers to fill in the name. **SOLUTION ON MONDAY**

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|   |   |   |   |   |   |   |   |

**BOX 5:** By what name are trees in the Adansonia genus better known? Sequoia (C) Baobab (W) Camphor (R)

**BOX 6:** What is the smallest and least populous of Japan's four main islands? Honshu (S) Shikoku (E) Kyushu (L)

**BOX 7:** The name of which of these games can also mean a trifle or trinket? Solitaire (B) Backgammon (M) Bagatelle (A)

**BOX 8:** The Solent is a strait between mainland Britain and where else? Isle of Wight (N) Isles of Scilly (Y) Channel Islands (O)

Yesterday's answer: **TAIO CRUZ** (1T, 2U, 3R, 4I, 5C, 6O, 7Z, 8A).



Picture: PA

## GOGEN

BRIM  
FUMED  
JOWL  
LAW  
PEG  
PRICK  
PROXY  
SQUINT  
TACK  
THINLY  
VIM

|   |   |   |   |
|---|---|---|---|
| G | D |   | Y |
|   |   |   |   |
| P |   | M | A |
|   |   |   |   |
| Q |   | F | K |

ABCDEFGHIJKLMNOPQRSTUVWXYZ

INSERT letters to form listed words, moving between adjacent cells horizontally, vertically or diagonally in any direction. Insert all remaining letters of the alphabet (except Z) in the grid so all listed words are spelt out. **SOLUTION ON MONDAY**

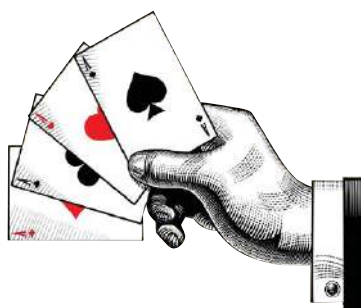
|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
|    | 34 | 35 | 37 | 39 |    | 42 | 44 |    | 46 |
|    | 33 |    |    |    | 41 |    | 51 | 49 |    |
|    |    |    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |    |    |
|    | 22 |    |    |    | 18 |    |    |    | 56 |
| 24 |    |    |    |    |    |    |    |    | 57 |
|    | 13 |    |    |    | 76 |    |    |    | 60 |
|    |    | 11 | 9  |    |    |    |    |    |    |
| 2  |    |    |    | 7  | 69 |    |    |    | 62 |
| 1  | 4  |    |    |    |    | 72 |    |    | 65 |

**HIDATO** COMPLETE the grid so that all the numbers, 1 to 76, connect consecutively — horizontally, vertically or diagonally. Hint: you don't have to begin with 1 or 76. Working on the mid-numbers might give you a better start. **SOLUTION ON MONDAY**



## BRIDGE MASTERCLASS

♠ A Q 6 2  
♥ J 5 4 3  
♦ 7  
♣ K 8 7 4



*YOUR partner deals and opens 1NT (12-14 points). What do you respond?*

HERE again, as yesterday, you should stop and think what may happen later on in the auction if you take action now. The temptation is to bid 2♣ in the search for a major suit fit and, indeed, this might turn out to be the best spot.

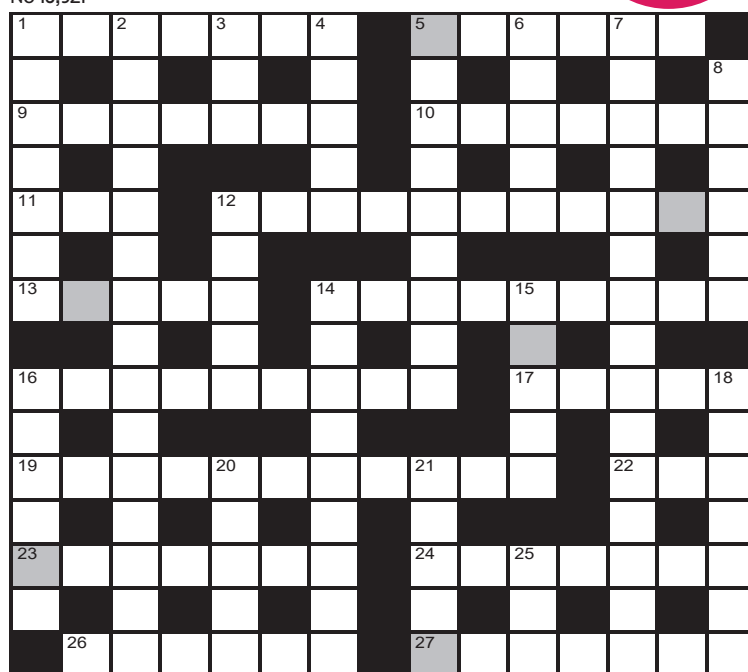
But you don't know that, over 2♣, partner will be able to respond 2♥ or 2♠; if he bids 2♦, what sensible bid can you find? You can't pass and leave him possibly struggling in a 4-1 fit — and you can't bid one of your own four-card suits. And you can't, on only ten HCPs, convert 2♦ to 2NT; when you do, you will certainly be to blame if partner goes on to 3NT and goes down.

Working through the possible action, then, you find yourself left with just one solution — pass.

PETER DONOVAN

## CRYPTIC CROSSWORD

No 16,921



FOR your chance to win, solve the crossword to reveal the word reading down the shaded boxes. **HOW TO ENTER:** Call 0901 293 6233 and leave today's answer and your details, or TEXT 65700 with the word CRYPTIC, your answer and your name. Texts and calls cost £1 plus standard network charges. Or enter by post by sending completed crossword to Daily Mail Prize Crossword 16,921, PO Box 28, Colchester, Essex CO2 8GF. Please include your name and address. One weekly winner chosen from all correct daily entries received between 00.01 Monday and 23.59 Friday. Postal entries must be date-stamped no later than the following day to qualify. Calls/texts must be received by 23.59; answers change at 00.01. UK residents aged 18+, excl NI. Terms apply, see Page 101.

## ACROSS

- 1 Probe question about what's left (7)
- 5 Helping attractive woman with work (6)
- 9 With little flexibility, Sally occasionally controls row (7)
- 10 Fail to meet comedian (5-2)
- 11 A British puffin for one (3)
- 12 Moneylender has to rely on crib American introduced (4,7)
- 13 Independent party curbs one member's language (5)
- 14 After strike, diminutive miner's punch drunk (4-5)
- 16 Author's request in speech, according to the rules? (2,3,4)
- 17 Virile Sydney suburb (5)
- 19 Undesirable consequences of squad with baggage (4,7)
- 22 Decorate rocks (3)
- 23 See you later working here with unit in business (7)
- 24 Cultivated left-winger accepts monetary penalty (7)
- 26 Three ordered to carry special religious book (6)
- 27 Parts of bureaucracy changing positions became narrower (7)

## DOWN

- 1 Graduate is about to consume mostly dull cereal (7)
- 2 Prepare squid stew with ink etc in show of acuity (5-10)
- 3 Impish type stowed away in channel ferry (3)
- 4 Attempt to deceive eccentric Tory knight (3-2)
- 5 Engineer makes bird leave ship (9)
- 6 Master and student bring in money (5)
- 7 Retiree playing central role in soaps briefly (3-3,9)
- 8 Fit different drink in case of sherry (6)
- 12 Frozen dessert almost failed (5)
- 14 Production area store fell (4,5)
- 15 Rotting material in 20 smells awful around university (5)
- 16 Black beetle with no name split in two (6)
- 18 Bore conceded defeat (7)
- 20 Dicky heart could be terminal (5)
- 21 Incentive reported to be worth its weight in 22? (5)
- 25 Turkey, not large, affected male (3)

**NEED A CLUE?** Text TIP to 65700 to receive FOUR answers to today's crossword, or call 0901 293 6236. Texts and calls cost £1 plus standard network charges. Today's clues available between 00.01 today and 23.30 only.

## SOLUTIONS TO YESTERDAY'S PUZZLES

## SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 7 | 9 | 5 | 2 | 8 | 3 | 6 | 4 | 1 |
| 3 | 8 | 4 | 6 | 1 | 9 | 5 | 7 | 2 |
| 1 | 2 | 6 | 4 | 7 | 5 | 9 | 3 | 8 |
| 8 | 6 | 9 | 3 | 4 | 7 | 1 | 2 | 5 |
| 2 | 3 | 1 | 9 | 5 | 8 | 7 | 6 | 4 |
| 5 | 4 | 7 | 1 | 6 | 2 | 8 | 9 | 3 |
| 6 | 7 | 8 | 5 | 3 | 4 | 2 | 1 | 9 |
| 9 | 5 | 3 | 7 | 2 | 1 | 4 | 8 | 6 |
| 4 | 1 | 2 | 8 | 9 | 6 | 3 | 5 | 7 |

## WORD SEARCH

Missing: HOCKEY

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | E | K | C | I | R | O | T |
| Z | Y | F | U | V | R | A | W |
| G | D | N | B | E | W | A | W |
| E | D | S | H | I | N | T | Y |
| S | S | U | A | G | D | P | C |
| S | B | V | A | G | K | R | X |
| O | A | M | A | G | A | G | I |
| C | L | R | W | B | G | O | N |
| A | H | I | Z | E | T | K | T |
| L | R | O | U | N | D | E | R |

## NINE TO FIVE

|   |   |   |
|---|---|---|
| A | B | S |
| C | L | O |
| A | L | G |
| R | E | E |
| Y | Y | F |

## FLAGEOLET

**WORD WHEEL:** allot, alto, atoll, atop, aunt, auto, latu, lout, notal, outplan, pant, panto, plant, plat, plot, pluton, pollutant, poult, pout, punt, punto, putt, putto, tall, talon, tanto, taunt, tauon, taut, tolan,

## HIDATO

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 44 | 45 | 50 | 48 | 22 | 26 | 29 | 28 | 14 |
| 43 | 51 | 49 | 21 | 19 | 30 | 17 | 15 | 13 |
| 52 | 42 | 41 | 20 | 31 | 18 | 16 | 12 | 11 |
| 53 | 55 | 40 | 38 | 32 | 33 | 34 | 8  | 10 |
| 56 | 54 | 39 | 62 | 37 | 35 | 1  | 7  | 9  |
| 57 | 60 | 61 | 63 | 36 | 6  | 2  | 3  |    |
| 58 | 59 |    |    |    |    |    |    |    |

## CROSS NUMBER

|   |   |   |   |   |
|---|---|---|---|---|
| 1 | 2 | 1 | 2 | 6 |
| 1 | 2 | 1 | 2 | 6 |
| 2 | 2 | 1 | 1 | 6 |
| 1 | 1 | 2 | 2 | 6 |
| 5 | 7 | 5 | 7 | 6 |

## TRAIN TRACKS

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 3 | 3 | 4 | 4 | 5 | 3 | 6 | 6 |
| 3 | 3 | 4 | 4 | 5 | 3 | 6 | 6 |
| 3 | 3 | 4 | 4 | 5 | 3 | 6 | 6 |
| 3 | 3 | 4 | 4 | 5 | 3 | 6 | 6 |
| 3 | 3 | 4 | 4 | 5 | 3 | 6 | 6 |

## PRIZE SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 4 | 9 | 7 | 3 | 1 | 6 | 5 | 2 |
| 5 | 1 | 7 | 6 | 2 | 4 | 8 | 3 | 9 |
| 3 | 6 | 2 | 5 | 8 | 9 | 4 | 7 | 1 |
| 2 | 7 | 8 | 1 | 9 | 6 | 5 | 4 | 3 |
| 1 | 3 | 5 | 4 | 7 | 2 | 9 | 6 | 8 |
| 6 | 9 | 4 | 8 | 5 | 3 | 2 | 1 | 7 |
| 4 | 2 | 1 | 9 | 6 | 7 | 3 | 8 | 5 |
| 9 | 8 | 6 | 3 | 1 | 5 | 7 | 2 | 4 |
| 7 | 5 | 3 | 2 | 4 | 8 | 1 | 9 | 6 |

## KAKURO

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 9 | 6 | 8 | 7 | 1 | 2 | 4 |
| 7 | 8 | 9 | 5 | 3 | 4 | 9 |
| 9 | 7 | 3 | 1 | 1 | 6 |   |
| 1 | 2 | 5 | 4 | 2 | 1 |   |
| 5 | 3 | 1 | 2 | 9 | 6 | 7 |
| 3 | 1 | 3 | 1 | 7 | 3 | 8 |
| 2 | 4 | 1 | 8 | 9 | 2 | 5 |
| 7 | 8 | 9 | 7 | 5 | 9 |   |
| 9 | 7 | 9 | 7 | 9 | 7 |   |
| 6 | 8 | 9 | 7 | 9 | 6 | 8 |
| 8 | 9 | 3 | 7 | 8 | 9 | 5 |

## KILLER SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 9 | 6 | 2 | 7 | 1 | 4 | 3 |
| 2 | 3 | 4 | 8 | 9 | 1 | 7 | 6 | 5 |
| 1 | 6 | 7 | 3 | 5 | 4 | 9 | 8 | 2 |
| 8 | 2 | 1 | 7 | 6 | 5 | 3 | 9 | 4 |
| 4 | 5 | 6 | 9 | 3 | 8 | 2 | 7 | 1 |
| 9 | 7 | 3 | 4 | 1 | 2 | 6 | 5 | 8 |
| 3 | 4 | 8 | 1 | 7 | 9 | 5 | 2 | 6 |
| 7 | 1 | 5 | 2 | 8 | 6 | 4 | 3 | 9 |
| 6 | 9 | 2 | 5 | 4 | 3 | 8 | 1 | 7 |

## GOGEN

|   |   |   |   |   |
|---|---|---|---|---|
| Q | G | N | Y | S |
| P | U | D | E | K |
| M | O | B | X | L |
| J | I | R | A | F |
| V | H | T | C | W |

## 30-SECOND CHALLENGE

www.30secondchallenge.com

**START** on left with number given and follow instructions as you go across. In 30 seconds, beginners have to complete their own challenge; intermediates have to complete their own challenge and the beginner's; advanced players have to complete their own challenge and the intermediate's. **SOLUTION BELOW**

|              | Beginner | 88           | 1/4 OF IT   | +2  | ÷ 8       | TIMES ITSELF | ×5         | +15       | ÷ 6       | TIMES ITSELF | -27 | YOUR ANSWERS |
|--------------|----------|--------------|-------------|-----|-----------|--------------|------------|-----------|-----------|--------------|-----|--------------|
| Intermediate | 11       | TIMES ITSELF | +4          | ×24 | 25% OF IT | -100         | 8/13 OF IT | -4        | 1/9 OF IT | ×11          |     |              |
| Advanced     | 28       | 275% OF IT   | 18/66 OF IT | ×25 | +35       | LESS 12 1/2% | 30% OF IT  | 3/7 OF IT | ×2 2/9    | 2 1/2% OF IT |     |              |

## KENKEN

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 4 | 2 | 6 | 5 | 1 | 3 |
| 3 | 1 | 5 | 4 | 6 | 2 |
| 5 | 3 | 2 | 1 | 4 | 6 |
| 2 | 4 | 1 | 6 | 3 | 5 |
| 1 | 6 | 3 | 2 | 5 | 4 |
| 6 | 5 | 4 | 3 | 2 | 1 |

## SUDOKU X

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1 | 4 | 3 | 2 | 6 | 5 |
| 2 | 5 | 6 | 4 | 1 | 3 |
| 3 | 1 | 4 | 6 | 5 | 2 |
| 5 | 6 | 2 | 3 | 4 | 1 |
| 6 | 3 | 5 | 1 | 2 | 4 |
| 4 | 2 | 1 | 5 | 3 | 6 |

## KILLER SUDOKU

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 9 | 6 | 2 | 7 | 1 | 4 | 3 |
| 2 | 3 | 4 | 8 | 9 | 1 | 7 | 6 | 5 |
| 1 | 6 | 7 | 3 | 5 | 4 | 9 | 8 | 2 |
| 8 | 2 | 1 | 7 | 6 | 5 | 3 | 9 | 4 |
| 4 | 5 | 6 | 9 | 3 | 8 | 2 | 7 | 1 |
| 9 | 7 | 3 | 4 | 1 | 2 | 6 | 5 | 8 |
| 3 | 4 | 8 | 1 | 7 | 9 | 5 | 2 | 6 |
| 7 | 1 | 5 | 2 | 8 | 6 | 4 | 3 | 9 |
| 6 | 9 | 2 | 5 | 4 | 3 | 8 | 1 | 7 |

## GOGEN

|   |   |   |   |   |
|---|---|---|---|---|
| Q | G | N | Y | S |
| P | U | D | E | K |
| M | O | B | X | L |
| J | I | R | A | F |
| V | H | T | C | W |

## CRYPTIC CROSSWORD No. 16,918

**ACROSS:** 6 Reconnaissance. 9 Bauble. 10 Marathon. 11 Sinn Féin. 13 Obsess. 15 Ethnic. 17 Escudo. 19 Scruff. 20 Overalls. 22 Hibiscus. 24 Errand. 26 Beside the point. **DOWN:** 1 Organised crime. 2 Scab. 3 Sneeze. 4 Usurious. 5 Pact. 7 Almond. 8 Cross-pollinate. 12 Nehru. 14 Sauna. 16 Infected. 18 Borsch. 21 Exempt. 23 Iris. 25 Rail.

## MAILWORD

**ACROSS:** 1 Char. 5 Boss. 9 Crane. 10 Ammo. 11 Shaman. 12 Neon. 13 Oaf. 14 Ceding. 16 Fit. 17 Owes. 18 Aryan. 20 Photo. 24 Idol. 26 Pew. 27 Scrape. 29 Tan. 30 Boom. 31 Ethics. 33 Aura. 34 Reach. 35 Glen. 36 Adds. **DOWN:** 1 Crafty. 2 Ham. 3 Anaconda. 4 Renew. 5 Banish. 6 Omen. 7 Smog. 8 Son. 9 Chair. 11 Sofa. 15 Depleted. 19 Airman. 21 Optics. 22 Teach. 23 Owns. 25 Opera. 27 Soul. 28 Core. 30 Bag. 32 Had.

**SMALLEST, HARDEST CROSSWORD — ACROSS:** 1 Baff. 5 Mem. 6 Bat. 7 Dhak. **DOWN:** 2 Amah. 3 Feta. 4 Fm. 6 BD.

## SOLUTIONS TO TODAY'S PUZZLES

**QUICK QUIZ:** 1 Newcastle upon Tyne. 2 India. 3 1994. 4 Colditz. 5 Shepherd. **MINDBENDER:** 14.3 litres. 2 They may all be bitten. 3 Are You Being Served? 4 Kerry; the others are Kris Jenner's children. 5 Ore. Deforest, theorem, forego, storey. **MASTERQUIZ:** 1 Nike. 2 Massachusetts. 3 Molecule. 4 Golf course holes. 5 Phalanger. 6 Beniamino Gigli. **HONEYCOMB:** 1 Cranes. 2 Armies. 3 Select. 4 Centre. 5 Retire. 6 Tahini. 7 Nights. 8 Thrust. 9 Summit. 10 Magnum. 11 Unites. 12 Seethe.

## KUROSU:

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| X | O | X | X | O | O |
| O | X | O | O | X | X |
| X | X | O | X | O | O |
| O | O | X | O | X | X |
| O | X | O | X | X | O |
| X | O | X | O | O | X |

**30-SECOND CHALLENGE:** Beginner: 73. Intermediate: 484. Advanced: 3 1/2.

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